

5
CANTO

DI LVCA MARENZIO
IL PRIMOLIBRO

De' Madrigali Spirituali à Cinque Voci,
Nouamente Ristampati.



IN VENETIA, Appresso l'Herede di Girolamo Scotto.
M D L X X X V I I I.

D I L V C A M A R E N Z I O
 I L P R I M O L I B R O
 C A N T O

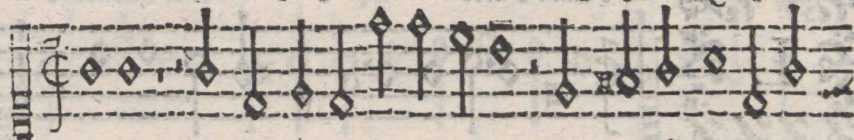
De' Madrigali Spirituali à Cinque Voci.
 Con un nuovo Ritratto.



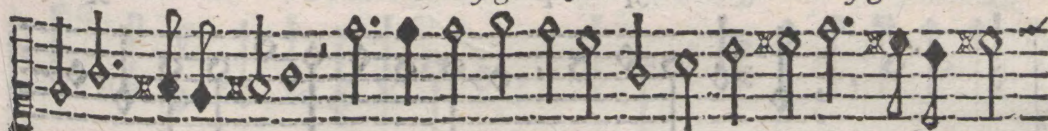
IN VENEZIA, Appresso l'Herede di Gio: Maria Scoto.
 M D C X X V I I I



Y S CANTO



Ratie renda al signor y renda al signor meco



la ter ra Pol ch'è sgombro da me l'interno ghiac-



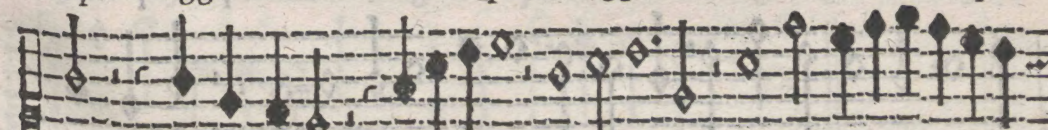
cio Gioisca il mio desir gioi scu l'alma E seco abondi di letitia il



core di letitia il core di letitia il core y Piouan in



copiati maggior ben Piouan in copiati maggior ben del cielo Che non più



van Che non più van y ma diuino e'l mio fe-



co Che non più vā Che non piu van y



ma diuino e'l mio fo

co.



Prima Parte

2

E dubbie spem il piato e'l van dolore Le dubbie spe-
mi il piato e'l van dolore I pensier folli e le delire impre-
se E le querele indarno al vento spese in-
darno al vento spese M'hano a me tolto e posto in lungo errore in lugo er-
rore Ma tu del cielo eterno alto motore La cui pietà precor-
re a nostre offese Per quel non finto amor ch'in noi t'accese Drizz' a buon
corso il defuiato core il defuiato core.



I che sal cominciar di tanti affanni di tanti af-
 fan ni prese camin Prese camin che'l passo al ciel li
 serra Almen si volga à te ne miglior anni signor signor com'hoggi
 flagellato flagellato in terra flagellato in terra col sangue risto-
 raffi i nostri danni Porgi homi pace à la mia lunga guerra Porgi ho-
 mai pace à la mia lunga guerra à la mia lunga guerra.



Val mormorio soave D'aura tra frond'e fronde Dolc'armo-
nia d'angelico concento y Quetasi l'ae re el
ven to che tace il tutto et risonar et risonar . sol aue s'ode et
sola risponde et sola risponde Candida virginilla Ecco signor l'an-
cella A cui per obedir nulla gli è graue O che lieta nouella y
la terra c'l cielo Vergine Donna à Dio di se fa velo
di se fa ve lo Vergine Dōna à Dio di se fa ve lo



I
L di che di pallor la faccia tin se E che di bruna
vesta Il sol conuerse il bel carro lucente il sol conuerse il
bel carro lucente S' gran pietà del suo fattor lo strinse Ch' a l'hor-
rendo spettacolo presente Ch' a l'horrendo spettacolo presente vide il
figlio innocente Dalle mani da' piedi e da la fronte Versar
vermiglio fonte Da ferro di fouerchio alto dolore Sentì sentì pas-
sarsi acerbamente il co re.



Prima Parte

Adre del cielo hor ch'altra nu-
be e vie fallaci stampo fallaci stampo y
Con vago pie Con vago pie per questo instabil
campo y De la mondana e palu-
dosa valle Pre ga tua santa man sì ch'ei nò fal-
le Mio corso errante e di sua gratia il lampo Dolce Quel sentier
mostri Quel sentier mostri à cui vols'io le spalle.

Seconda Parte

9

CANTO



Eh pria che'l ver-



no queste chiome asperga Di bianca neve el mio na-

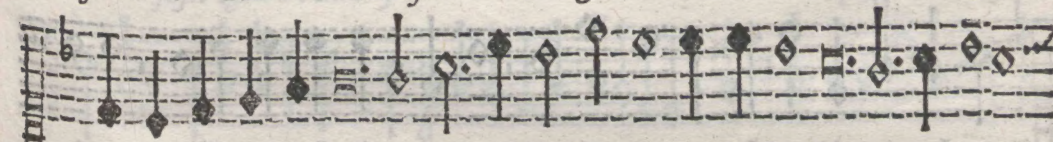


scnte gior

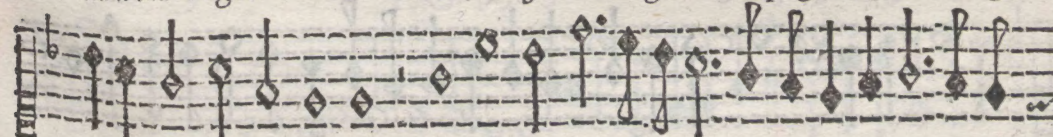
no chiuda in tenebre eterne il fo-



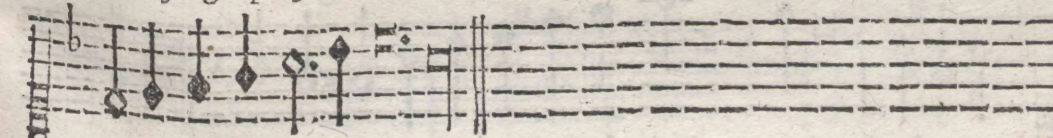
sco lume Dammi ch'io faccia à tua magion ritorno Dammi ch'io fac-



cia à tua magion ritorno Come sublime angel che spieghi et er ga



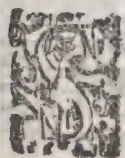
da vil fango palustre al ciel le piu-



me.



Vasi vermi glia rosa Humile e in se na-
scosa Sede la bella donna in atti sebiui E in pensier casti e diui Quà-
d'il ciel ri se ri-
se e fu e fu mirabil cosa mirabil cosa Ch'io vidi nel bel se-
no Lampeggiar vn sereno Che Dio y direste in esso e ben
fu di o Che scendendo nel grēbo à lei s'v ni-
o e ben fu Dio Che scendendo nel grēbo à lei s'vni o.

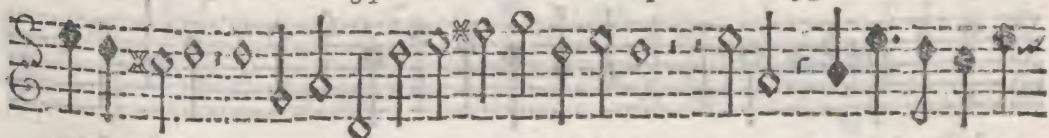


II

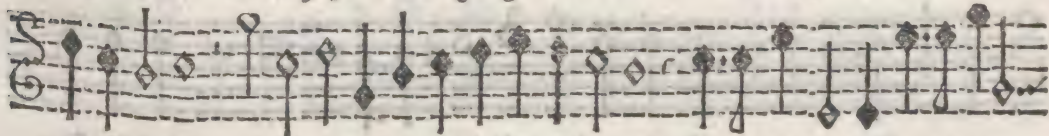
CANTO



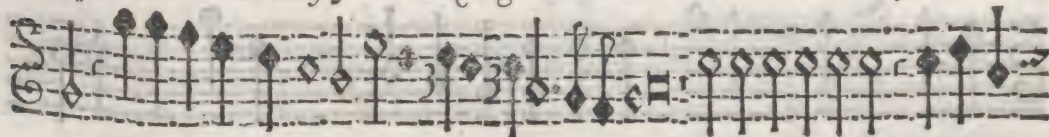
Ento squarcia del vecchio Tempio'l velo squarcia del vecchio



Tempio il velo El mio si stà dinanzi à gl'occhi auolto Sento squarcia del vecchio

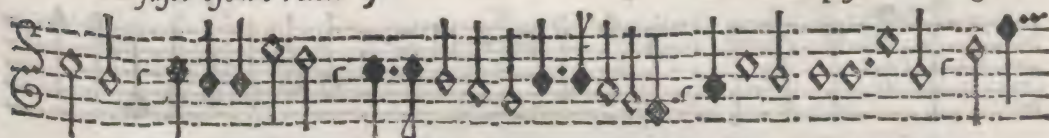


Tempio'l velo El mio si stà dinanzi à gl'occhi auolto Trema la terra y



e fassi oscuro'l cielo y

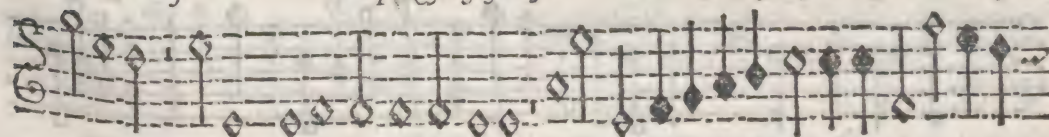
Io nō muto pēstier nè cāgio'l



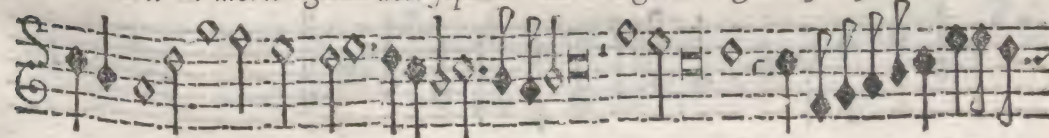
volto y

spezzasi fassi y

et io son fredo gelo sorge-



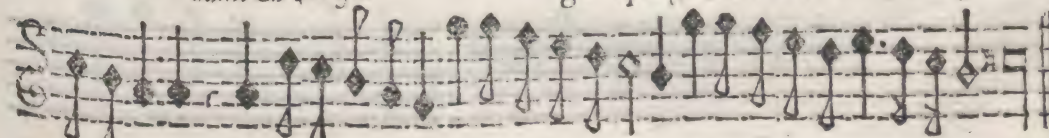
no i morti i morti i giacio àcor sepolto Ma tu cagio di sì grā cose y



dāmi ch'io risor

ga apra gl'occhi el cor

inflam-

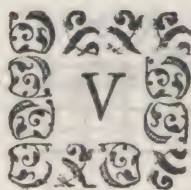


mi el cor

inflam

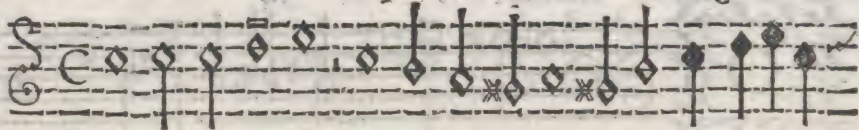
mi inflam

mi.

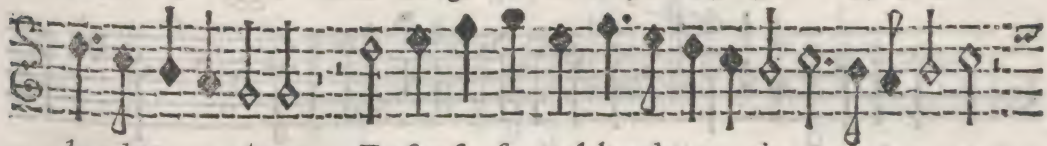


Ergine saggia e pu *ra Tra l'anime beate il-*
lustre eletta *iy* *illustre elet-*
ta Angelica *di mortal macchia net* *ta* *Per Dio ser-*
uir ancel *la* *iy* *Trionfa in terra*
iy *hor sotto oscuro velo* *poscia lieto di te gioi-*
sca'l cielo gioi *sca'l cie* *lo gioi-*
sca'l cie *lo* *iy*





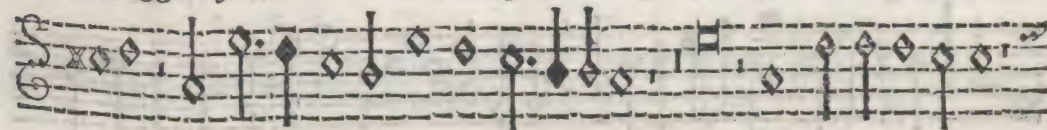
Questo il legno che dal sacro sangue Resperso fu nel



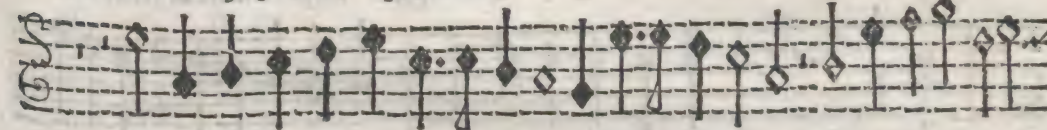
benedetto giorno Resperso fu nel benedetto giorno



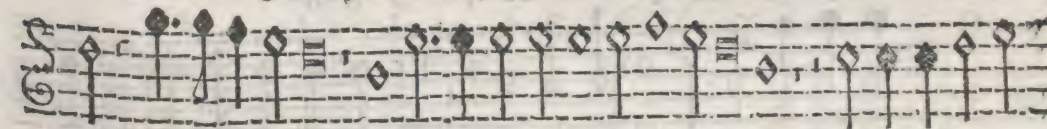
che fuggì y vinto con paura e scorno y



Quel falso antico alpestro e rigido angue Qui Qu'il mio signor lascio



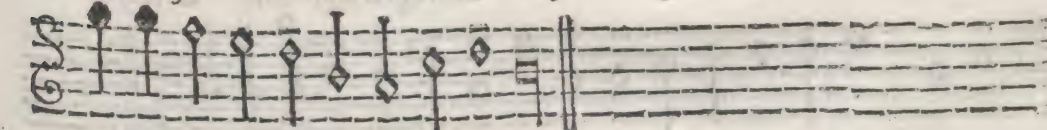
Tornand'al suo celeste alto soggiorno alto soggiorno Tornad'al suo cele-



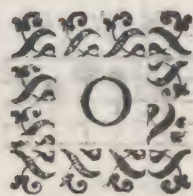
ste alto soggiorno E scolorossi il santo viso adorno Come purpureo



fior y ch'inciso langue y co-

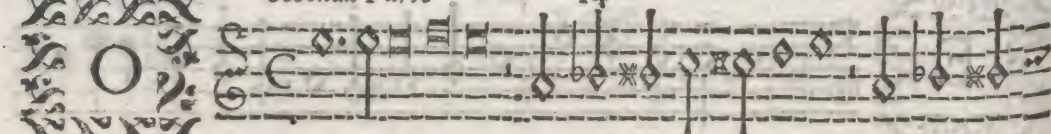


me purpureo fior ch'inciso langue.

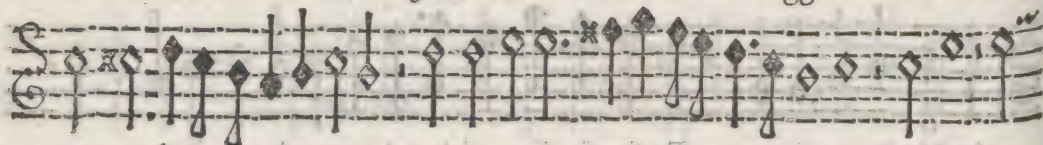


Seconda Parte

14



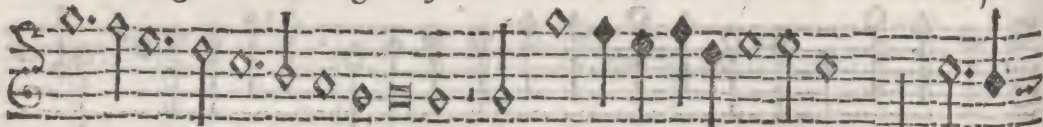
Pietà somma ò rara e noua legge ò rara e



noua leg

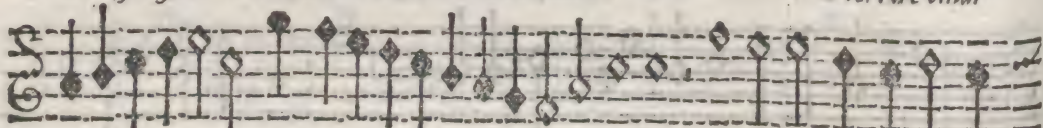
ge y

Per noi per



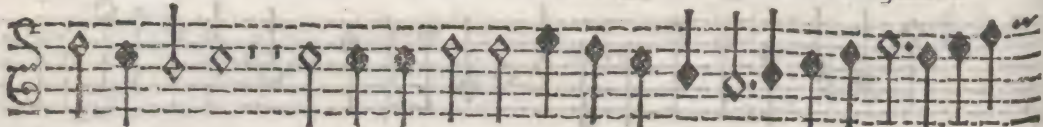
noi offerir si à mort acerb'e dura che'l ciell'a

er la terra e'l mar



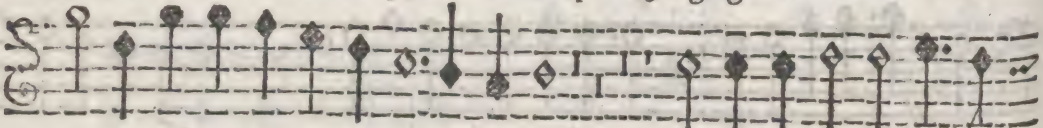
e'l mar

corregge Lassa mente in felice c-



gn'altra cura

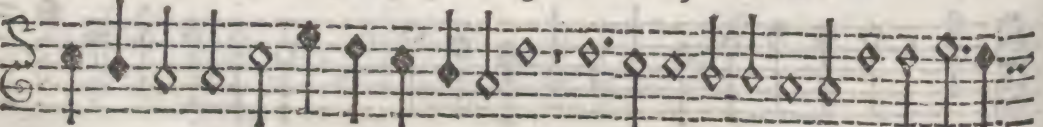
Vedi il pastor che vā per le sue greg-



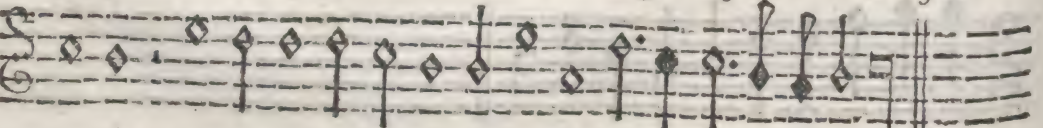
ge che vā per le sue greg

ge

y

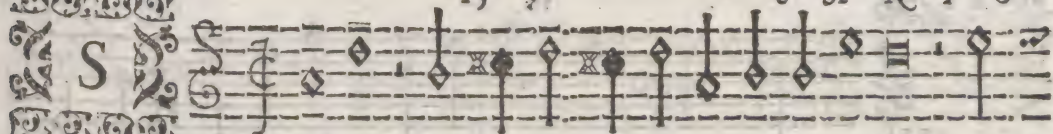
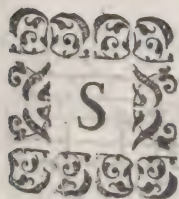


Com' agnel mā sueto à la tonfu-

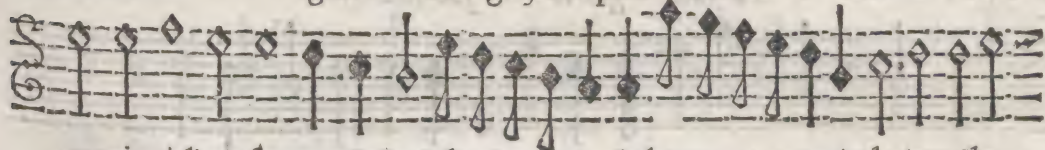


ra Com' agnel manfueto à la tonfu

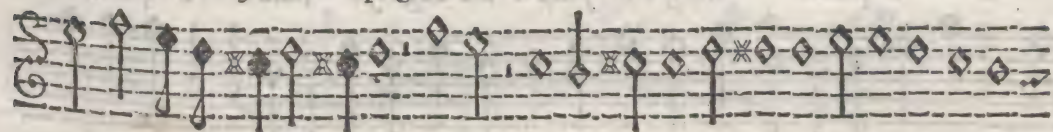
ra.



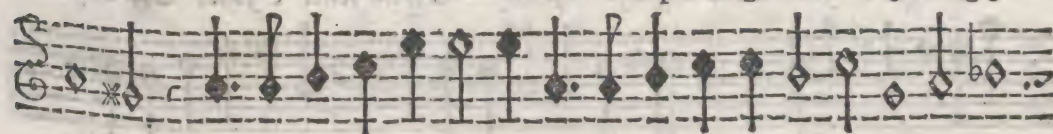
Ignor cui già fu poco Formar i cieli For-



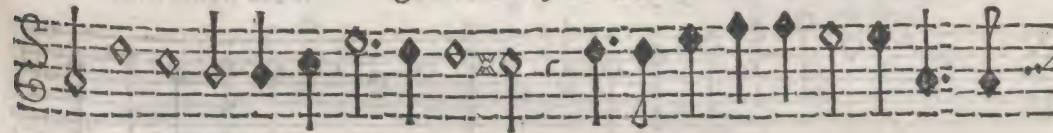
mar i cieli e insieme Spiegâr l'a ria l'a ria la terra l'm-



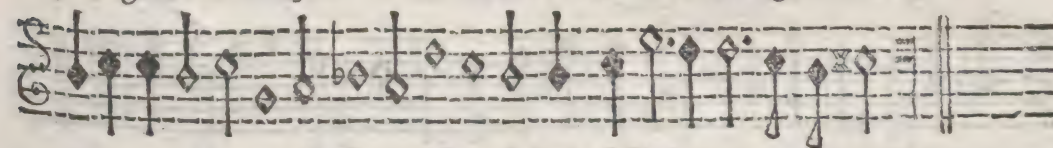
re el fo co L'alma L'alma che plora e gemme Ne le sue angosce-



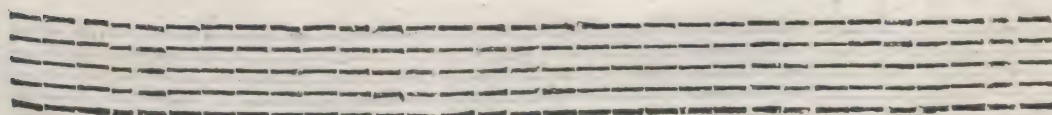
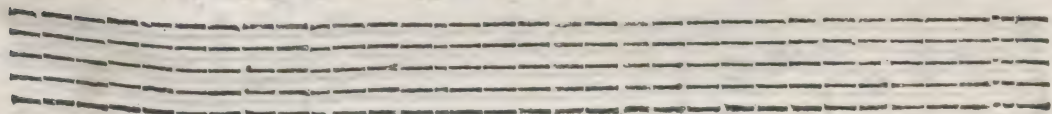
streme Piacciati ancor gradire y E pietc-

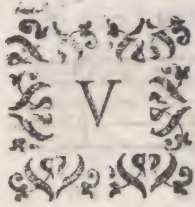


so riguard'al mio falli re Piacciati ancor gradire y

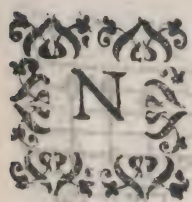


E pietoso riguard'al mio falli re.





Ergine glorio sa e lie-
 ta o quanto Allegro è fatto il tuo doglioso stato o quanto
 Allegro è fatto il tuo doglioso stato Giorno felice e santo Giorno fe-
 lice e santo Quando risorse il tuo figliuol amato il tuo figliuol amato
 Dhe fa Dhe fa ch'anch'io risorga dal peccato quando risorse il
 tuo figliuol amato il tuo figliuol amato Dhe fa Dhe fa ch'anc'io ri-
 risorga dal peccato.



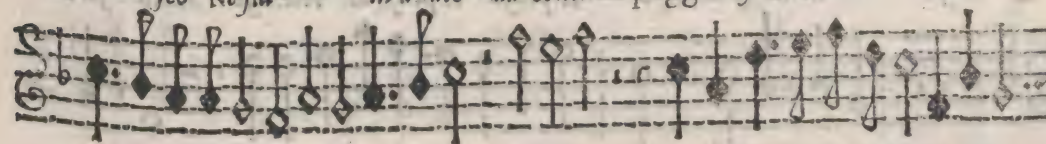
On fu mai ceruo sì veloce al corso y



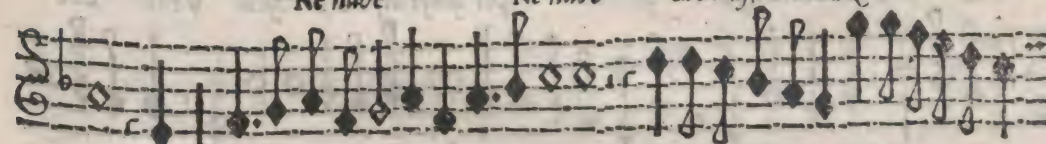
Nô fu mai ceruo sì veloce al corso Nè leopardò dè tigre in alcun bo-



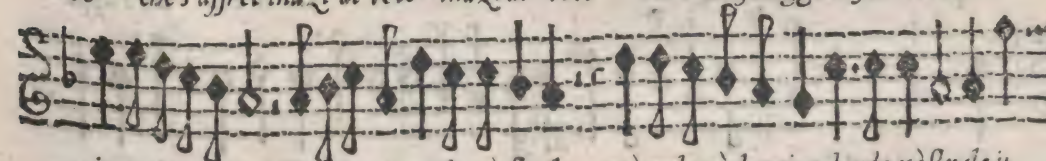
sco Nè fu m'aitato da continua pioggia y



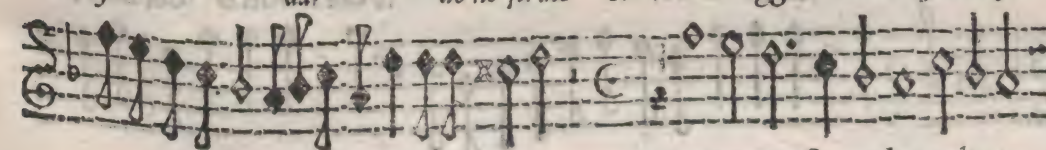
Nè nube Nè nube che s'affrett' inàzi al vèto Nè nu-



be che s'affrett' inàzi al vèto inàzi al vèto Nè vola sì leggier y



y dar do nè strale Nè vola sì leggier dardo nè strale y



Come questa caduca e breue



vita e breue vita Come questa caduca e breue vi ta y

Del Marentio Spirituali à 5.

F

Alla cein- ta e momentanea vita Che le più

volte manchi in me' al corso che le più volte manchi in mezo al

corso in mezo al corso Ripensa Ripensa al velenoso acuto stra-

le Ch'errar mi fa y per quest'alpestro bosco Vedi che

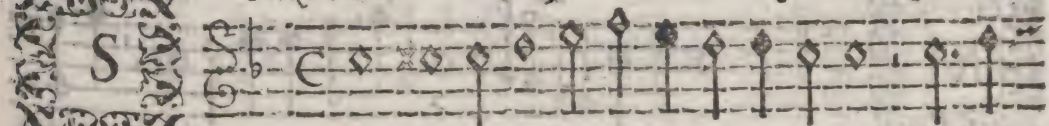
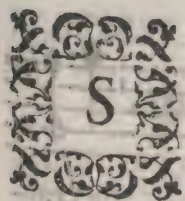
s'aparcchia vn crudel ven *to Vedi che s'appa-*

reckia vn crudel ven- to Che minaccia Che minac-

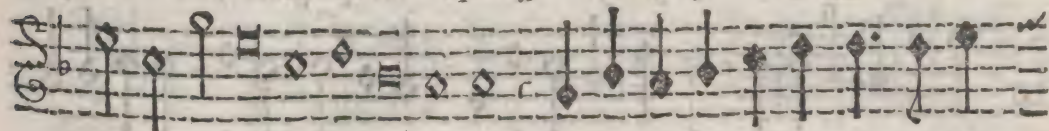
cia un'eterna e negra pioggia e negra pioggia

gia e negra piog

gia .



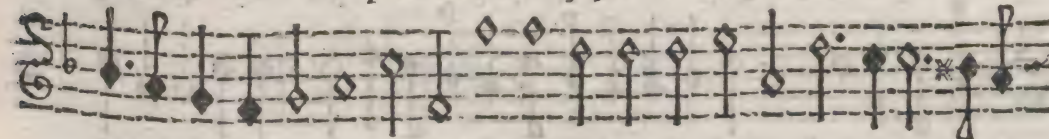
E s'acquettasse l'amorosa pioggia Et ha-



uesi vn sol di di quiete vita Io spererei ancor con miglior



ven to In porto terminar questo mio corso questo



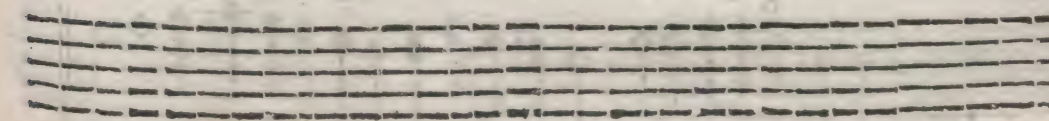
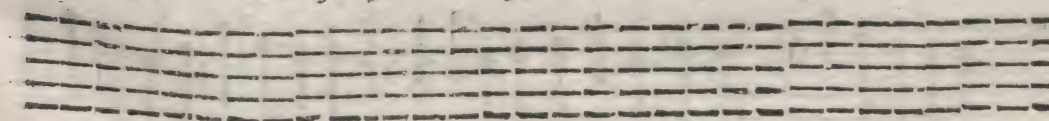
mio corso Nè da lunge vedendo il folto bo-



sco Potrei temer d'amor nè di suo strale Potrei temer

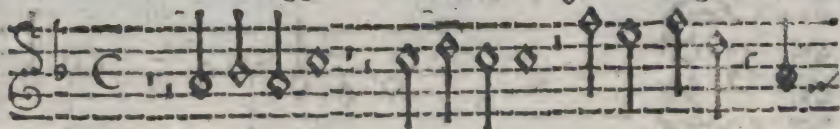
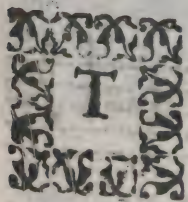


d'amor nè di suo strale y





A las'io sen to che'l pungente strale che'l pun-
gente strale y che per gl'occhi miei y
versa amara piog gia piog gia A forza mi fa gir di
bosco in bosco y Pregando lui y
che mi ritiene in vita m'interropa il corso y
m'interropa il corso y E mi soccorra in sì contrario
ven to y in sì contrario ven-
to y in sì contrario ven to.



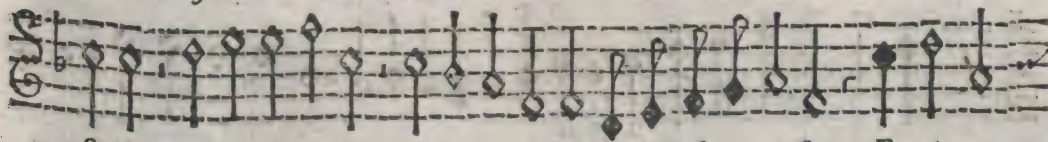
Al'hor dal cor y

Tal'hor dal cor y



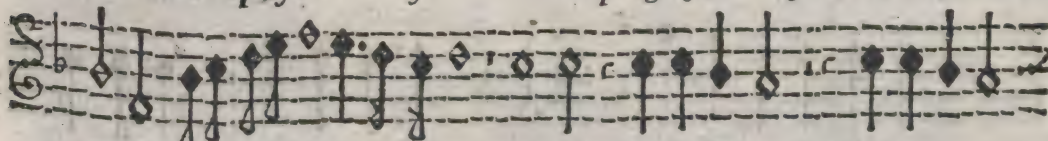
si mou'vn caldo ven

to Per rimembranza de l'antico



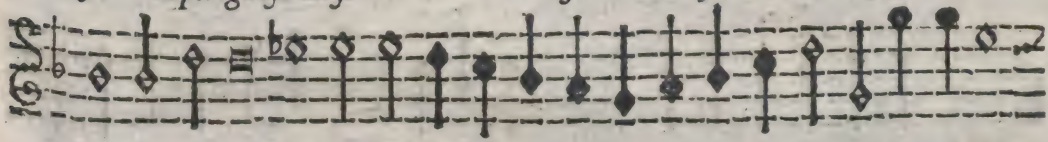
strale E ripensando y

al periglioso corso E ripen-



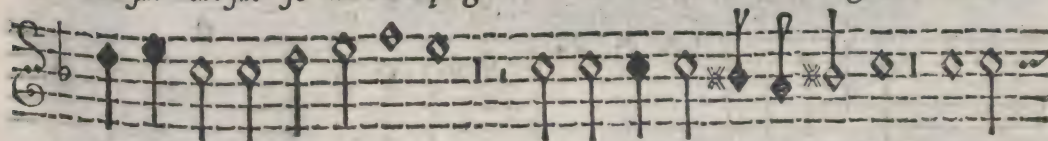
sando al periglioso corso

che sai Dico fra me y



che sai che sai se nebbia ò piog

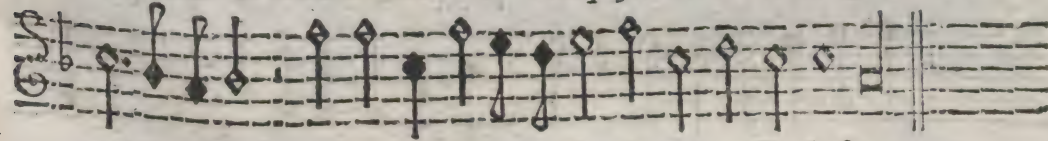
gia ti rinchiu-



de il camin de l'altra vita

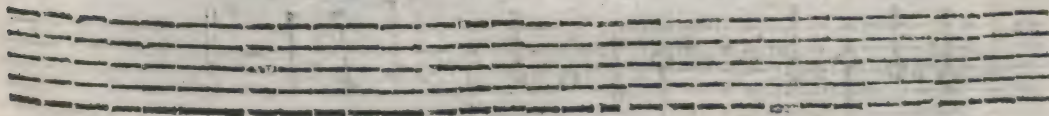
in questo bo

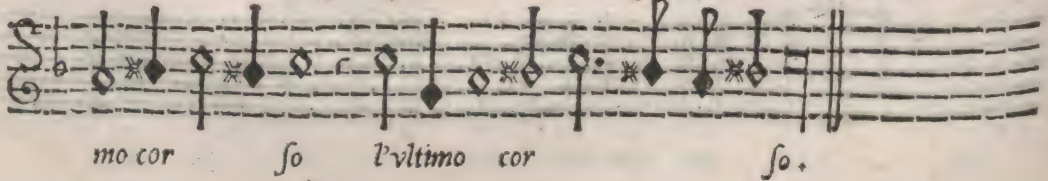
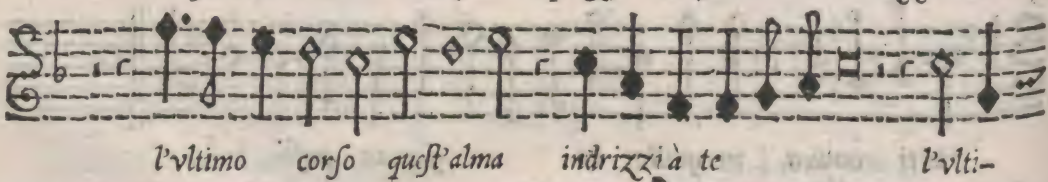
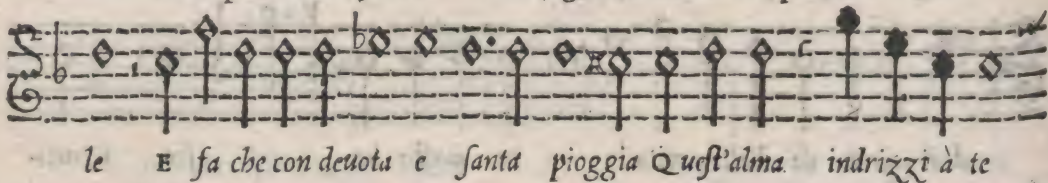
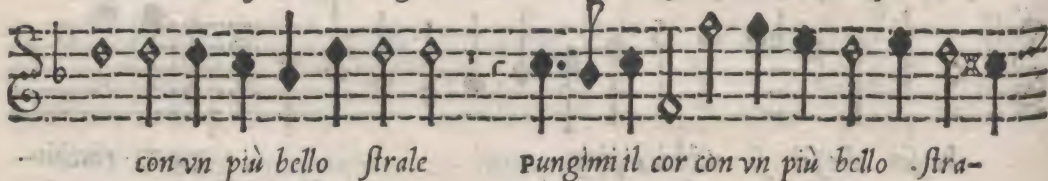
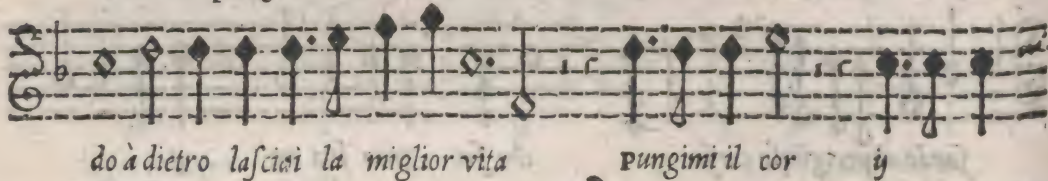
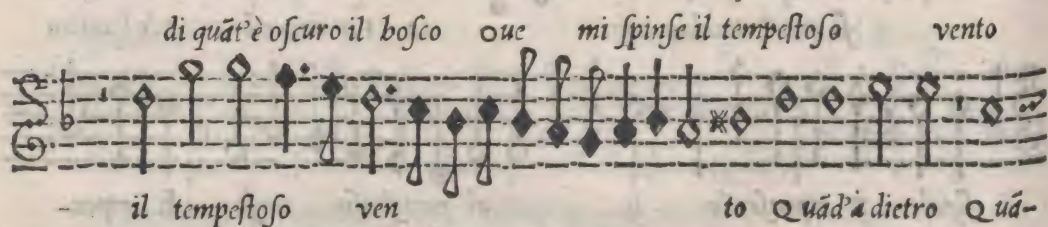
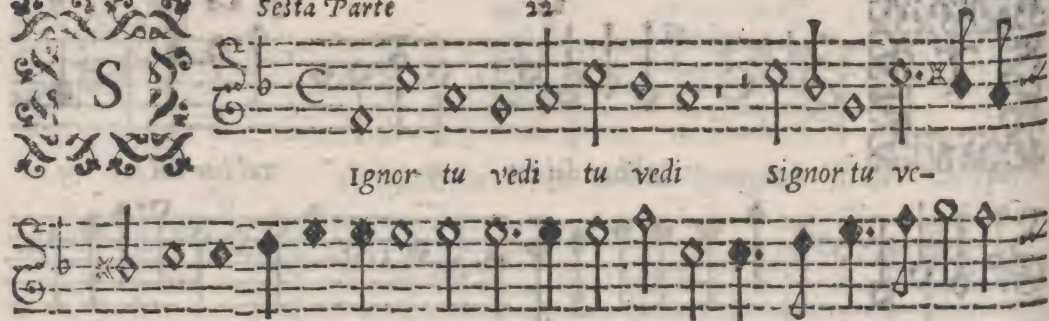
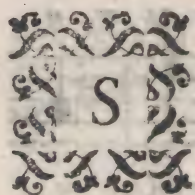
sco E me-

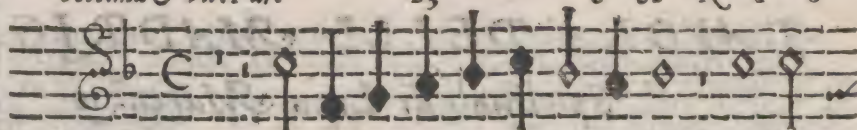
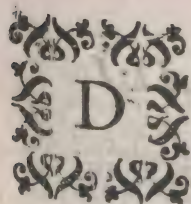


rir ti conuien in questo bo

sco in questo bosco.



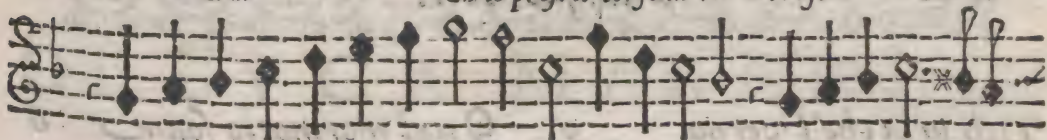




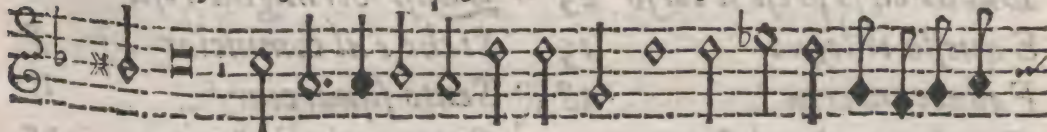
Al di

Ch'io presi il corso in ver del bosco

Dal di



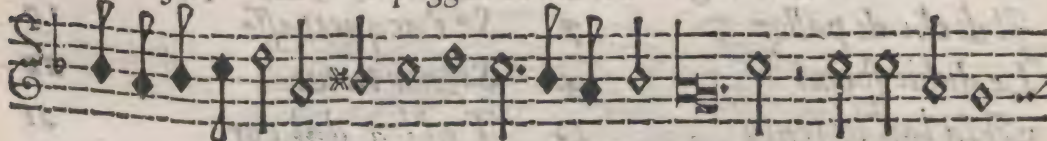
ch'io presi il corso in ver del bosco in ver del bosco in ver del bo-



sco

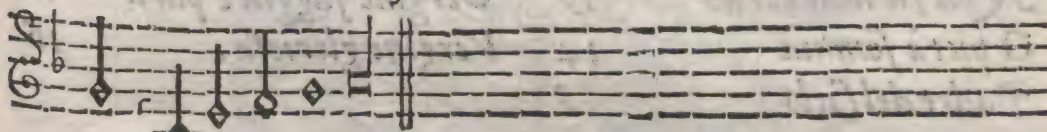
Altro che pioggia mai non vidi

non vidi ò ven-



to Sì fe l'acer

bo stral trista mia vi-



ta tri sta mia vita.

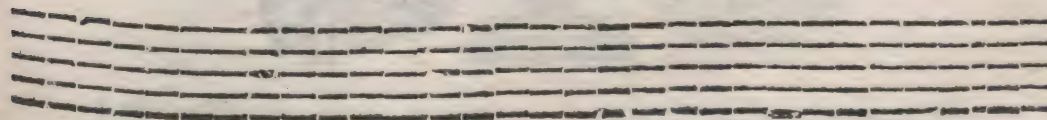
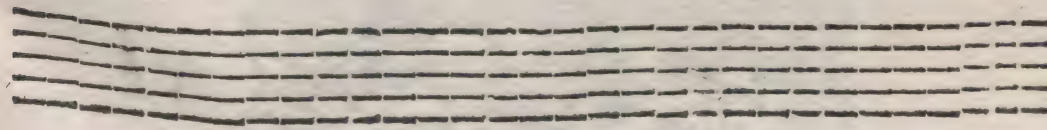
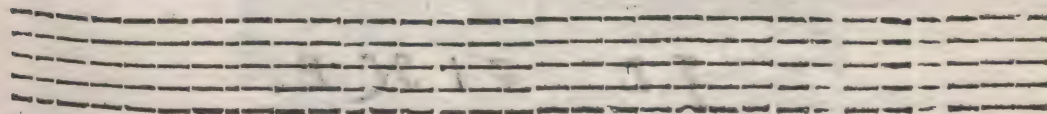


TAVOLA DELLI MADRIGALI

Spirituali di Luca Marenzio

à cinque voci.

<i>Deh pria che'l verno</i>	<i>9</i>	<i>Qual mormorio soave</i>	<i>6</i>
<i>Dal dì ch'io presi il corso</i>	<i>23</i>	<i>Quasi vermiglia rosa</i>	<i>10</i>
<i>E questo il legno</i>	<i>13</i>	<i>Si che s'al cominciar</i>	<i>5</i>
<i>Fallace incerta</i>	<i>18</i>	<i>Sento squarciar</i>	<i>11</i>
<i>Gratia renda al Signor</i>	<i>3</i>	<i>Signor cui già fu poco</i>	<i>15</i>
<i>Il dì che di pallor</i>	<i>7</i>	<i>Se s'acquettasse</i>	<i>19</i>
<i>Le dubie spemi</i>	<i>4</i>	<i>Signor tu vedi</i>	<i>22</i>
<i>Ma lass'io sento</i>	<i>20</i>	<i>Tal'hor dal cor</i>	<i>21</i>
<i>Non fu mai ceruo</i>	<i>17</i>	<i>Vergine saggia e pura</i>	<i>12</i>
<i>O pietà somma</i>	<i>14</i>	<i>Vergine gloriosa.</i>	<i>16</i>
<i>Padre del Cielo</i>	<i>8</i>		

IL FINE.

5
A L T O

DI LVCA MARENZIO
IL PRIMOLIBRO

De' Madrigali Spirituali à Cinque Voci,

Nouamente Ristampati.



IN VENETIA, Appresso l'Herede di Girolamo Scomò.

M D L X X X V I I I.

NOTA
DILYCA MARENZIO
IL PRIMORDIO

De Madrigali Spirituali à Cinque Voci

Adornata di Figure





3

A L T O

Ratie

Renda al signor Gratie renda al signor meco

la terra poi ch'è sgombro da me l'inter no ghiaccio ghi-

Jua l'al ma E seco abondi di letitia il core

di letitia il core E seco abondi di letitia il core Piovàn in copia i

maggior ben del cielo del cielo Che non più van in Che

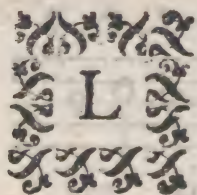
non più van ma diutno d'el mio fo-

co Che non più van Che non più van in ma di-

uino d'el mio fo

co.

G 2



Prima Parte

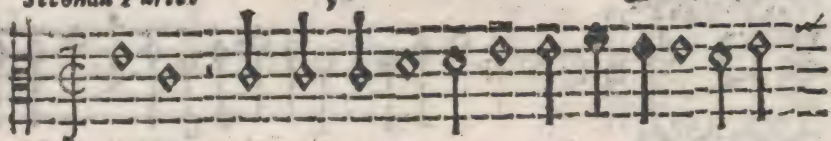
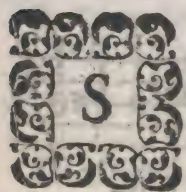
4

E dubbie spemi il pianto y el
van dolore el van dolore I pensier folle le delire impre-
se E le querele indarno al uento spe se E le querele in-
darno al vento spese M'hàn'a me tolto e posto in lungo erro re
in lùg'erro re Ma tu del cielo eterno alto moto-
re alto motore La cui pietà precorre à nostre offese Per quel nò
fint' amor ch'in noi t'accese Drizz' à buò corso il desuiato core il
desuiato core.

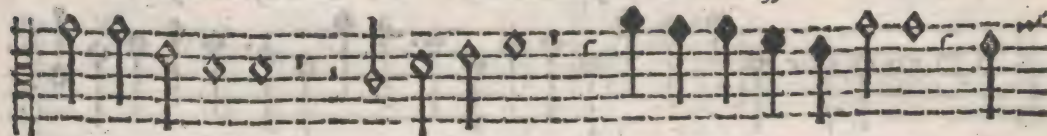
Seconda Parte.

3

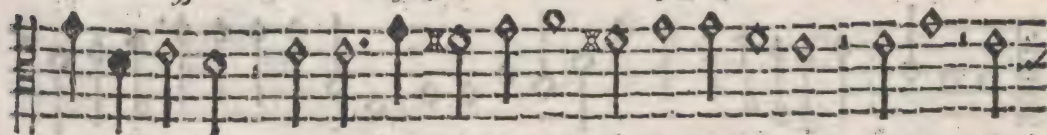
A L T O



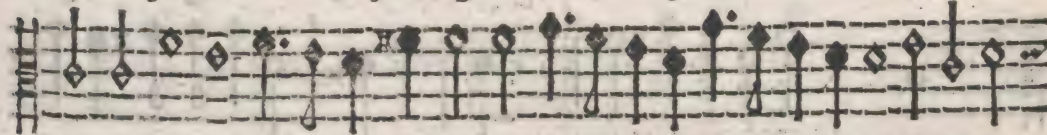
I che s'al cominciar di tanti affan ni



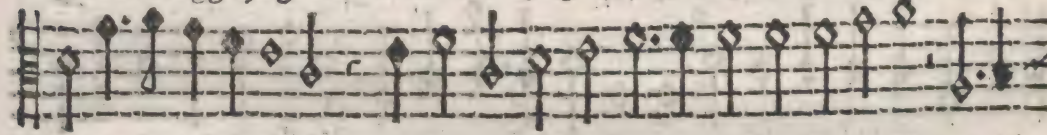
di tanti affanni prese camin che'l passo al ciel li serra al



ciel li serra Almen si volga à te ne' miglior anni signor si-



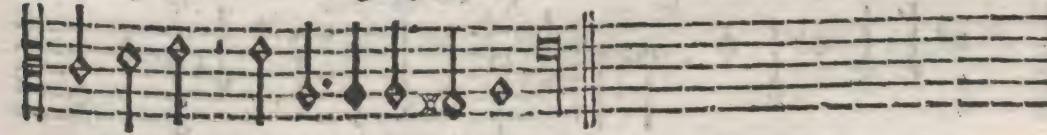
gnor com'oggi flagellato in terra flagellato flagellato in terra com'hog-



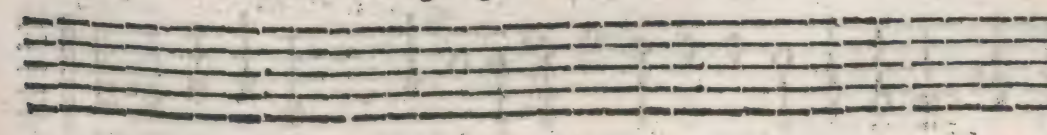
gi flagellato in terra col sangue ristorasti i nostri dan ni Porgi ho-

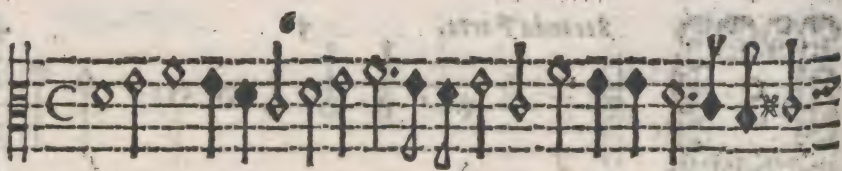
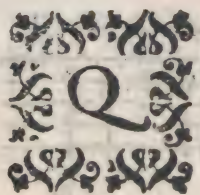


mai pace à la mia lunga guer ra Porgi ho-



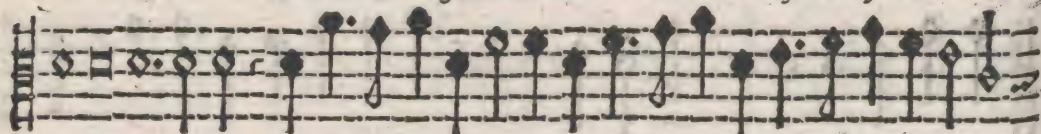
mai pace à la mia lunga guerra.



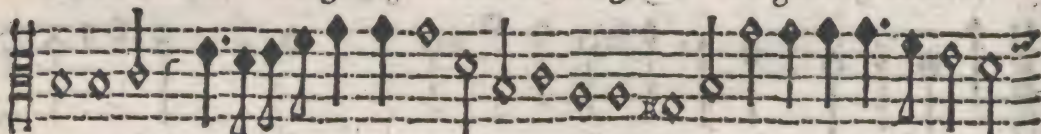


Val mormorio soave D'au

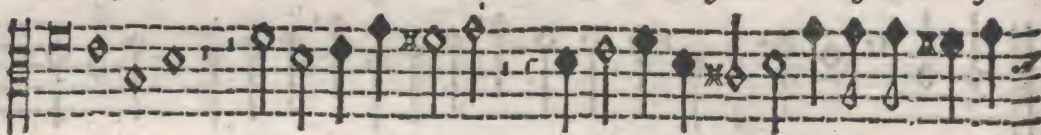
ra tra frô e fron-



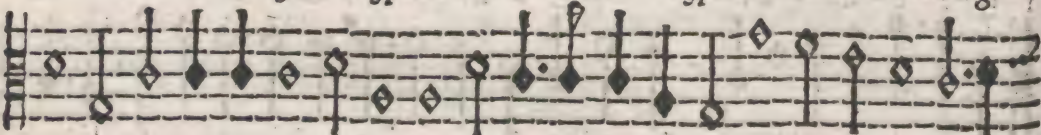
de Dolc'armonia d'angelico concento d'angelico d'angelico concento



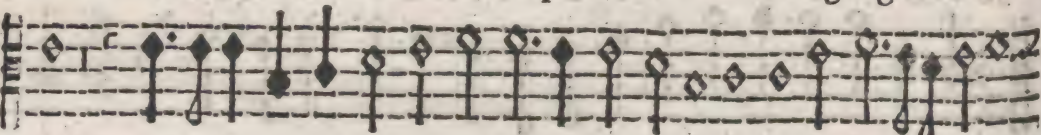
Quetasi l'ae re e'l vento che tace il tutto e risonar e risonar sol



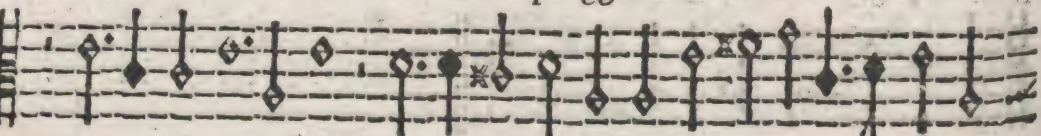
Aue s'ode e sola risponde e sola risponde Candida Vergi-



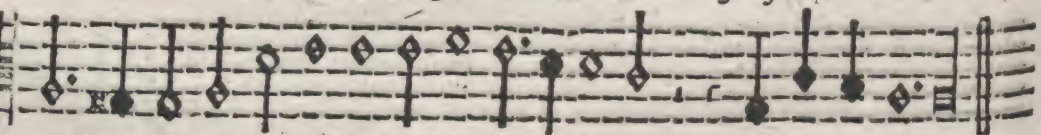
nella Ecco signor l'ancella A cui per obedir nulla gli è graue



O che lieta nouella Perche pareggi homai la terra e'l cie lo



Vergine Donna à Dio Vergiue Dôna à Dio di se fa ve lo



Vergine Donna à Dio di se fa ve lo di se fa velo.



7

L I T O

L di la faccia tin se E che di

bruna ve sta Il sol conuerse il bel carro lucente il sol

conuerse il bel carro lucente del suo fattor lo strinse La

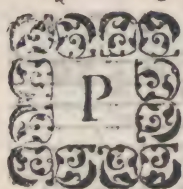
madre afflitta e mesta ch'è l'horrendo spettacolo presente y

Vide'l figlio innocente Da le mani

da' piedie da la fronte versar vermiglio fonte Da

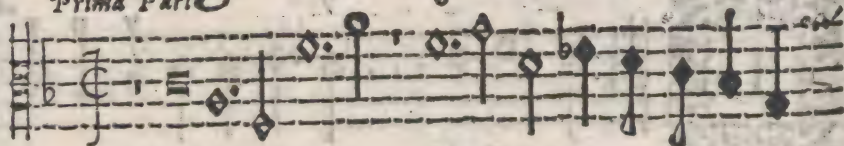
ferro di fouerchio alto dolo re Senti passarfi a-

cerbamente il core il co re

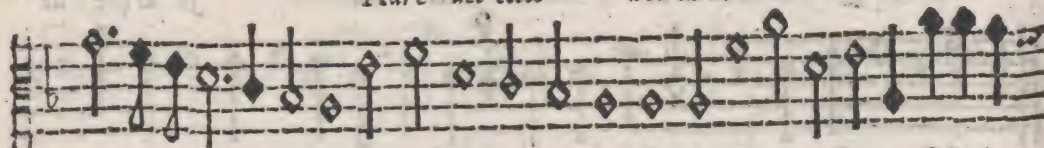


Prima Parte

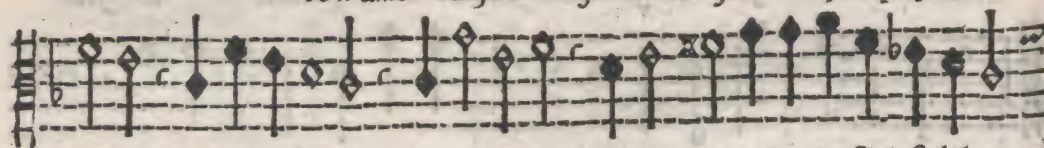
8



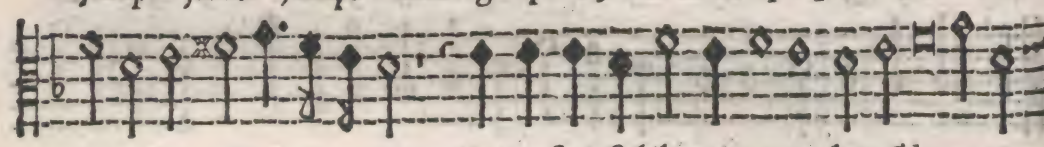
Adre del cielo hor ch'atra nu-



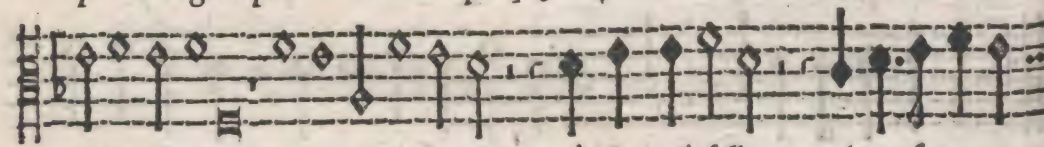
be il calle Destro m'ascond'e vie fallaci stampo fallaci



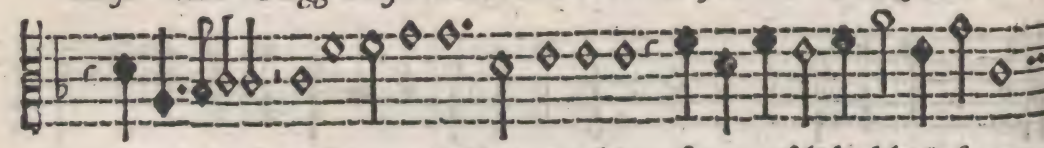
stampo fallaci stampo Con vago pie y per questo instabil cam-



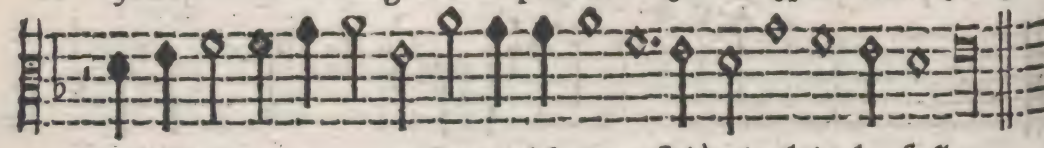
po Cò vago pie per questo instabil campo De la mōdana e pa-



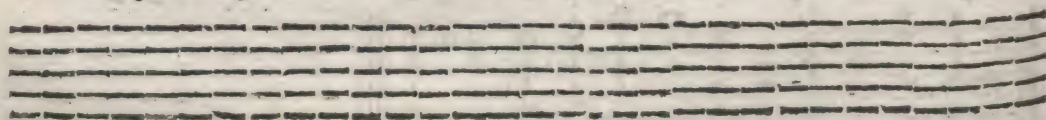
ludosa valle Reggata tua santa man sì ch'ci nō falle Mio corso errante

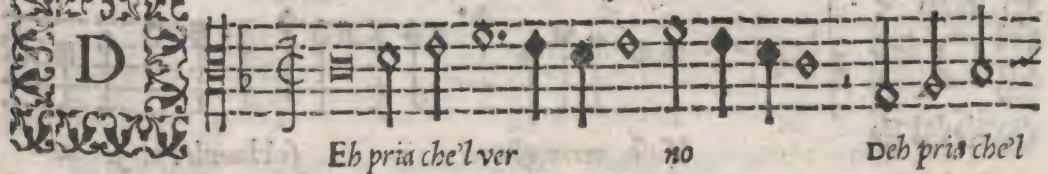


y e di tua gratia l'lampo Dolce sou'a me splēd'e del mio scampo



Quel sentier y mostri Quel sentier mostri à cui vols'io le spalle.

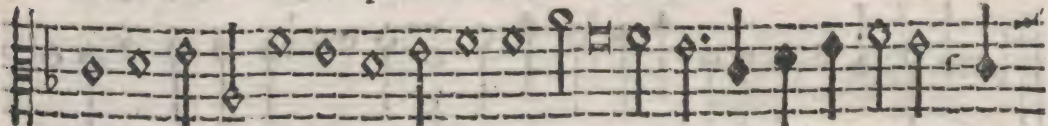




Eh pria che'l ver

no

Deh pria che'l

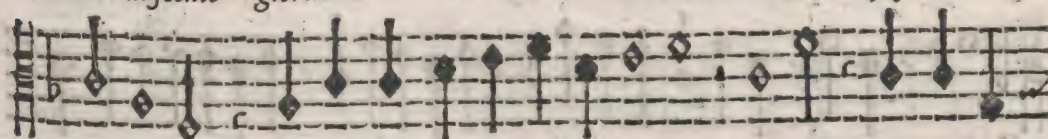


verno queste chiome asperga Di bianca neve e'l mio nascente giorno e'l



mio nascente giorno

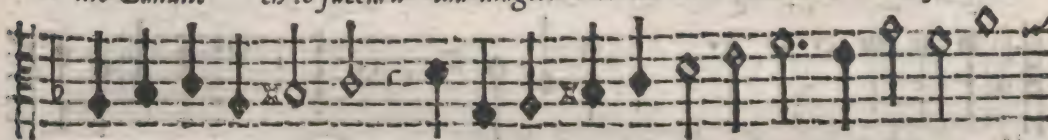
chiuda i tenebre eterne il fosco lu-



me Dammi

ch'io faccia a tua magion ritorno

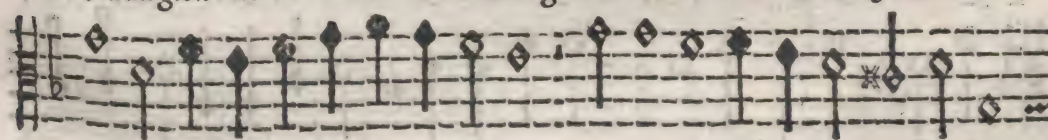
Dammi ch'io faccia a



tua magion ritorno

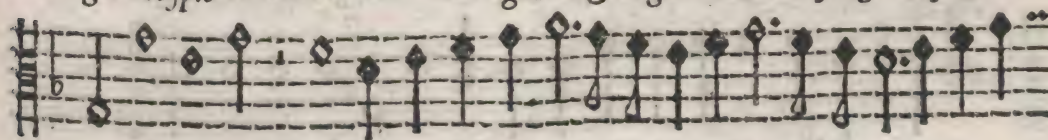
a tua magion ritorno

Come sublime ai-

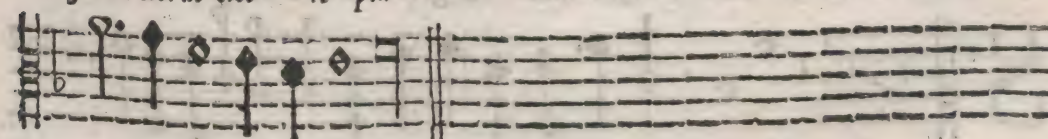


gel che spie

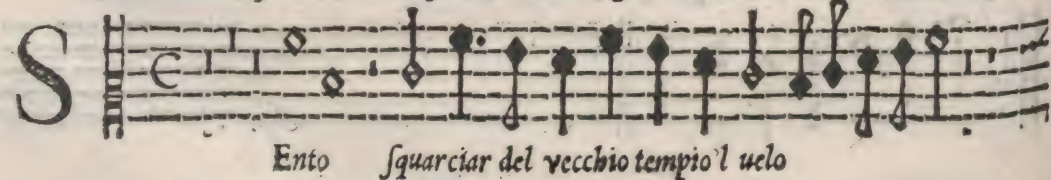
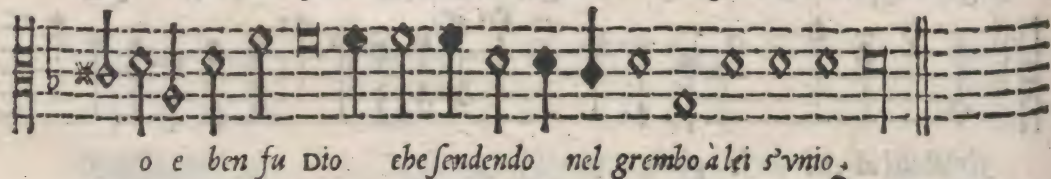
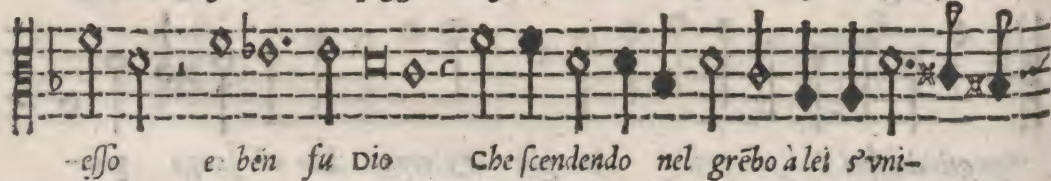
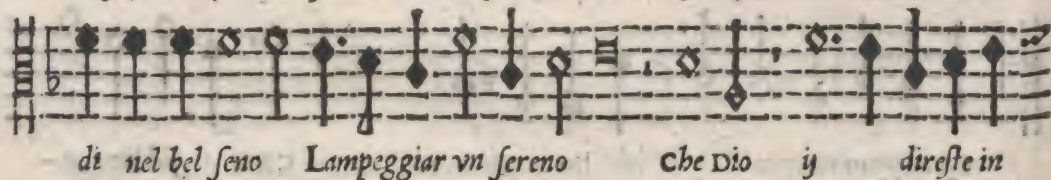
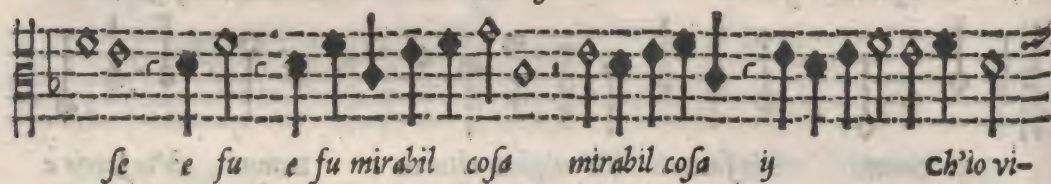
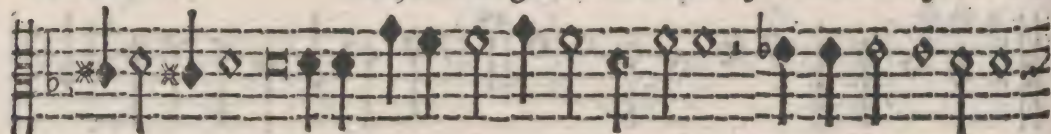
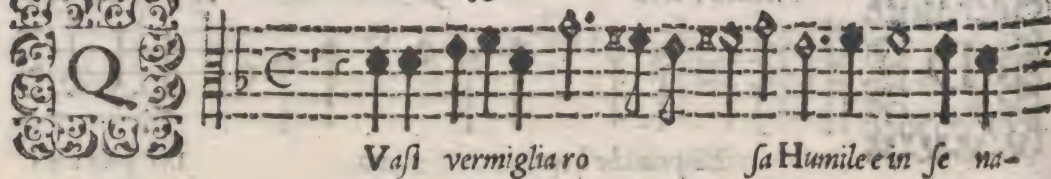
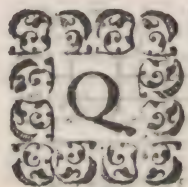
ghi er erga Da vil fango palu-

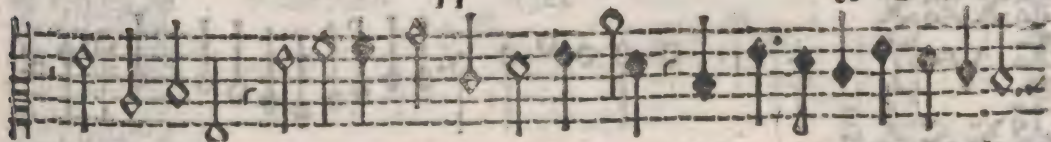


str'al ciel al ciel le piu-

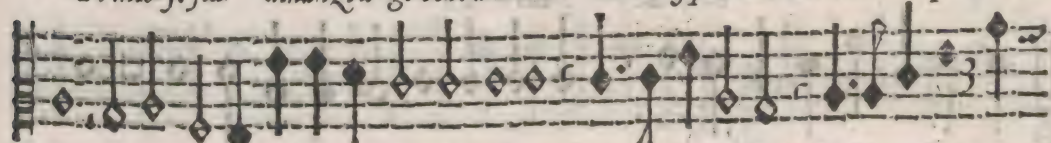


me.

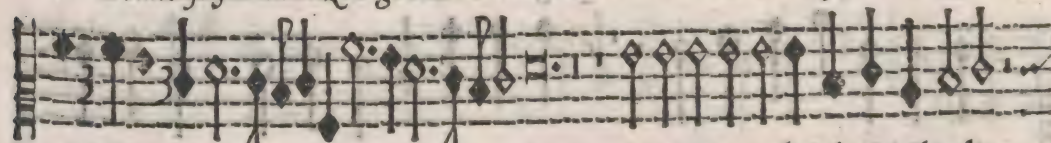




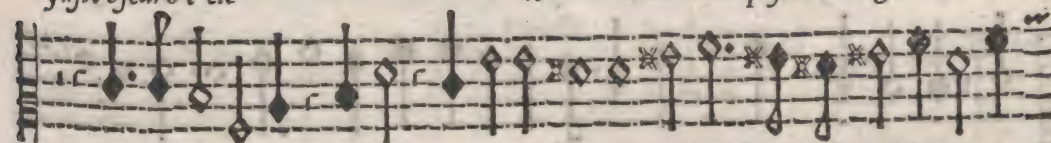
El mio si stà dinanzi à gl'occhi auolto sento squarciar del vechio tēpio il ve-



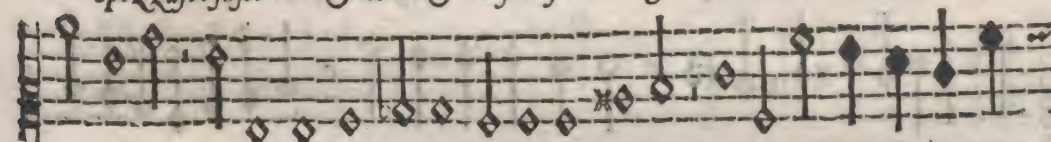
lo El mio si stà dinanzi à gl'occhi auolto Trema la terra y e



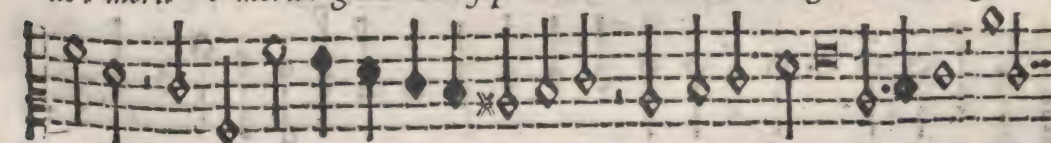
fassi oscuro'l cie lo Io nō muto pēsier nè cāgio'l volto



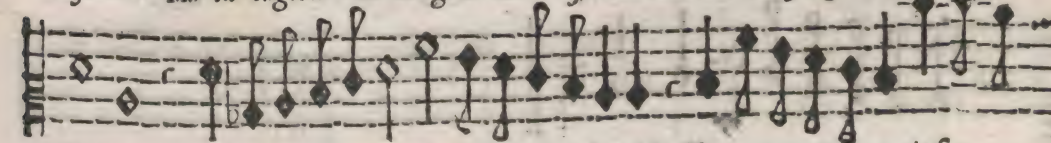
spezzassi fassi er io er io son fredo ge lo sorgo-



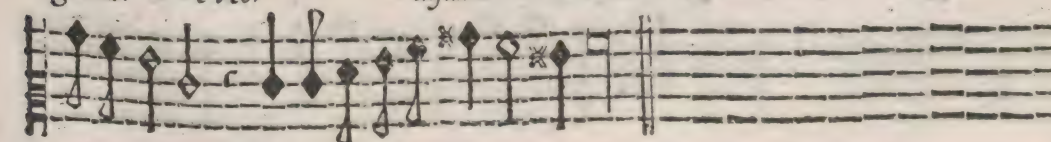
noi morti i morti i giaccio ācor sepolto Ma tu Ma tu cagio di sì gran



cofe Ma tu cagion di sì grā co se danmi ch'io risorga cpra

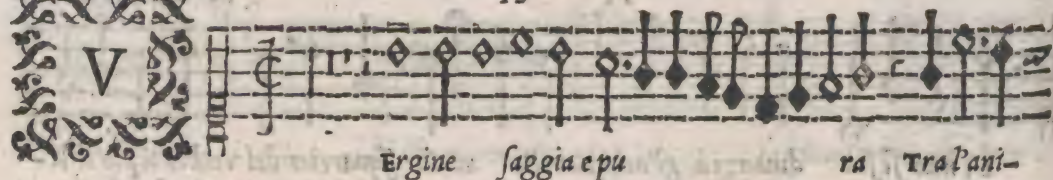
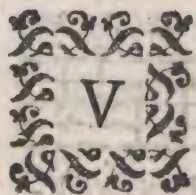


gl'occhi el cor infiam mi el cor infiam-

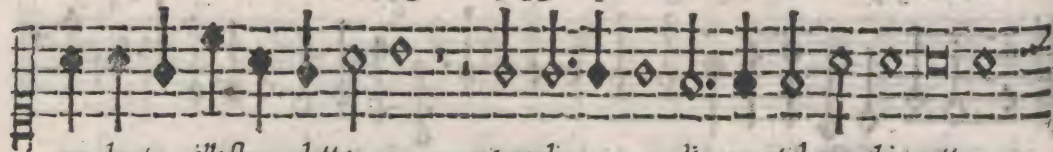


mi infiam

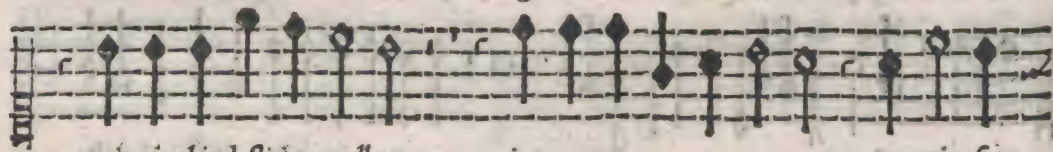
mi,



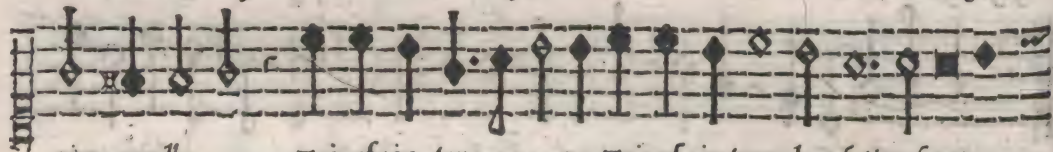
Ergine saggia e pu ra Tra l'ani-



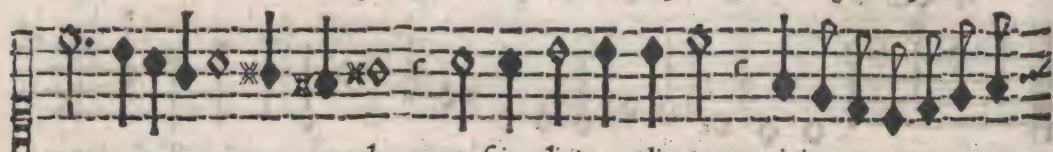
me beate illustre eletta Angelica di mortal macchia netta



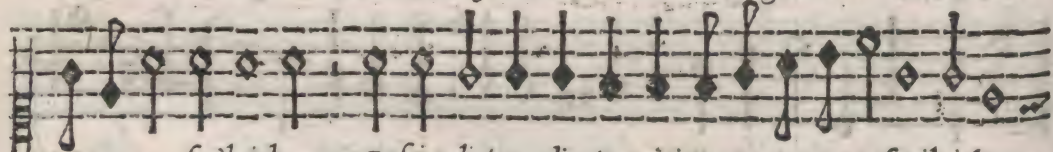
Ti rinchiudesti in cella y Per Dio ser-



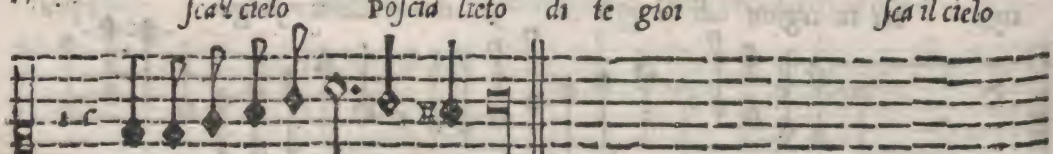
uir ancella Trionfa in ter ra Trionfa in terra hor sotto oscuro



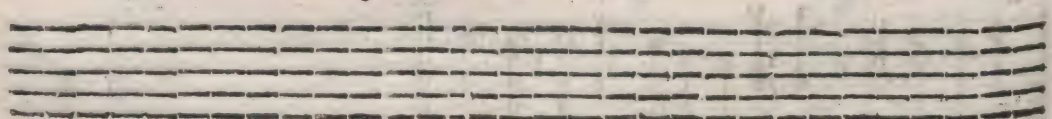
ve lo Poscia lieto di te gioi-



sca'l cielo Poscia lieto di te gioi sca il cielo



gioi sca'l cielo.



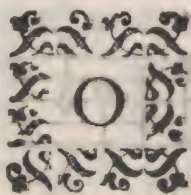


Prima Parte

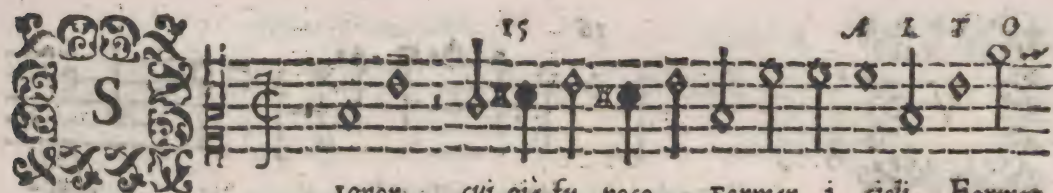
113

A L T O

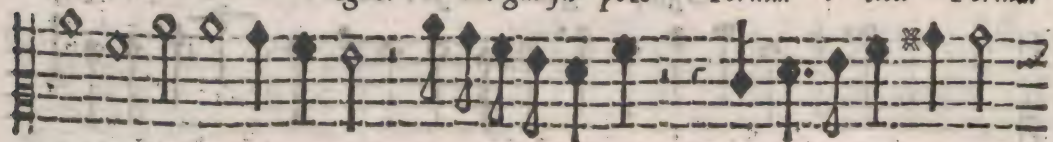
Quest'illegno Resperso fu nel benedetto gior-
no nel benedetto giorno y che fuggì
vinto con paura e scorno Che fuggì vinto con paura e scorno Quel fals'an-
ti co' alpestr' erigido angue e rigido an- gue Qu' il mio signor la-
sciò la spoglia e sangue Tornand' al suo celeste alto soggiorno Tornand' al suo cele-
ste alto soggiorno Tornand' al suo celeste alto soggiorno E scolorossi il
santo viso ador no Come purpureo fior ch' inciso langue
Come purpureo fior ch' inciso langue ch' inciso langue



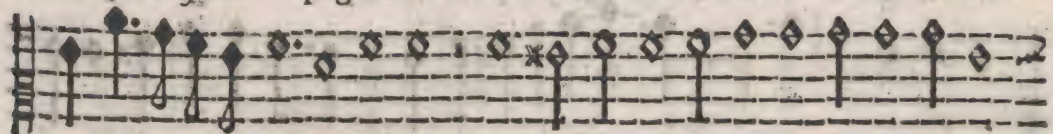
*Pietà som ma ò rara e noua leg-
ge y e noua leg ge Per
noi Per noi offerirsi à morte acerb'e du ra che'l ciel l'a er lu
terra el mar corregge Las fa ment'infelice ogn'altra cura
Vedi il pastor che v'aper le sue gregge y
Com'agnel mansueto à la tonsu ra Vedi il pastor che v'aper le sue
grege Come aghel mansueto à la tonsu ra Com'agnel
mansueto à la tonsura.*



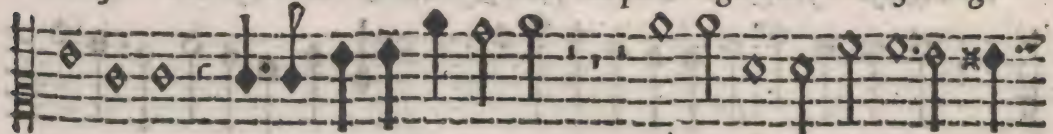
Ignor cui già fu poco Formar i cieli Formar



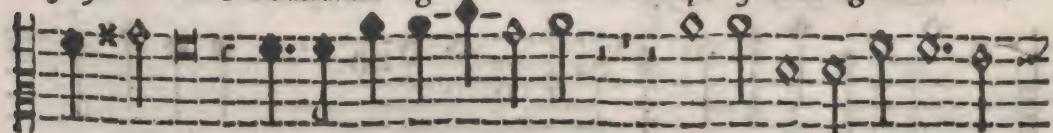
i cieli insieme spiegar l'a ria la ter ra il ma-



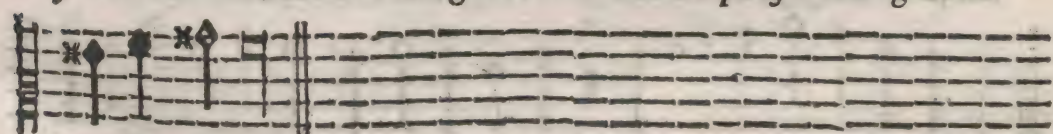
re e l'fo co L'alma L'alma che plora e gemme Ne le sue ango-



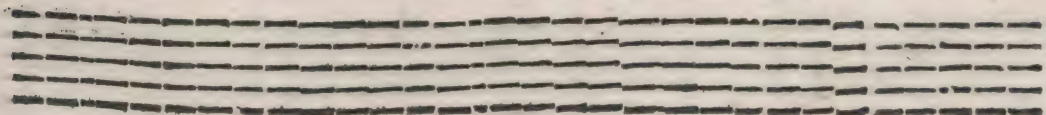
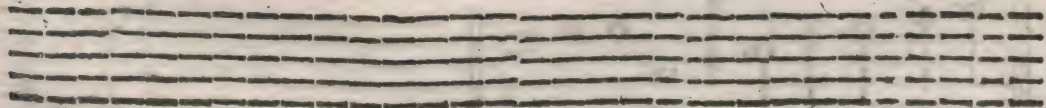
sc'estreme Piacciati ancor gradire E pietoso riguard'al mio



fallire Piacciati ancor gradire E pietoso riguard'al



mio fallire.





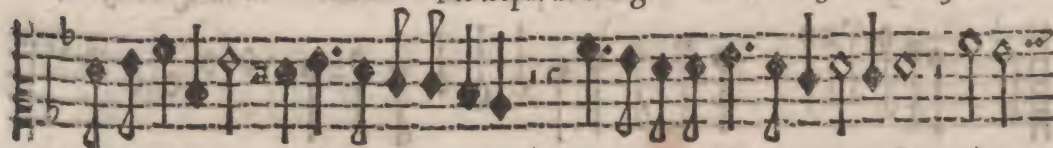
Ergine glorio sa e lie ta o quan-
 to Allegro è fatto il tuo doglioso stato o quanto Allegro è fatto il
 tuo doglioso stato Giorno felice e santo Giorno felice e santo
 Quando risorse il tuo figliuol'amato il tuo figliuol'amato
 Dhe fa Dhe fa ch'anch'io riorga dal peccato quando risorse il
 tuo figliuol'amato il tuo figliuol'amato Dhe fa Dhe
 fa ch'anch'io riorga dal peccato.



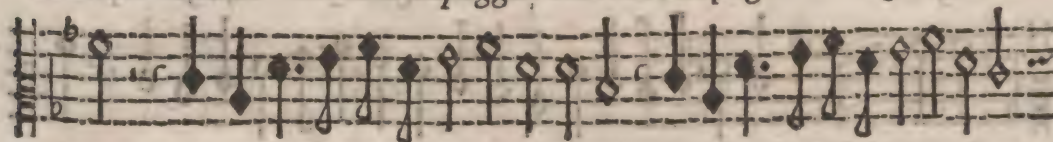
on fu mai ceruo sì veloc' al corso y



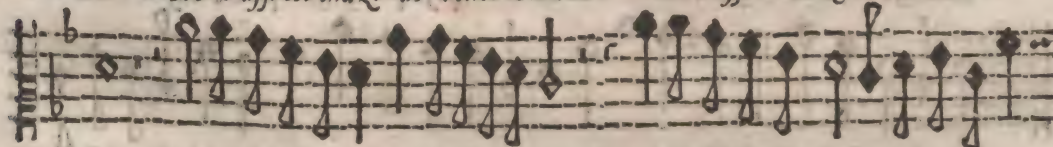
Nè leopardo ò tigre in alcun bosco è fu-



m'aitato da continua pioggia da continua pig- gia Nè nu-



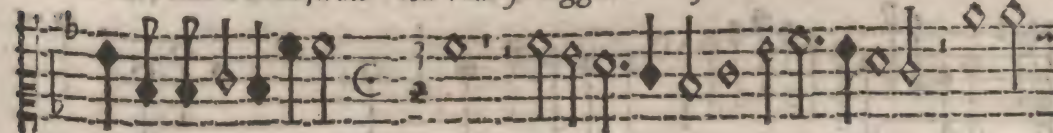
be che s'affrett' ināzi al vento Nè nube che s'affret' ināzi al vento nè nu-



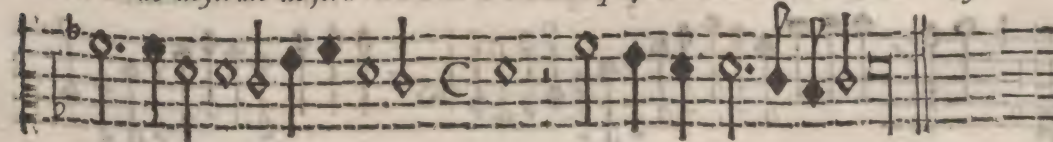
be Nè vola sì leggier y Nè vola sì leggier dar-



do dar do nè strale Nè vola sì leggier y dar-



do nè strale nè stra le Come questa caduca e breue vita y



e breue vi ta.



Seconda Parte

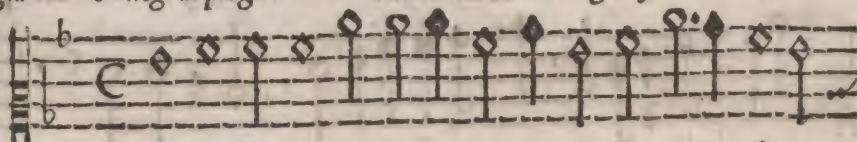
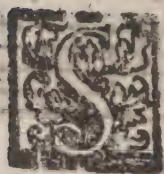
18

Allace incerta e momentanea vita e momētanea vi-
ta y Che le più volte manchi in mez'al corso
y Che le più volte mäch' i mez'al corso Ripensa Ripens'al
velenoso acuto stra le Ch'erar mi fa per quest'alpestro bosco Ch'er-
rar mi fa per quest'alpestro bosco Vedi Che s'apparecchia vn crudel ven-
to Vedi che s'aparechia u crudel ven-
to che s'aparechia vn crudel vento Che minaccia vn'e-
terna e negra piog- gia e negra piog-

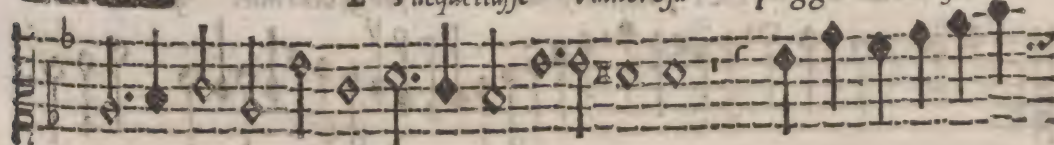


gia e negra plog

gia y



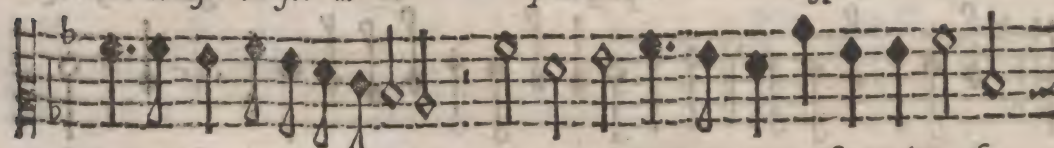
E s'acquetasse l'amorosa pioggia Et hauesfi



Et hauesfi vn sol di di

quiete vita

Io spererei ancor

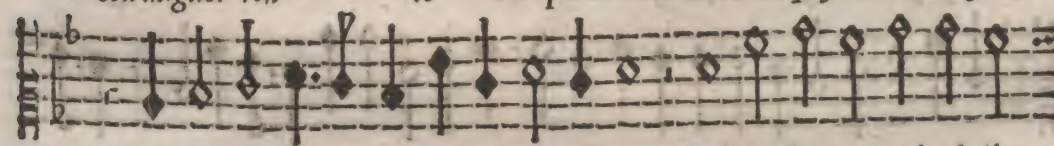


con miglior ven

to

In porto terminar

questo mio corso



y

Nè da lunge vedendo il



folto bosco

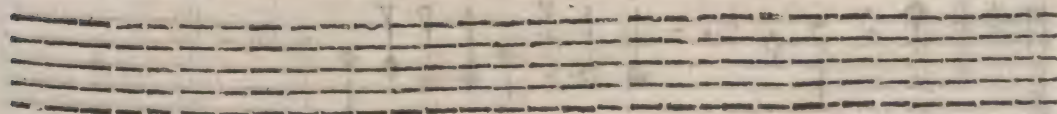
Potrei temer d'amor nè di suo fra le Potrei



temer d'amor

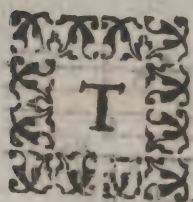
nè di suo strale y

y





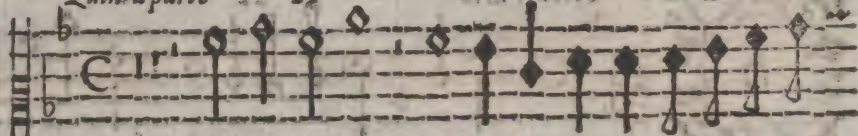
A la s'io sen to iy che'l pūgente stra-
le che'l pungente strale Che per gl'ochi miei iy
versa amara piog gia A forza
mi fa gir di bosco in bosco iy Pregando
lui iy che mi ritiene in vita Che in anzi tempo m'interrōpa m'inter-
rōpa il corso iy iy E mi soccorra in sà con-
trario ven to E mi soccorra in sà contrario ven-
to E mi soccorra in sà contrario ven to.



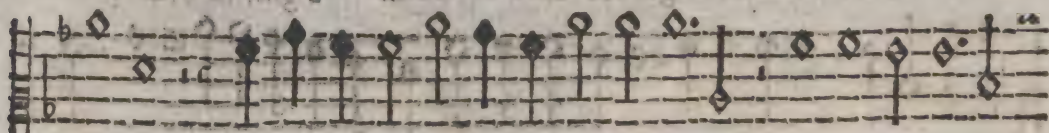
Quinta parte

23

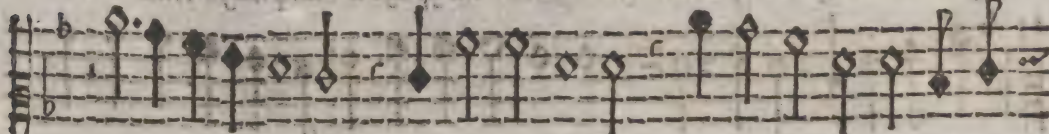
A L T O



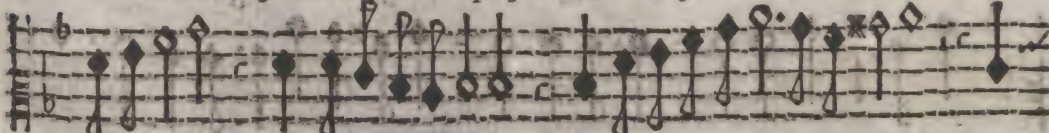
Albor dal cor si mou'vn caldo ven-



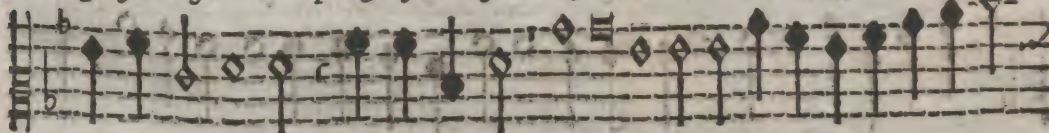
to... Talbor dal cor si moue vn caldo vento Per rimemoranza



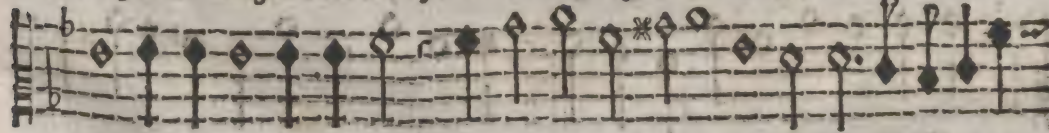
de l'antico strale E ripensando y al peri-



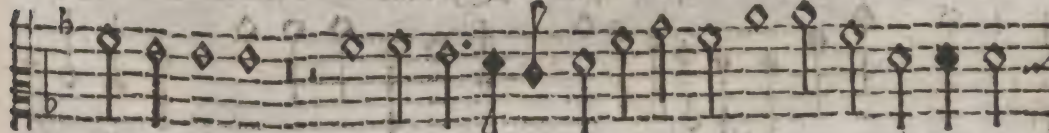
glioso corso al periglioso corso y



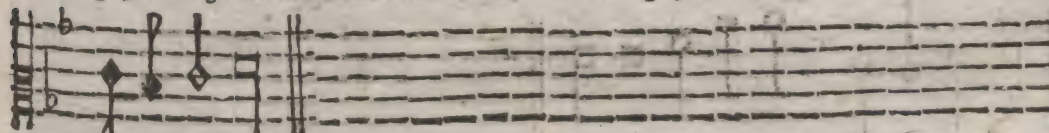
co fra me che sai Dico fra me che sai se nebia ò piog-



gia Ti rinchiud'il camin de l'altra vi ta E morir ti couien in



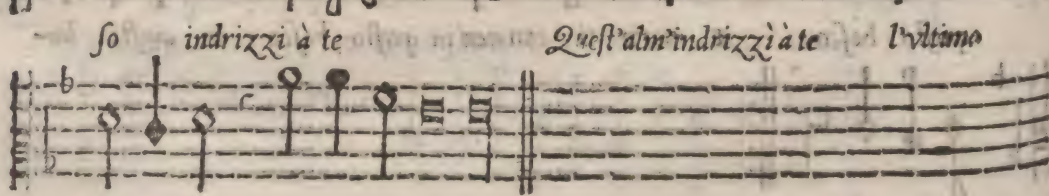
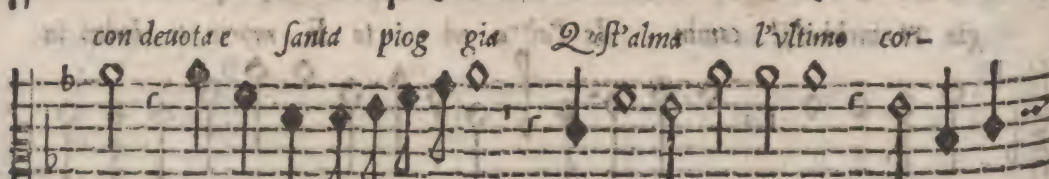
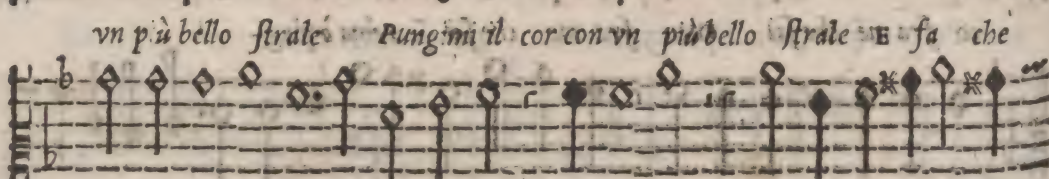
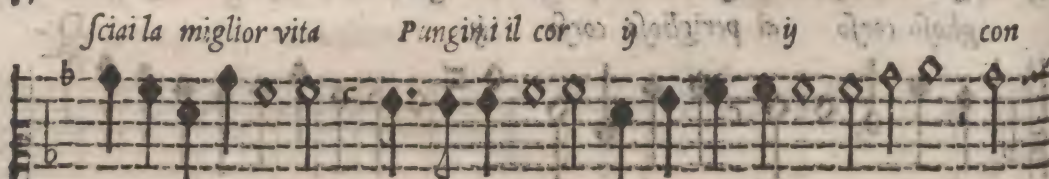
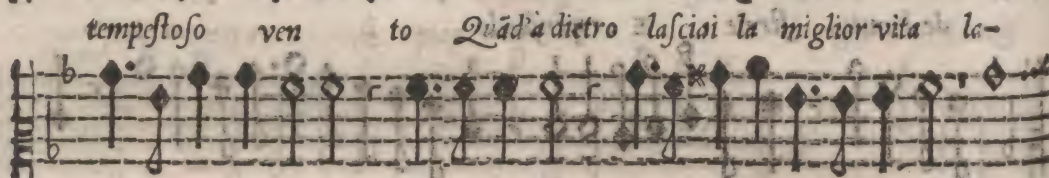
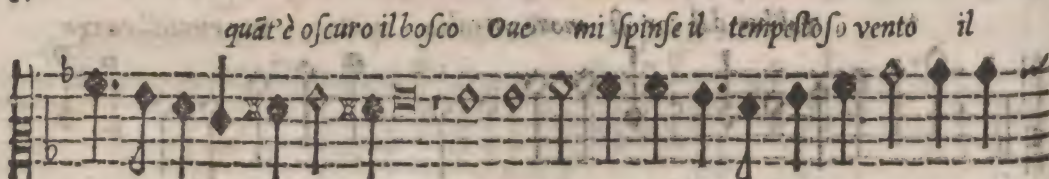
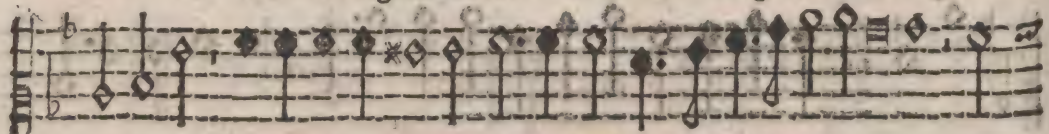
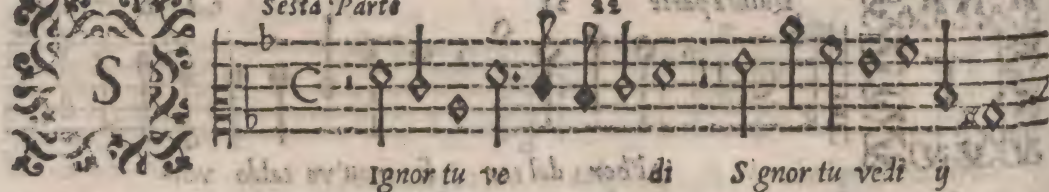
questo bosco E morir ti conuen in questo bosco in questo bo-

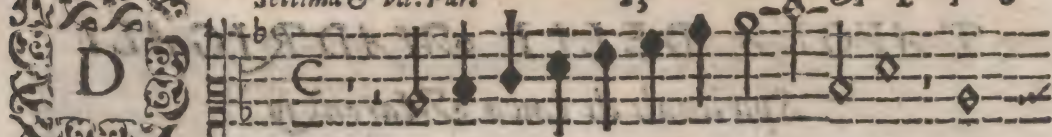


sco.

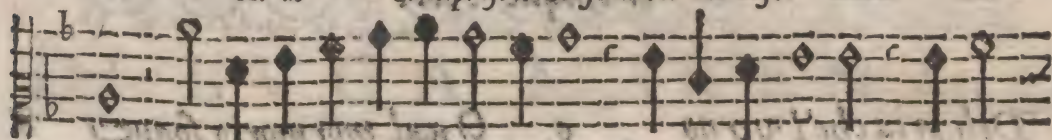
Sesta Parte

22

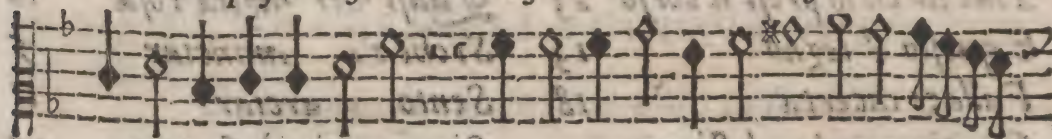




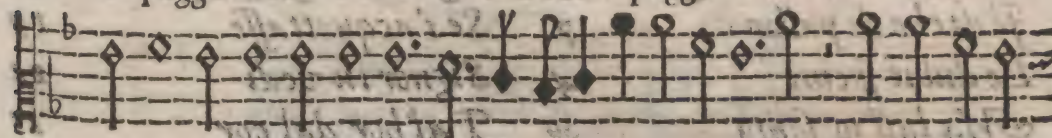
Al dì ch'io presi il corso in ver del bosco Dal dì Dal



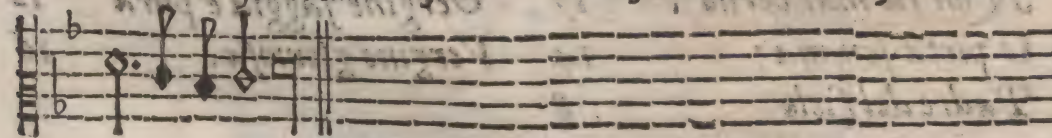
dì ch'io presi il corso in ver del bosco in ver del bosco Altro



che pioggia mai non vidi Altro che pioggia mai non vidi o ven-



to Sì fe l'acerbo stral trista mia vita trista mia vi-



ta.

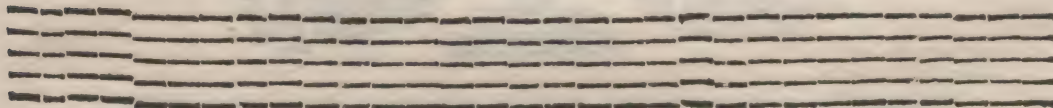
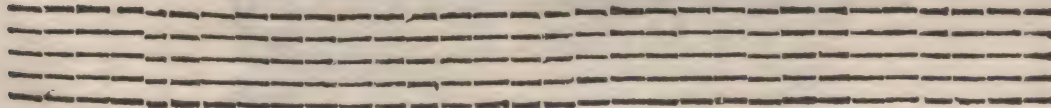
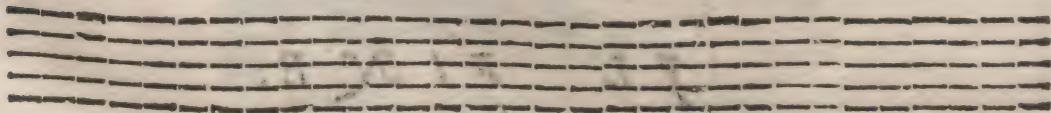


TAVOLA DELLI MADRIGALI

Spirituali di Luca Marenzio

à cinque voci.

Deh pria che'l verno	9	Qual mormorio soave	6
Dal dì ch'io presi il corso	23	Quasi ver' niglia rosa	10
E questo u' legno	13	Si che s'è minciar	5
Fallace incerta	18	Sento n' arciar	11
Gratia renda al Signor	3	Signor i' ni già fu poco	15
Il dì che di pallor	7	Se s'acquettasse	19
Le dubie spemi	4	Signor tu vedi	22
Ma lass'io sento	20	Tal hor dal cor	21
Non fu mai ceruo	17	Vergine saggia e pura	12
O pietà somma	14	Vergine gloriosa.	16
Padre del Cielo	8		

IL FINE.

TENORE

DI L V C A M A R E N Z I O
I L P R I M O L I B R O

De' Madrigali Spirituali à Cinque Voci,
Nouamente Ristampati.



IN VENETIA, Appresso l'Herede di Girolamo Scotto.
M D L X X X V I I I.

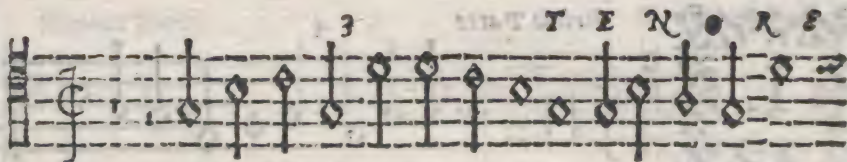
TAVOLA
 DI L. V. C. A. M. A. R. E. N. Z. I. O.
 IL PRIMO LIBRO.

De Magistratibus Spiritibus à Cinque Voces.

De Magistratibus Spiritibus à Cinque Voces.

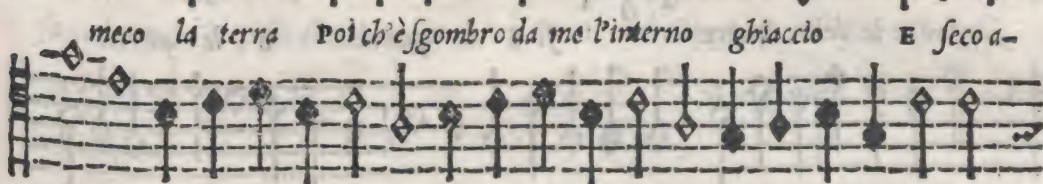
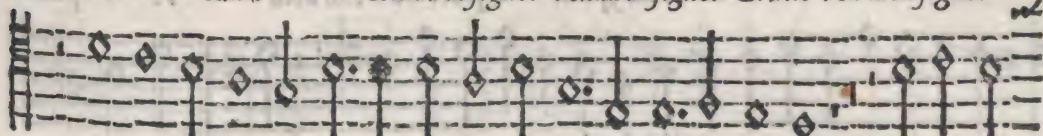


IN VENETIA, Appresso Illegibile di Giuliano Scano.
 M. D. C. X. V. I. I.

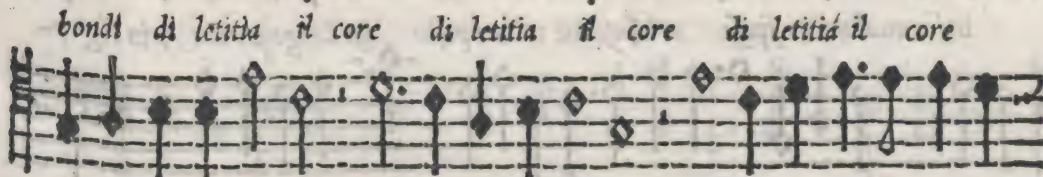


Ratie

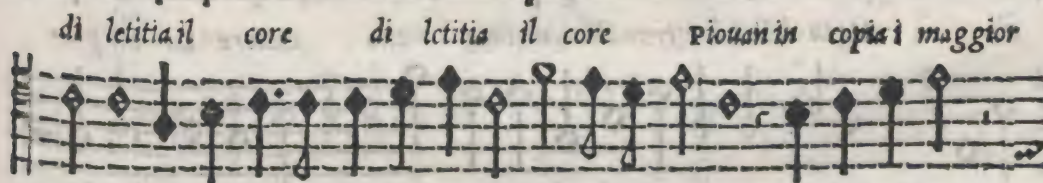
Renda al signor renda al signor Gratie renda al signor



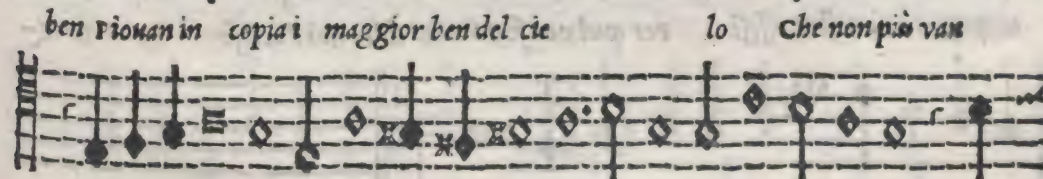
meco la terra Poi ch'è sgombro da me l'interno ghiaccio E seco a-



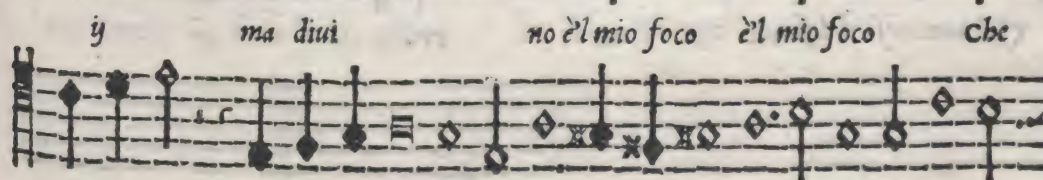
bondi di letitia il core di letitia il core di letitia il core



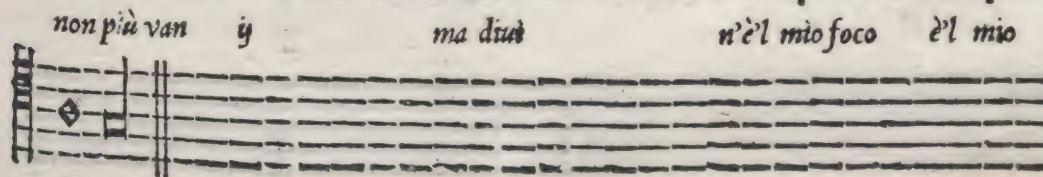
di letitia il core di letitia il core Prouan in copia i maggior



ben prouan in copia i maggior ben del cie lo Che non più van

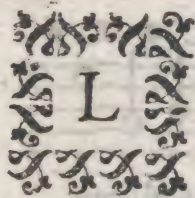


iy ma diui no è'l mio foco è'l mio foco Che



non più van iy ma diui n'è'l mio foco è'l mio

foco.

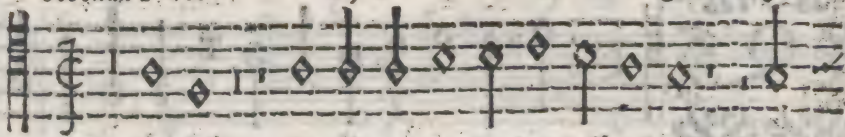
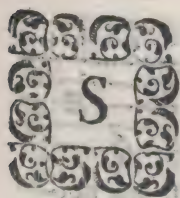


E dubbie spemi il piato e'l van dolo re i pen-
sier folli e le delire impre se e le querele e le querele
indarno al uento spese M'hàn'a me tolto e posto in lungo errore in lùger-
ro re Ma tu del cielo eterno alto motore alto motore La cui pic-
tà precorre à nostre offese Per quel non finto amor ch'in noi l'accese Driz-
z'à buon corso il desiato co re.

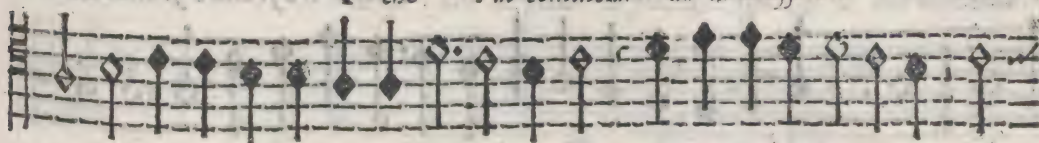
Seconda Parte.

5

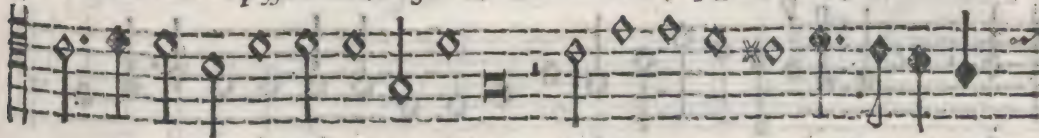
T E N O R E



I che s'al cominciar di tanti affanni Pre-



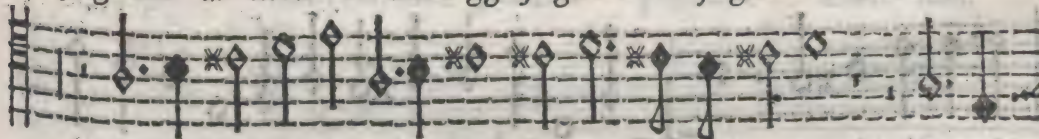
se camin che'l passo al ciel li ser ra che'l passo al ciel li serra Al-



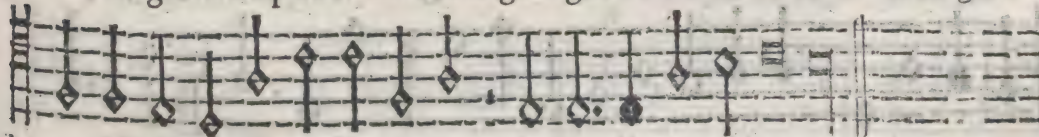
men si volga à te ne' miglior anni signor com'hoggi flagellato



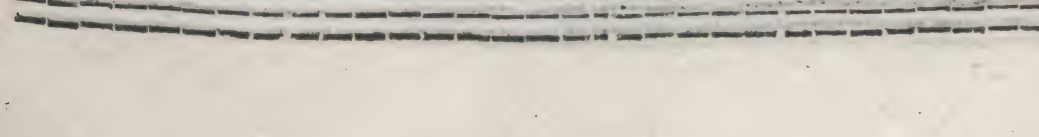
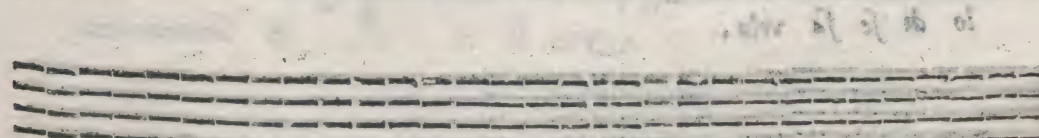
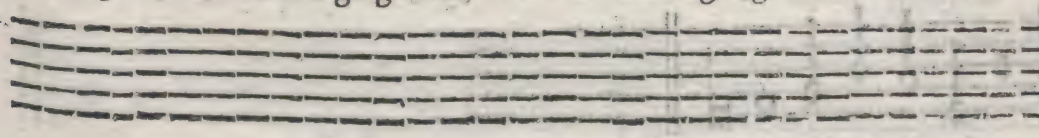
flagellato in terra com'hoggi flagellato flagellato in terra



Porgi homai pace à la mia lunga guer ra Porgi ho-



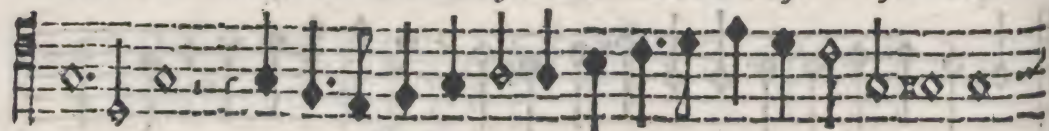
mai pace à la mia lunga guerra à la mia lunga guerra.





Val mormorio soave

D'aura tra frond'e fronde Dol-



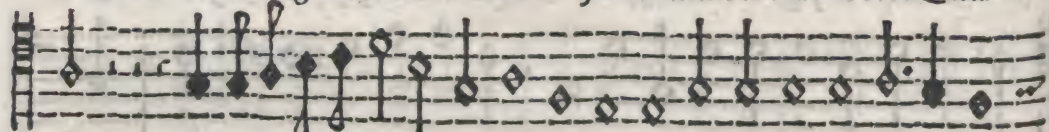
Carmonia

d'angelico

concento

y

Queta-

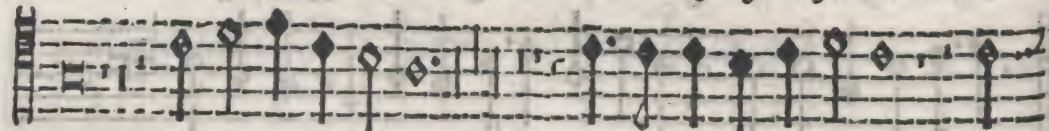


fi

e'l ven

to che tace il tutto

e' risonar sol A-



ue

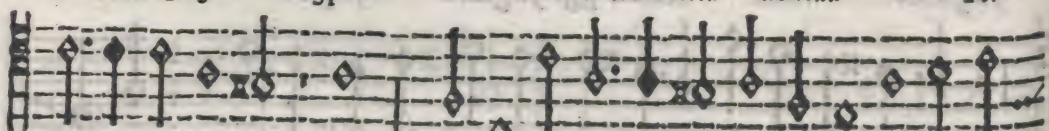
e' sola

risponde

O che lieta

nouella

Per-

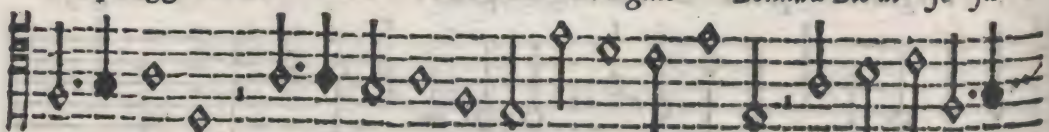


che pareggi homai

la ter^a ra e'l cielo

Vergine

Donna à Dio di se fa

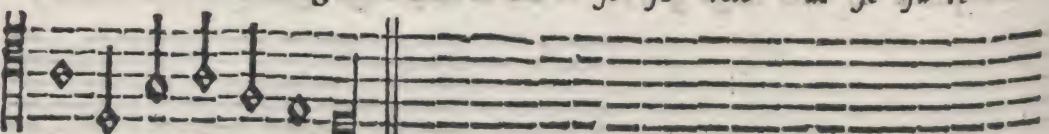


ve

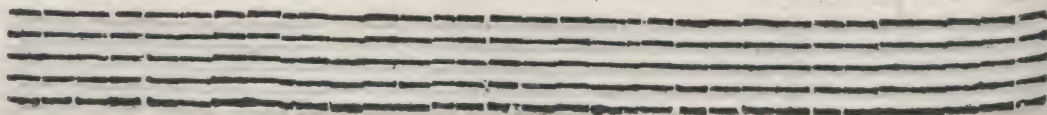
lo

Vergine

Donna à Dio di se fa velo di se fa ve-



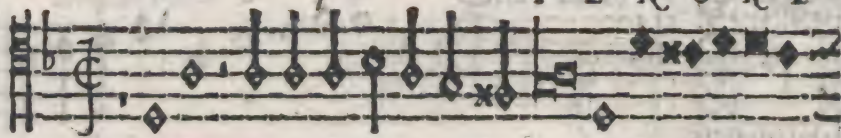
lo di se fa velo.



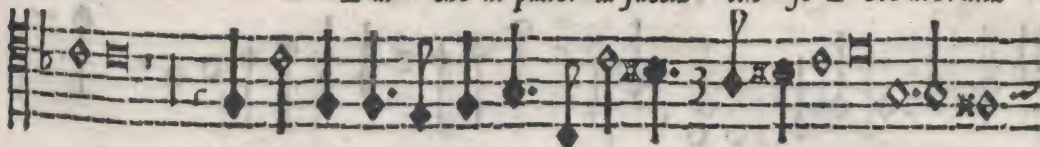


7

T E N O R E



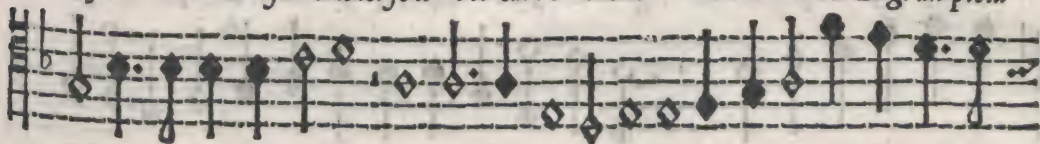
I di che di pallor la faccia tin se E che di bruna



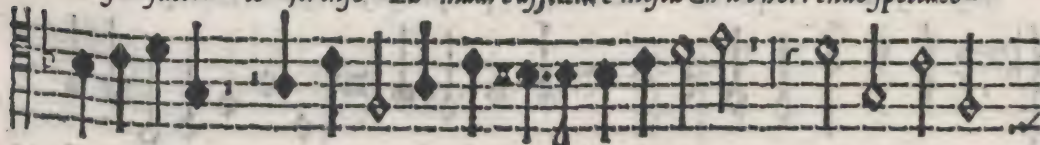
vesta

Il sol conuerse il bel carro lucen

te S' gran pietà



del suo fattor lo strinse La madre afflitta e mesta Ch' a l'horrendo spettaco-

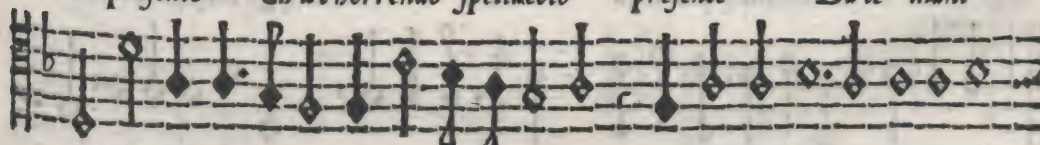


lo presente

Ch' a l'horrendo spettacolo

presente

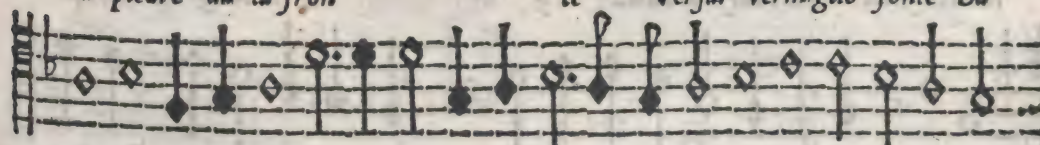
Da le mani



da' piede da la fron

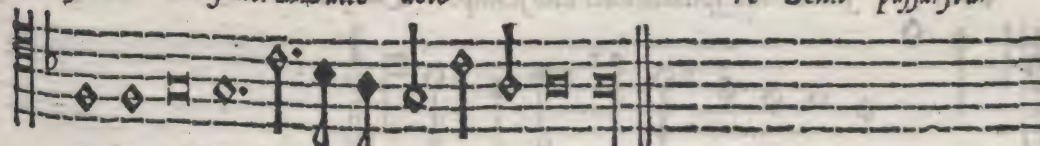
te

versar vermiglio fonte Da



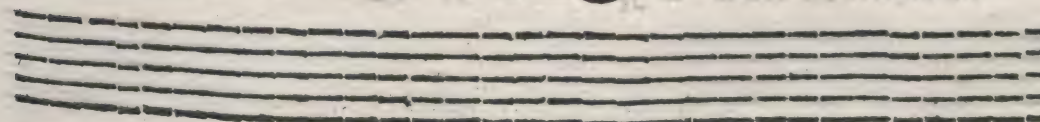
ferro di fouerchio alto dolo

re Sentì passar si-



cerbamente il co

re il core





Prima Parte

8

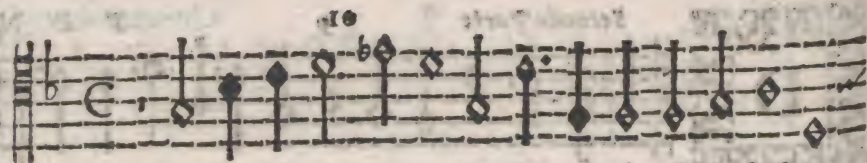
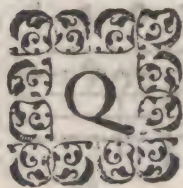
Adre del cielo hor ch'altra nu be il
calle Destro m'a sconde e vie fallaci stampo fallaci stampo per
questo instabil campo Con vago pie per questo instabil campo
De la mondana e paludosa valle Regga tua santa man si
ch'ei nō falle Mio corso errante y e di sua gratia l'lampo
Dolce soursa me splenda e del mio scampo Quel sentier mostri Quel sen-
tier mostri à cui vols'io le spal le.



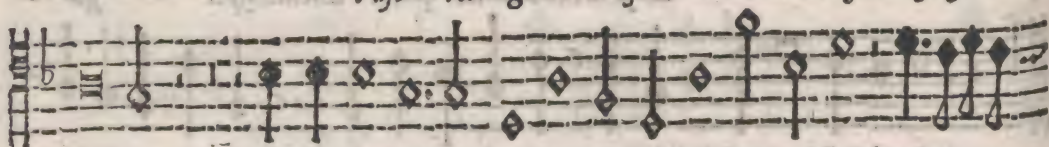
Seconda Parte

T E N O R E

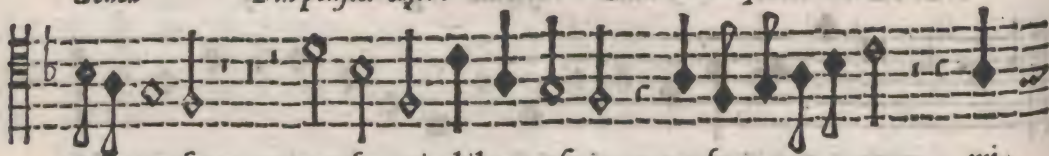
Eh pria che'l verno queste chiome asper ga
Di bianca neve e'l mio nascente giorno y
chiuda i tenebre eterne il fosco lume Dammi Dammi ch'io
faccia à tua magion ritorno Dammi Come sublime angel che spieghi
che spie ghi e erga palu stre al ciel al ciel le
piu me al ciel le piume.



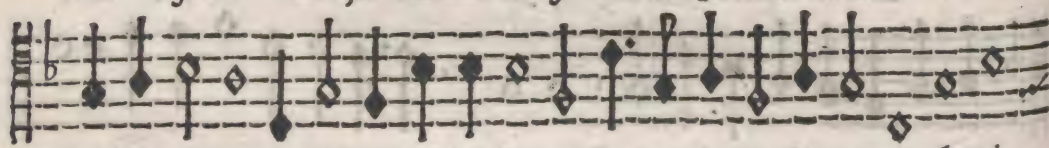
Vasi vermiglia rosa Humile e in se nascosa



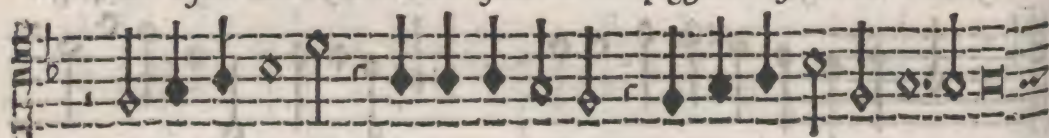
Sedea E in pensier casti e diui Quàd'il ciel quand'il ciel ri-



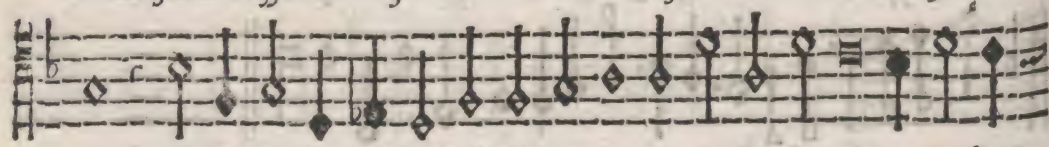
se e fu mirabil cosa e fu mi-



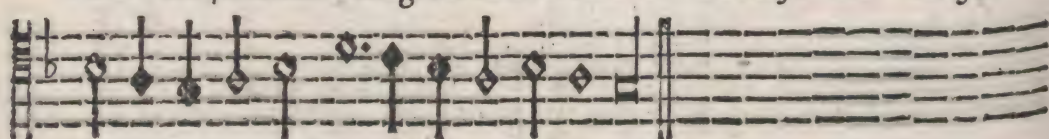
rabil cosa ch'io vidi nel bel seno Lampeggiar vn sereno Che Dio



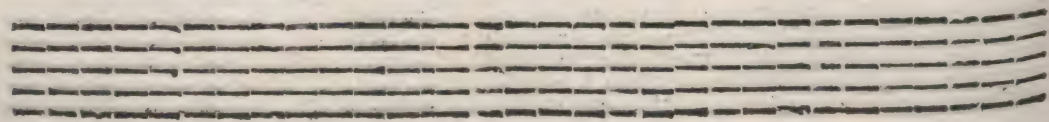
direste in esso y y e ben fu Di-

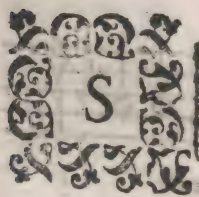


o Che scendendo nel grēbo à lei s'vnio e ben fu Dio Che scen-



dendo nel grembo à lei s'vnio.





Ento squarciar del vecchio Tempio'l ve

lo sento

squarciar del vecchio tempio il velo

E'l mio si stà dināzi à gl'occhi auolto El

mio si stà dinanzi à gl'occhi auolto Tremala terra y

e fassi o-

scuro'l cielo

nè cāgio'l volto y

y

spezāsī fassi

er io son fredo gelo sorgono sorgono i morti i giac-

cio ancor sepolto

Matu cagiō di sì grā cose

Matu cagion di sì grā cose dam-

mi Ch'io risorga

apra gl'occhi e'l cor

infiam

mi e'l

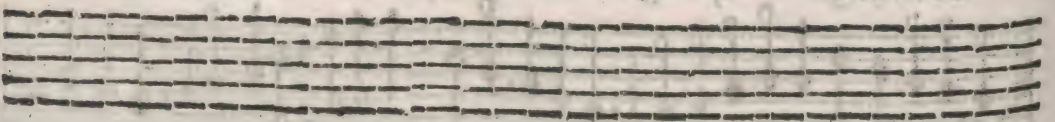
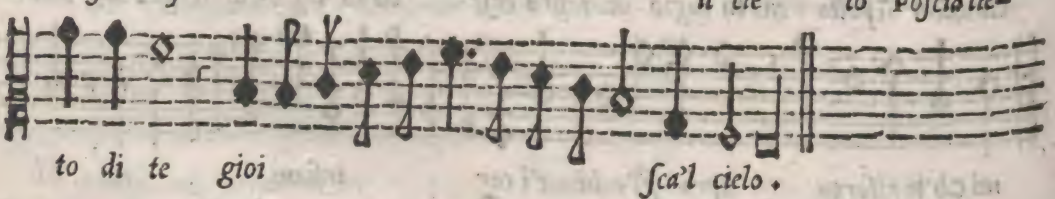
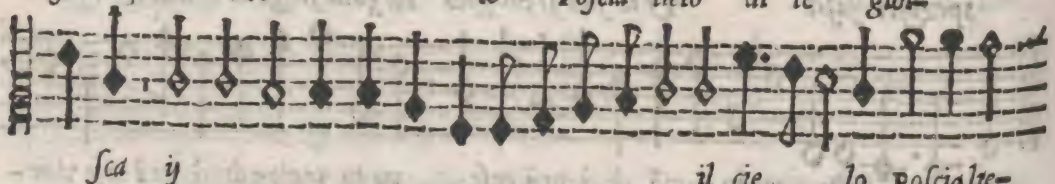
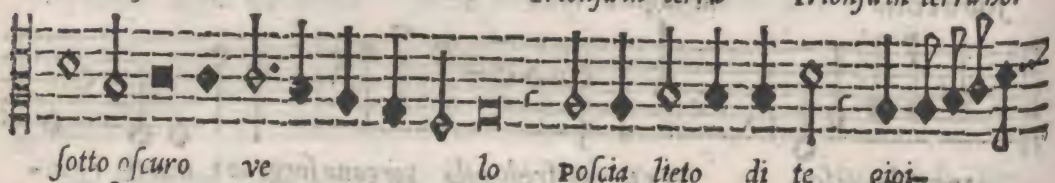
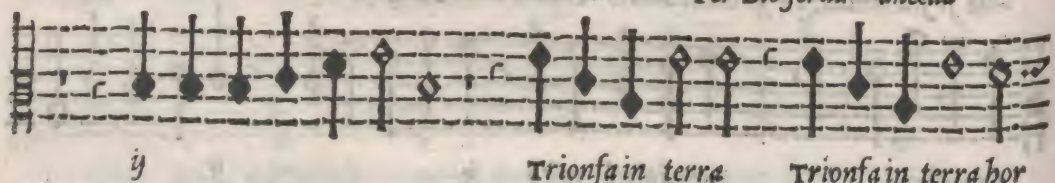
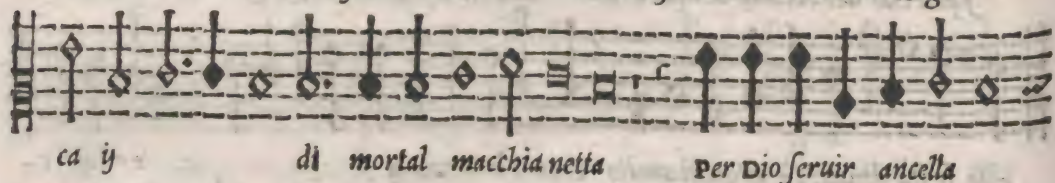
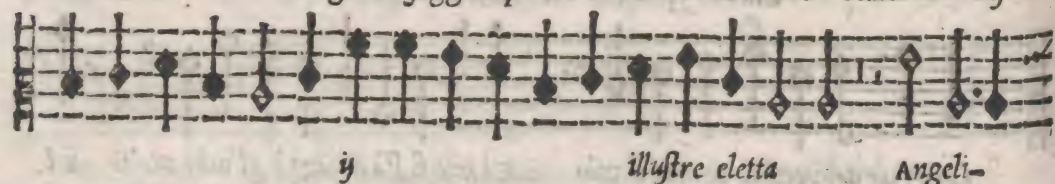
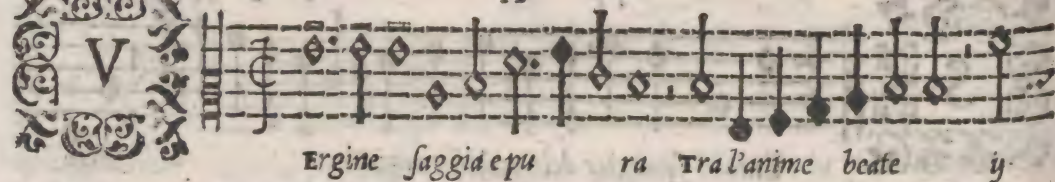
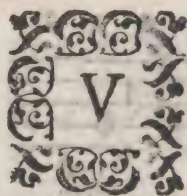
cor

i ifiam

mi

infiam

mi-

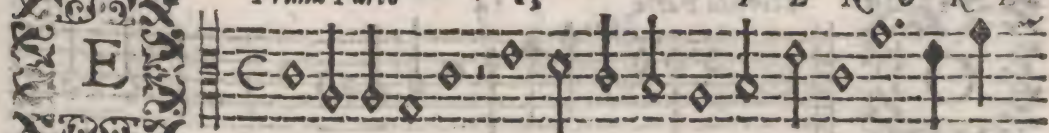




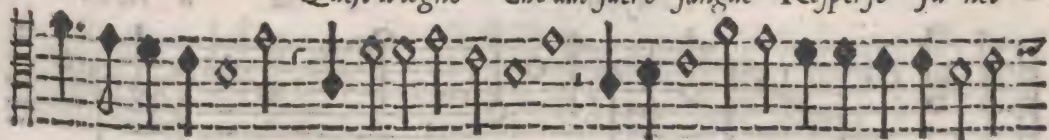
Prima Parte

13

T E N O R E

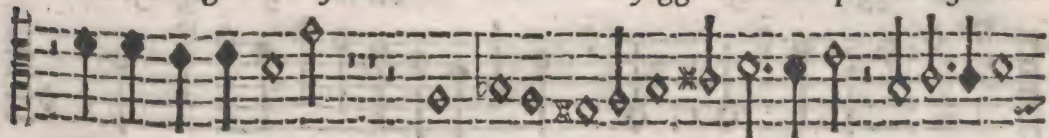


Quest'il legno che dal sacro sangue Resperso fu nel



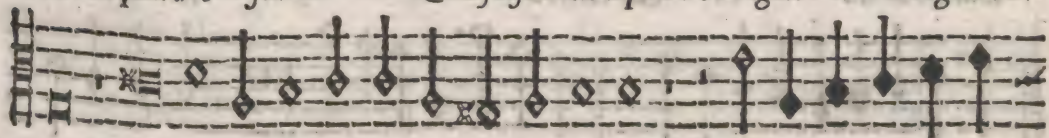
benedetto giorno y

che fuggì vinto con paura e scorno



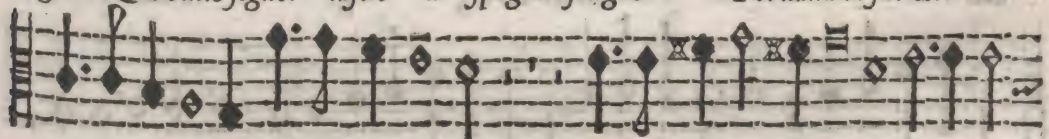
con paura e scorno

Quel falso antic' alpestro e rigido e rigido an-



gue Qu' il mio signor lasciò la spoglia e sangue

'Tornand' al suo cele-



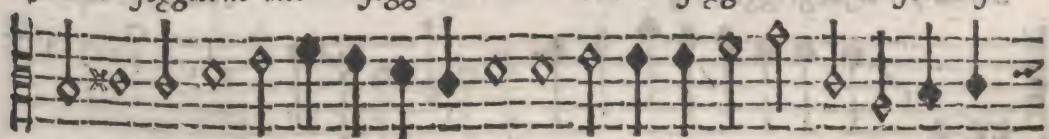
ste alto soggiorno alto

soggiorno

alto

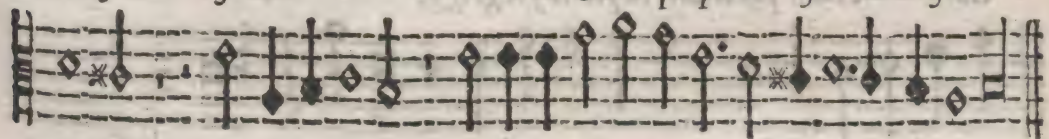
soggior

no e scolorof-



s' il santo viso ador

no Come purpureo fior ch' inciso

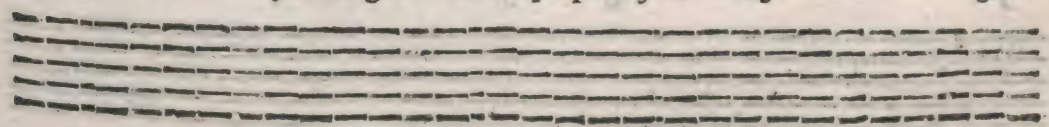


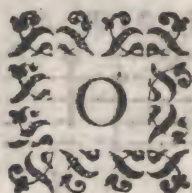
languè

ch' inciso languè

Come purpureo fior ch' inciso lan

gue.

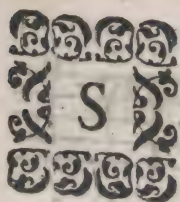




Seconda Parte

14

Pietà som ma ò rare
noua legge y Per noi y offerisi a mor-
te acerb'e du ra Che'l ciel l'a er la terra e'l
mar e'l mar correg ge Vedi il pastor
che v'è per le sue gregge y Com' agnel mansu-
eto vedi il pastor che v'è per le sue gregge à la ton-
su ra Com' agnel m'asucto à la tonfu ra.



Ignor cui già fu poco Formar i cieli

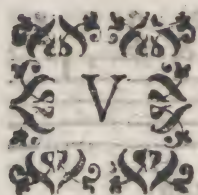
Pa ria l'a ria la ter ra il mar e'l fo-

co L'alma che plora e gemme Ne le sue angosc'estreme Piacciati ancor

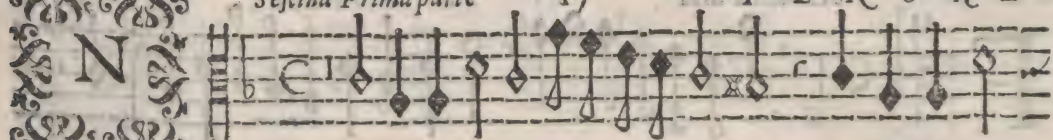
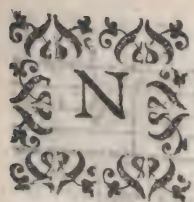
gradire i riguard'al mio falli re al

mio fallire Piacciati ancor gradire i ri-

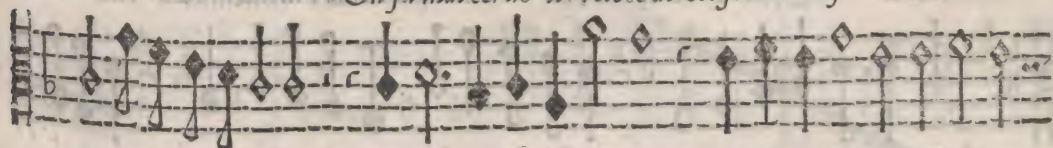
sguard'al mio falli re al mio fallire.



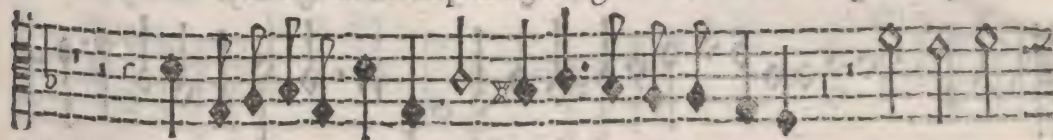
Ergine glorio sa e lie ta o
 quanto o quanto y Allegro è fatto il tuo doglioso sta-
 to Giorno felice e santo Giorno felice e santo Quando risorse qua-
 do risorse il tuo figliuol ama to Dhe fa Dhe fa dhe fa ch'anch'io ri-
 sorge dal peccato quando risorse quando risorse il tuo figliuol'a-
 ma to Dhe fa y Dhe fa ch'anch'io risorge dal peccato.



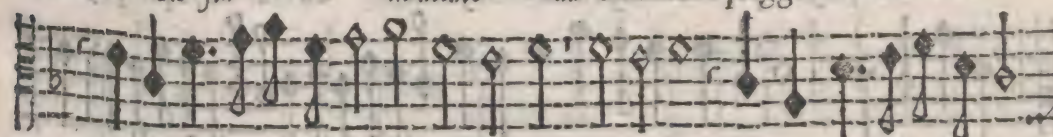
On fu mai ceruo sì veloce al corso y



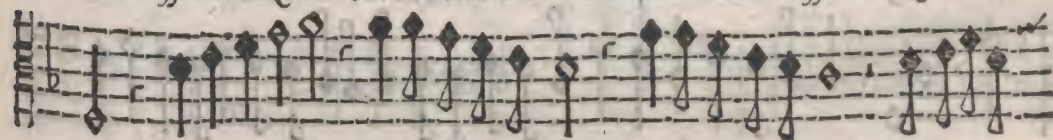
Nè leopardo ò tigre in alcun bosco Nè fiume



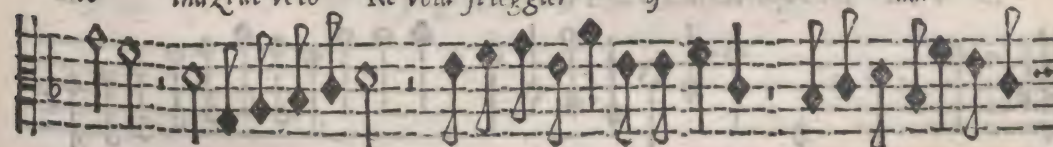
Nè fu m'aitato da continua pioggia Nè nube



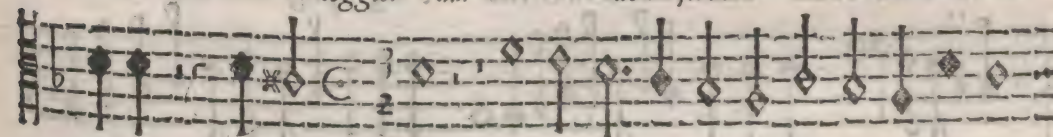
che s'affrett' ināzi al vento Nè nube Nè nube che s'affrett' ināzi al ver-



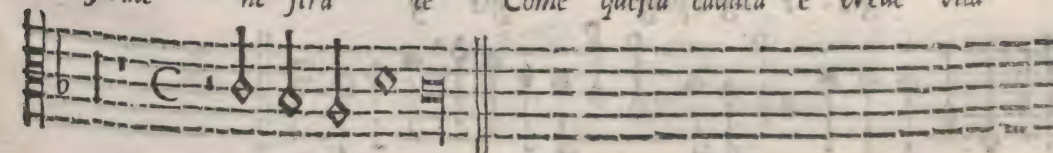
to ināzi al vèto Nè vola sì leggier y dar-



do Nè vola sì leggier dar do nè strale dar do nè

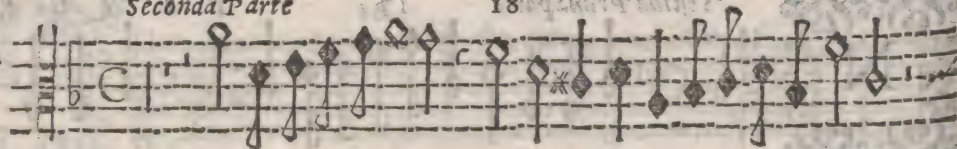


strale nè stra le Come questa caduca e breue vita



e breue vit'a.

F



A'lace

E momentanea vita

Fallace incerta e momentanea vita

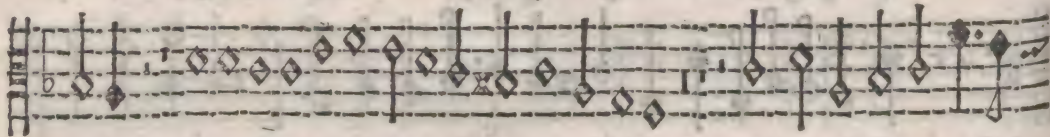


Che le più volte manchi

in mez'al corso

in mez'al corso

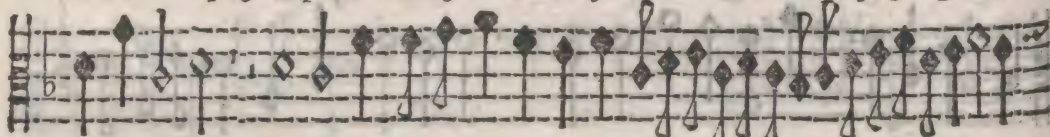
y



Ripensa R pēs'al velenoso acuto

strale

Ch'erar mi fa per quest'al-



pestro bosco

Vedi

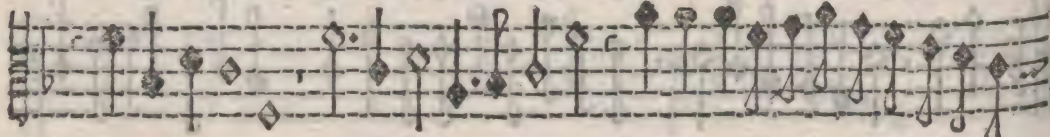
Che s'aparechia ũ crudel ven-



to

Vedi che s'aparechia ũ crudel ven

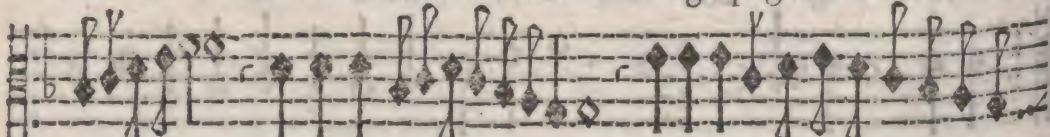
to



vn crudel vento

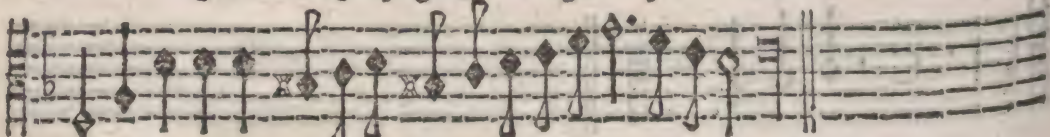
Che minaccia vn'eterna

e negra piog-



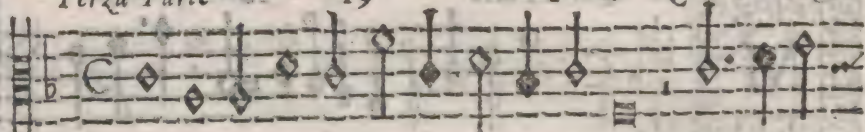
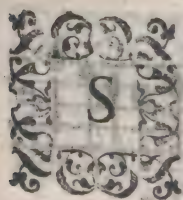
gia e negra piog

gia y

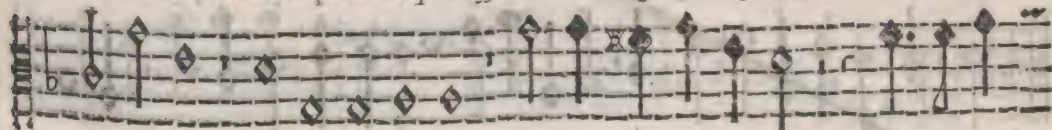


e negra piog,

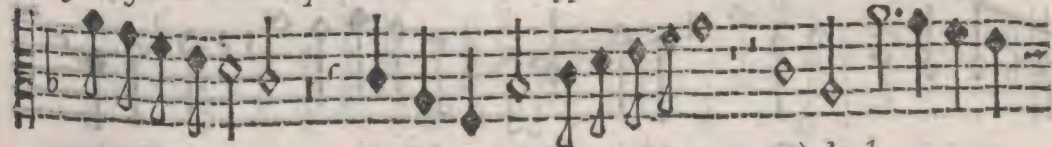
gia,



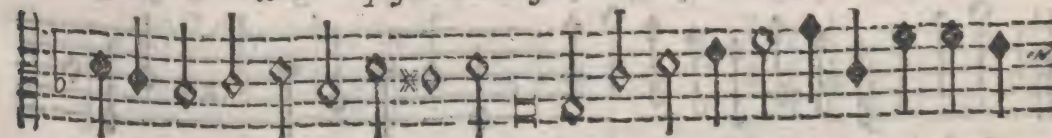
E s'acquettasse l'amorosa pioggia Et laues-



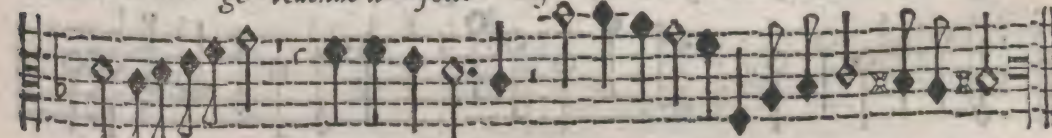
si un sol dì di quiete vita Io spererei ancor con miglior



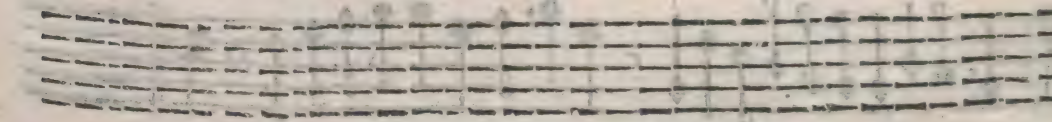
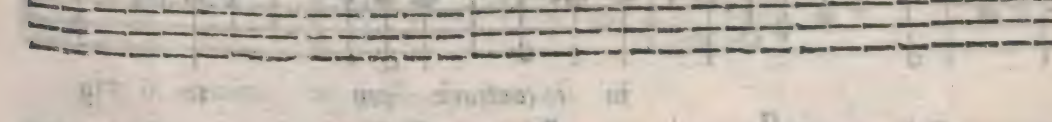
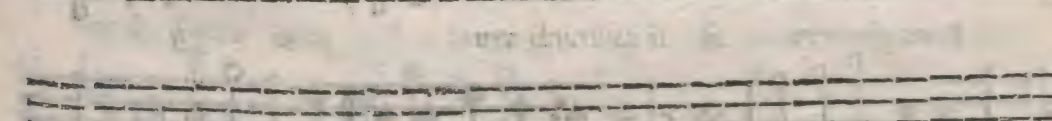
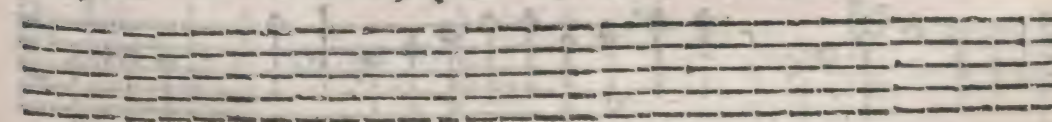
ven to questo mio corso Nè da lun-



ge vedendo il folto bosco Potrei temer d'amor nè di suo

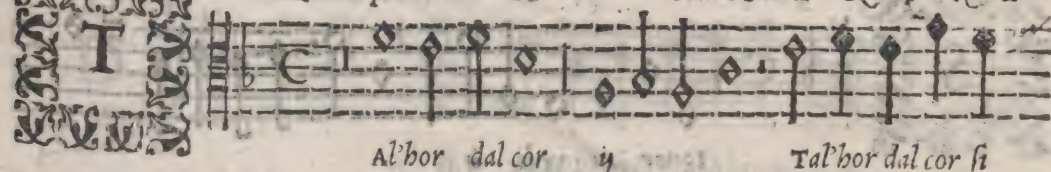
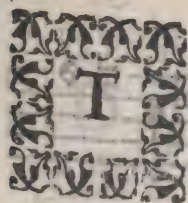


strale nè di suo strale y y

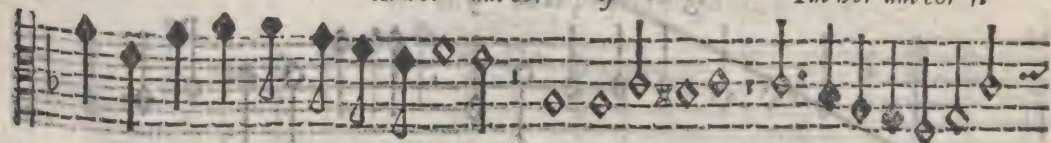




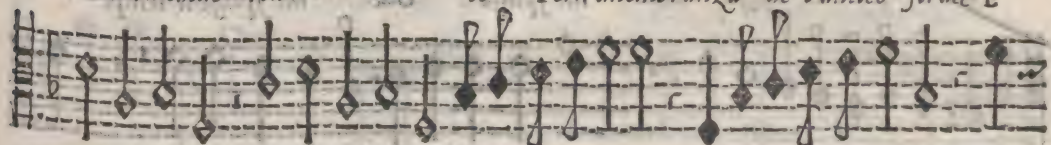
A lassio sen to che'l pungente stra-
le y y Che per gl'occhi miei y
versa amara pioggia piog gia A forza
y mi fa gir di bosco in bosco Pregando lui che mi ritene in vi-
ta che inanzi tempo m'interroga il corso y
E mi soccorra in sì contrario ven to y
in sì contrario ven to y
in sì contrario ven to.



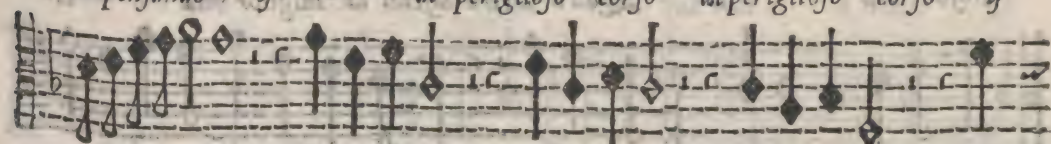
Al'hor dal cor y Tal'hor dal cor si



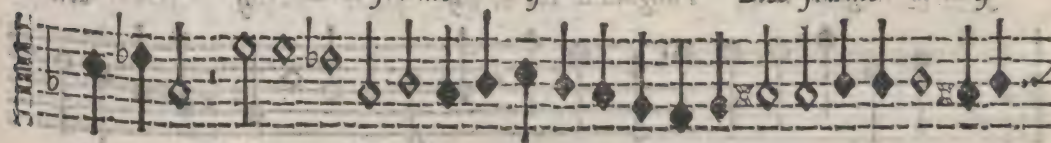
mou'vn caldo ven to Per rimembranza de l'antico strale E



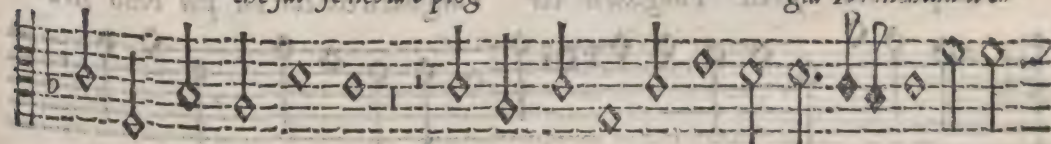
ripensando y al periglioso corso al periglioso corso y



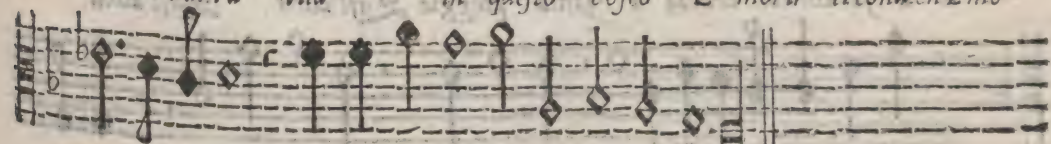
Dico fra me y Dico fra me y



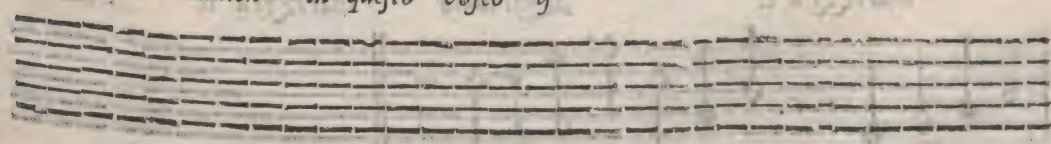
che sai se nebia o piog gia Ti rinchiud' il co-

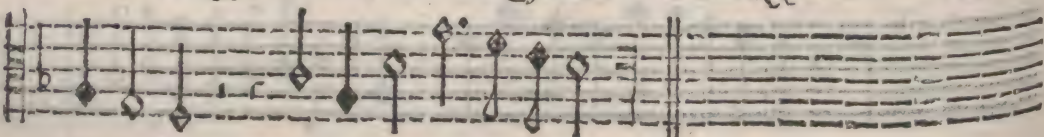
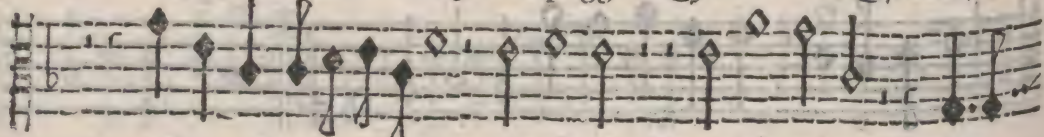
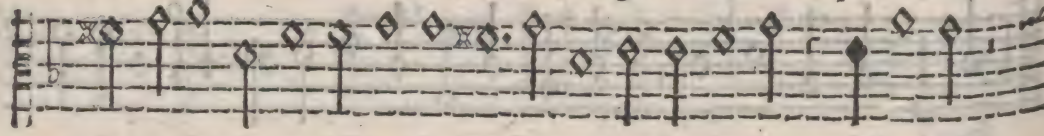
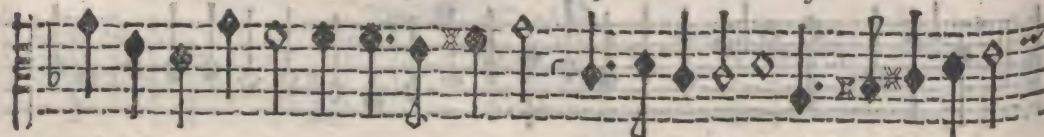
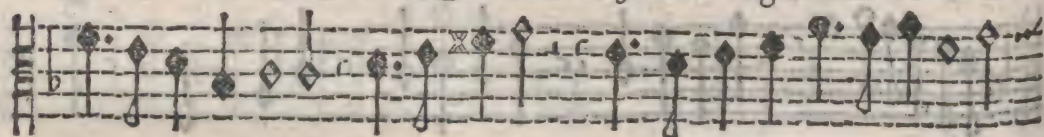
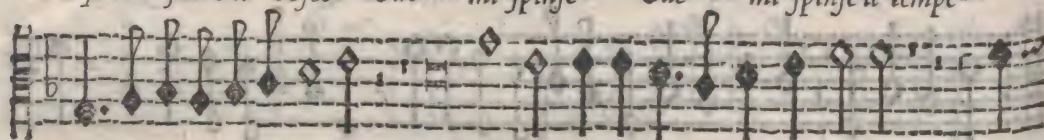
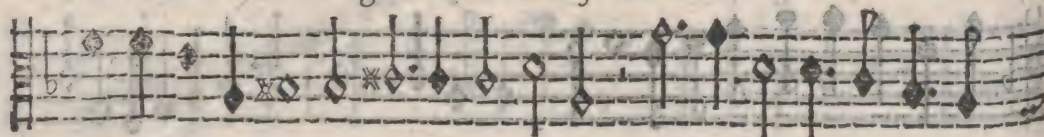
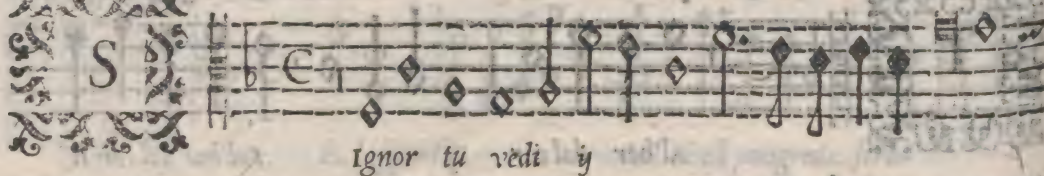
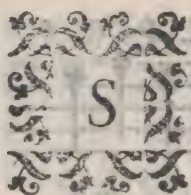


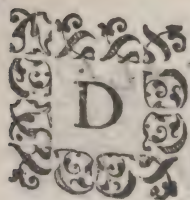
min de l'altra vita in questo bosco E morir ti conuiene E mo-



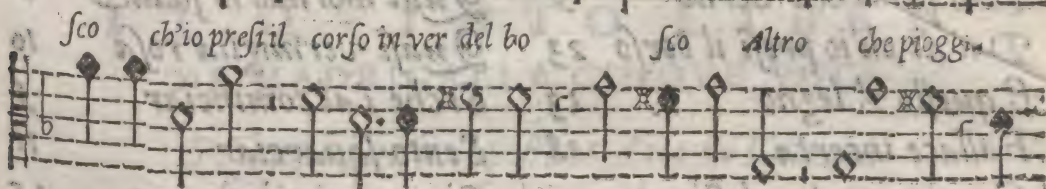
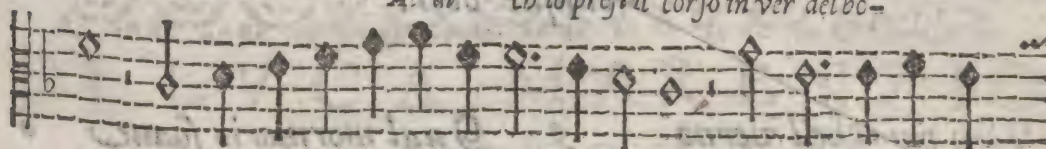
rir ti conuiene in questo bosco y



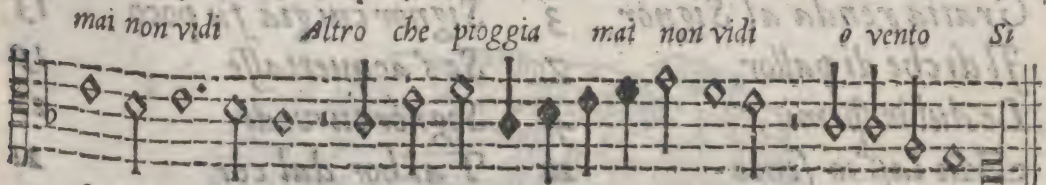




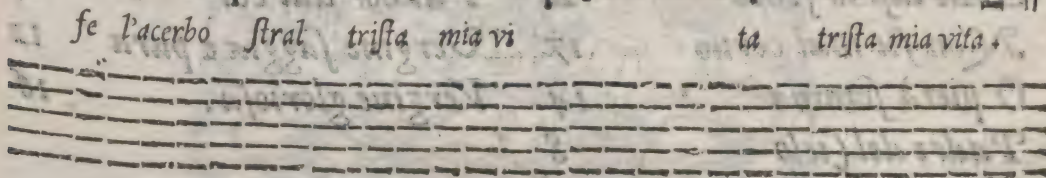
Al di ch'io presi il corso in ver del bo-



sco ch'io presi il corso in ver del bo sco Altro che pioggi-



mai non vidi Altro che pioggia mai non vidi o vento Si



se l'acerbo stral trista mia vi ta trista mia vita.

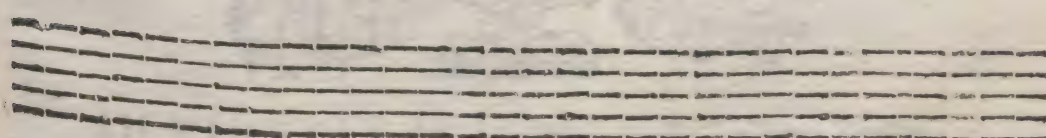
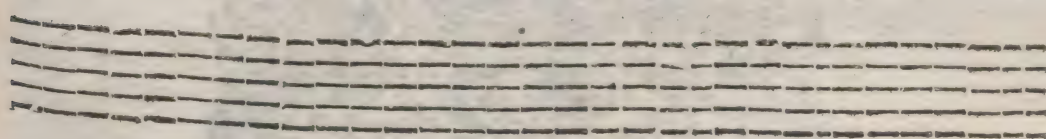
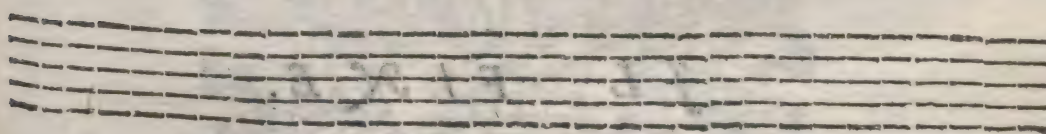


TAVOLA DELLI MADRIGALI

Spirituali di Luca Marenz^{io}

à cinque voci.

Deh pria che'l verno	9	Qual mormorio soave	6
Dal dì ch'io presi il corso	23	Quasi vermiglia rosa	10
E questo il legno	13	Si che s'al cominciar	5
Fallace incerta	18	Sento squarciar	11
Gratia renda al Signor	3	Signor cui già fu poco	15
Il dì che di pallor	7	Se s'acquettasse	19
Le dubie spemi	4	Signor tu vedi	22
Ma lass'io sento	20	Tal hor dal cor	21
Non fu mai ceruo	17	Vergine saggia e pura	12
O pietà somma	14	Vergine gloriosa.	16
Padre del Cielo	8		

FIN E.

5.
BASSO

DI LVCA MARENZIO
IL PRIMOLIBRO

De' Madrigali Spirituali à Cinque Voci,
Nouamente Ristampati.



IN VENETIA, Appresso l'Herede di Girolamo Scotto.

M D L X X X V I I I.

1770
 1770
 1770

D. L. V. C. A. M. A. R. E. N. Z. I. O.
 I. L. P. R. I. M. O. L. I. B. R. O.

De Magistris Spiritibus a Causis Vici
 De Magistro Spiritibus

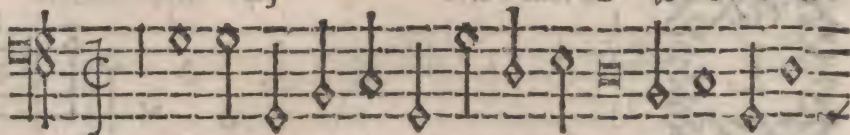


IN VENETIA, APUD FRANCISCA DE' TORNABONI
 1770

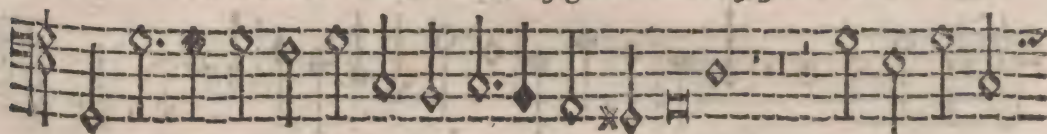


3

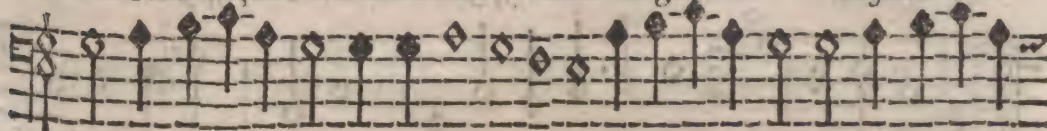
B A S S O



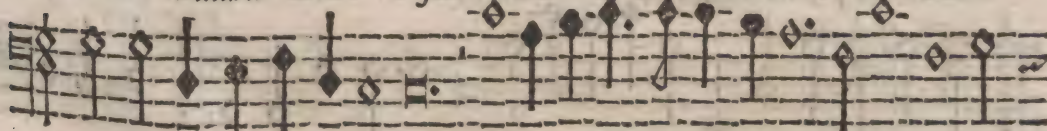
Ratie rēda al signor rendà al signor meco la ter-



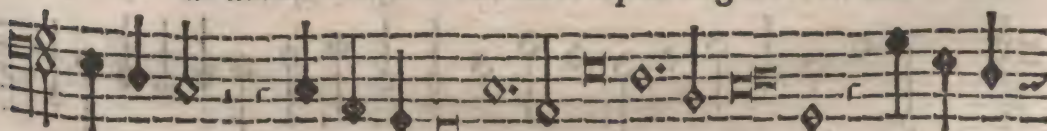
ra Poi ch'è sgombro da me l'inter no ghiaccio E seco abor-



di di letitia il core E seco abondi di le titia il core di letitia il



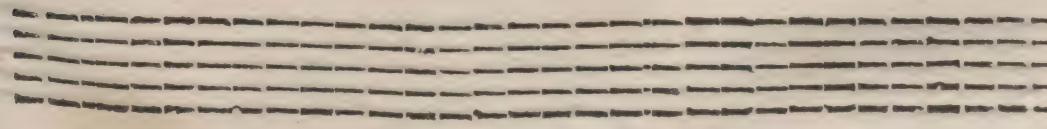
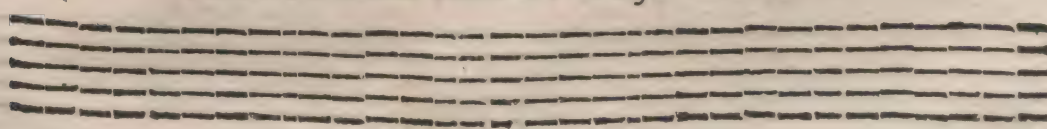
core di letitia il core Piouan in copia i maggior bē del cielo Che

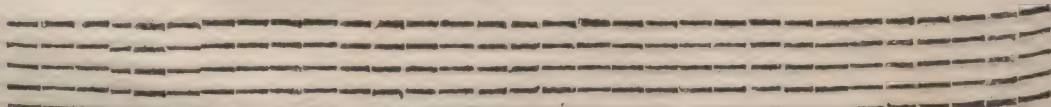
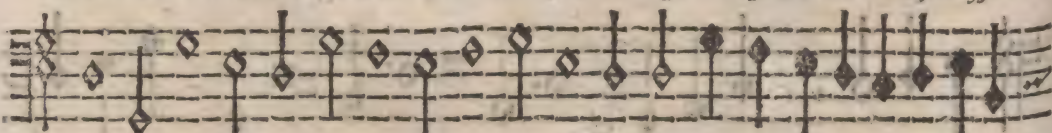
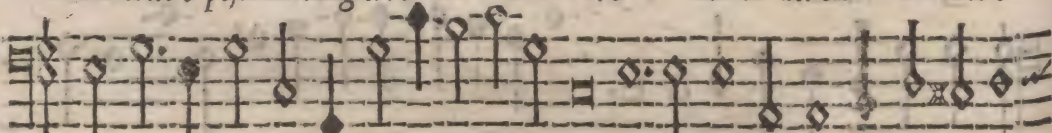
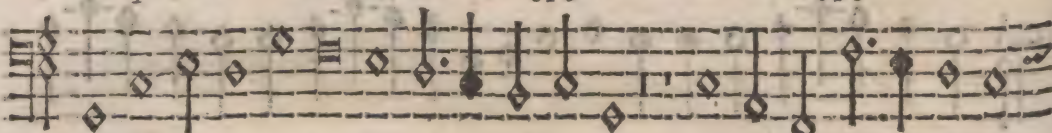
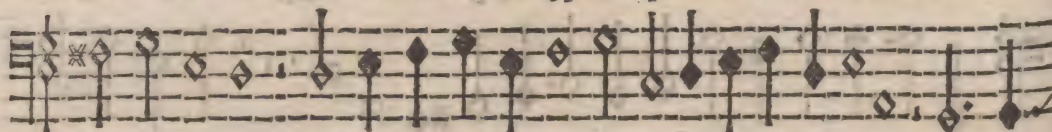
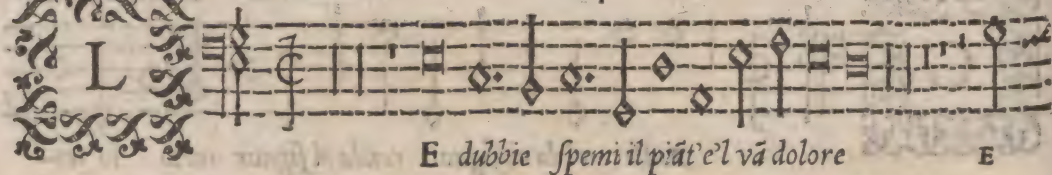
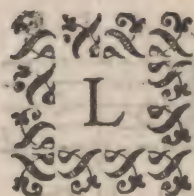


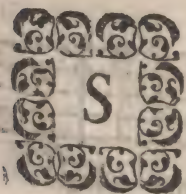
non più van Che non più van ma diuino è'l mio foco Che non più



van Che non Più van ma diuino è'l mio fo co.



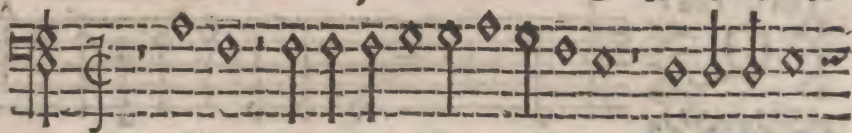




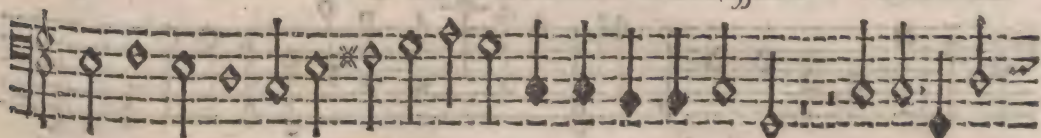
Seconda Parte

5

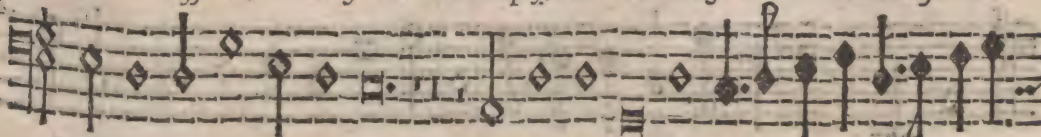
B A S S O



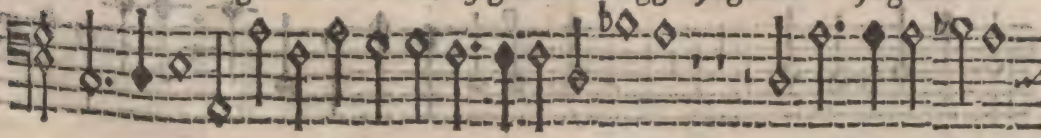
I che s'al cominciar di tanti affanni s'al cominciar



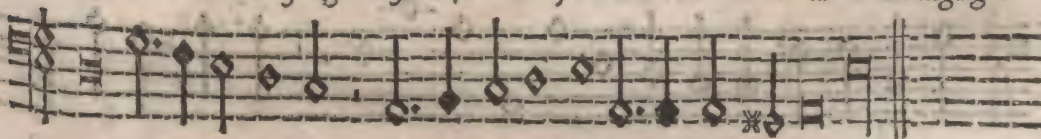
di tanti affanni Prese camin che'l passo al ciel li serra Almen si vol-



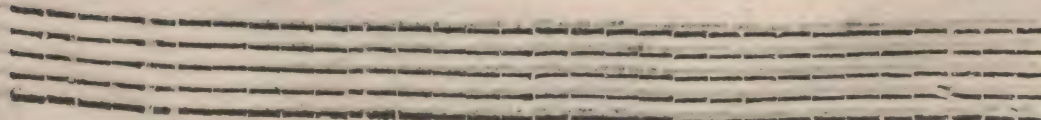
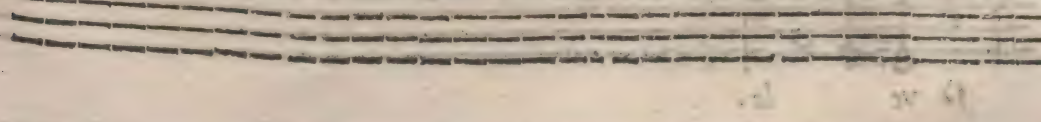
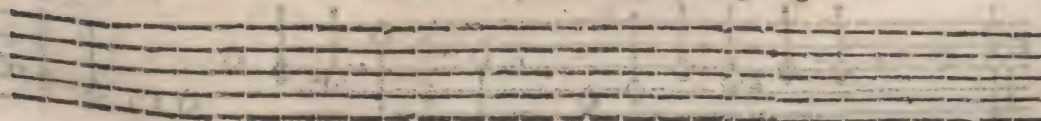
ga à te ne' miglior anni signor com' hoggi flagellato flagellato in



ter ra Col sangue ristorasti i nostri danni à la mia lunga guer-



ra Porg' homai pace Porgi homai pace à la mia lunga guerra.

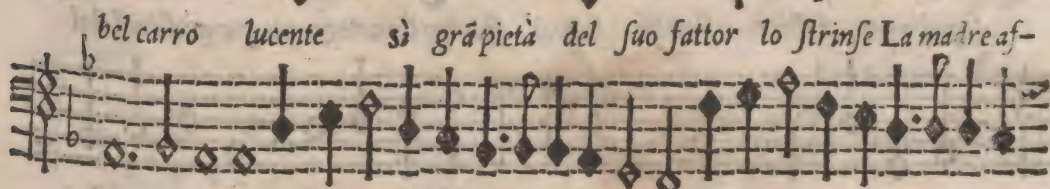
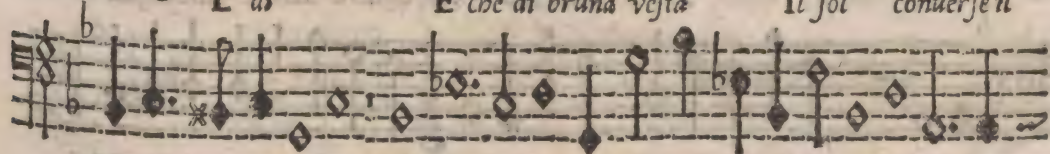




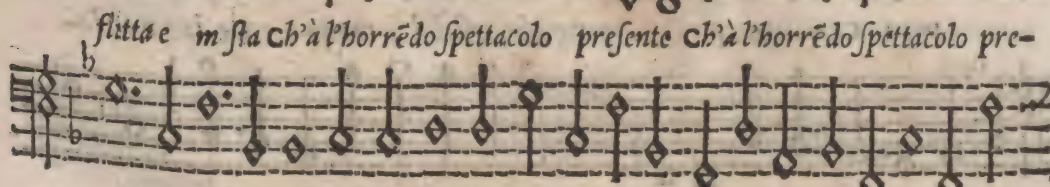
val Dolc'armonia d'angelico concento d'angelico concento Quetafi l'ae re e'l ven to Che tace il tutto e risonar e risonar sol Aue s'ode e sola risponde o che lieta nouella iy Perche pareggi homai la terra e'l cielo Vergine Donna à Dio iy di se fa ve lo di se fa ve lo.



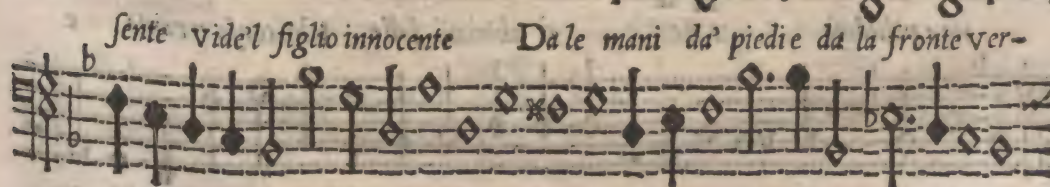
L di E che di bruna vesta Il sol conuerse il



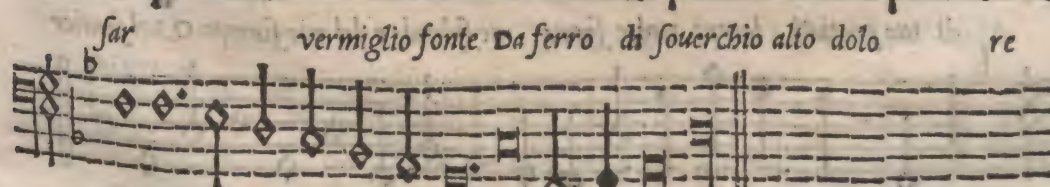
bel carro lucente sì grā pietà del suo fattor lo strinse La madre af-



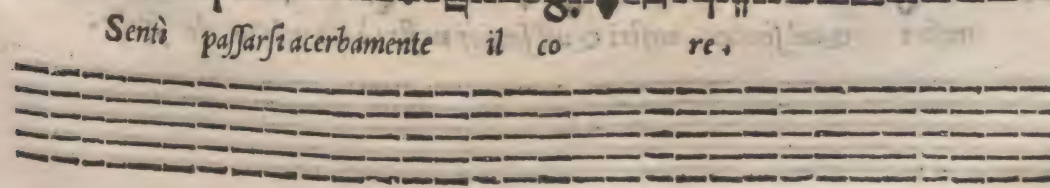
flitta e m sta ch'à l'horredò spettacolo presente ch'à l'horredò spettacolo pre-



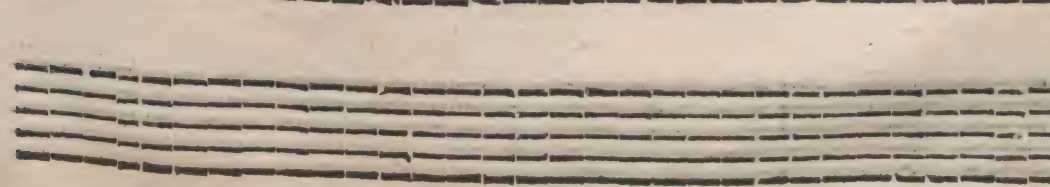
sente vide'l figlio innocente Da le mani da' piedie da la fronte ver-



far vermiglio fonte Da ferro di fouerchio alto dolo re

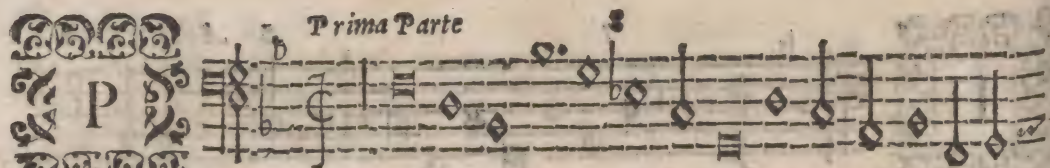


Senti passarsi acerbamente il co re.





Prima Parte



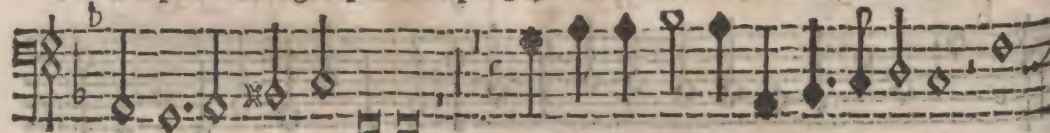
Adre del cielo hor ch'atra nube il calle Destro na-



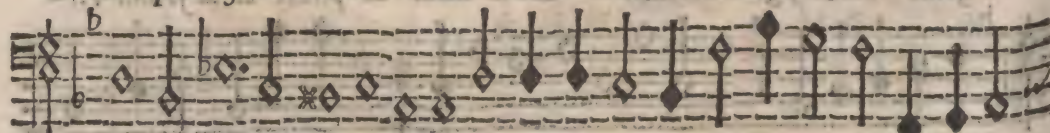
scond'e vie fallaci stampo fallaci stampo Con vago pie per quest'instabil



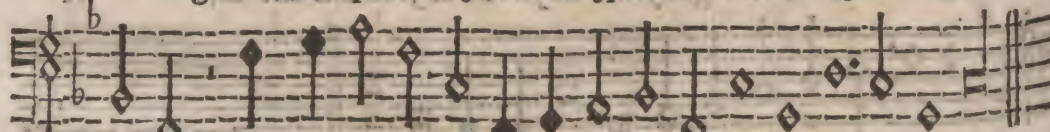
campo Con vago pie per questo instabil campo De la monda-



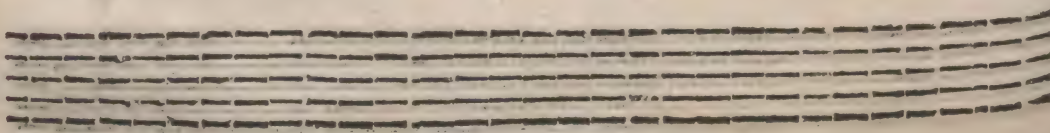
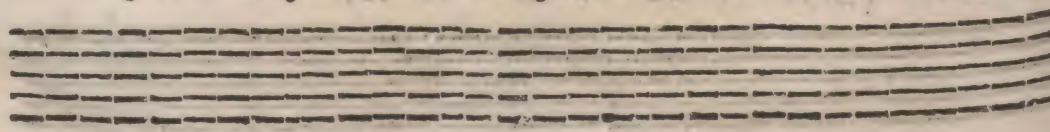
na e paludosa valle sì ch'ei nō falle Mio corso errante e



di tua gratia'l lampo Dolce sçura me splenda e del mio scampo Quel sentier



mostri Quel sentier mostri Quel sentier mostri à cui vols'io le spalle.

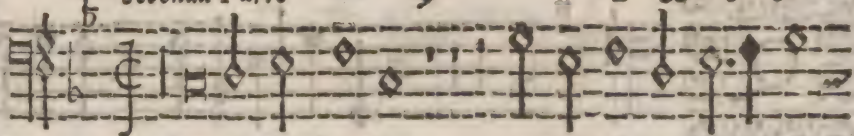




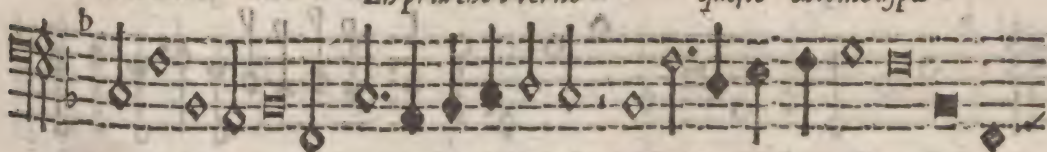
Seconda Parte

9

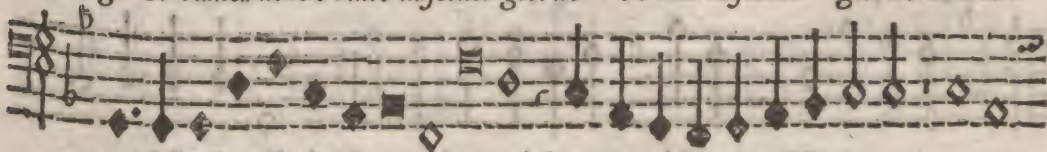
B A S S



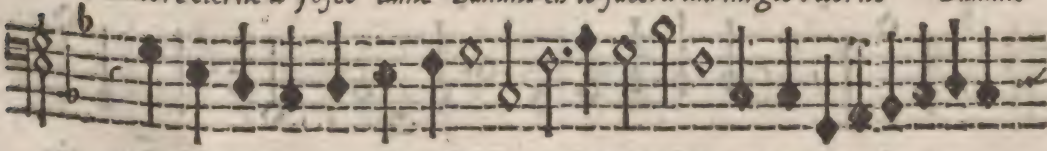
Eh pria che'l verno queste chio me asper-



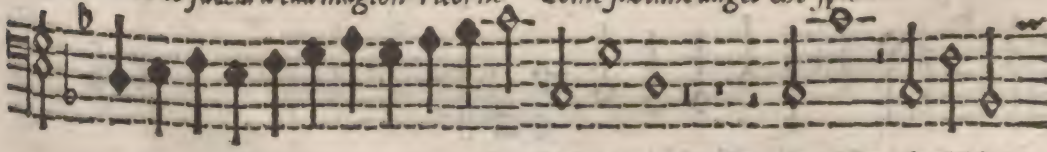
ga di bianca neve e'l mio nascente giorno e'l mio nascente giorno Chiu da i



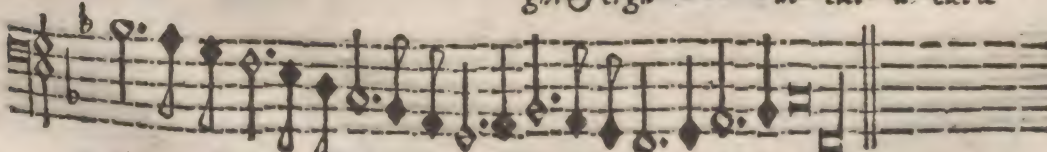
tenebre eterne il fosco lume Dammi ch'io facci à tua magiò ritorno Dammi



ch'io faccia à tua magion ritorno Come sublime augel che spie-

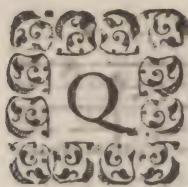


ghi erga al ciel a' ciel le



piu

me.



Vasì Sedea la bella dōna in attì schiù e in pen-
sier casti e diui Quād'il ciel quād'il ciel ri-
se e fu mirabil cosa che Dio direste in ef-
so che Dio direste in esso e ben fu Dio e ben fu Dio che
scendendo nel grēbo à lei s'ynio.



11

B A S S O

Ento squarcia del vechio tēpio l uelo El mio

si stà dinanzi à gl'occhi auolto

y

Trema la terra y

Trema la terra e fassi oscur o'l cielo e fassi o-

scuro'l cielo Io nō muto pensier

nd cāgio'l volto y

spezzā i fassi y

er io son freddo gelo

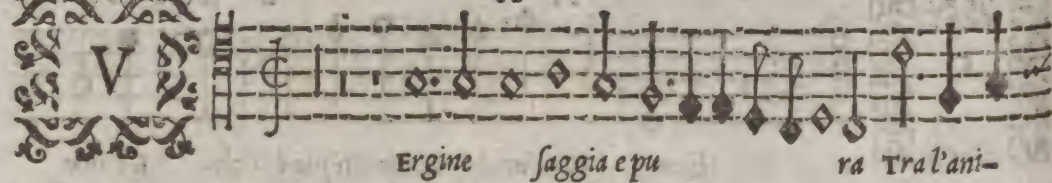
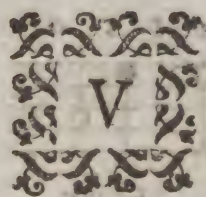
Sorgono i morti gi acio ancor sepolto Ma tu cagion di sì grā cose dan-

mi ch'io risorga

apra gl'occhi y

el cor ifia

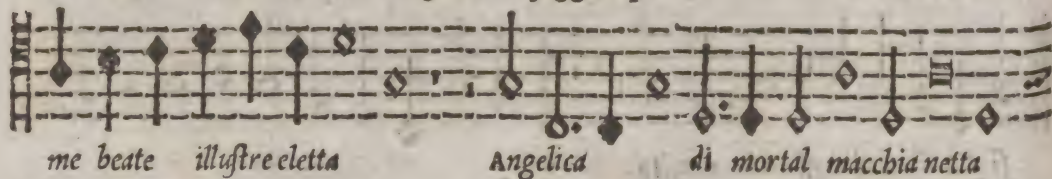
mi.



Ergine

saggia e pu

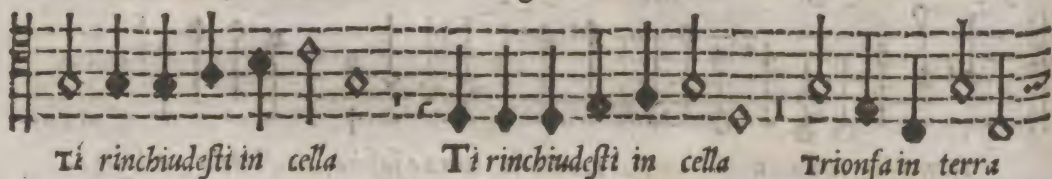
ra Tra l'ani-



me beate illustre eletta

Angelica

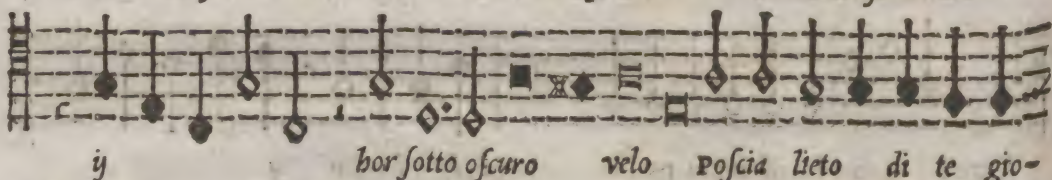
di mortal macchia netta



Ti rinchiudesti in cella

Ti rinchiudesti in cella

Trionfa in terra



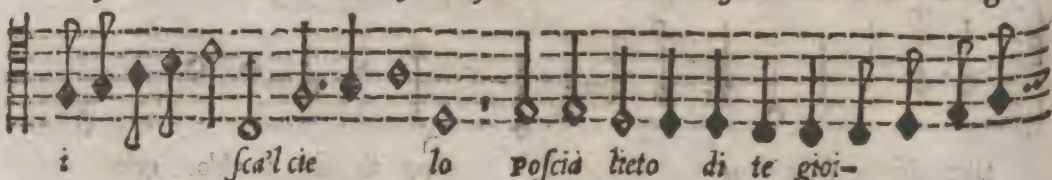
i

hor sotto oscuro

velo

Poscia lieto

di te gio-



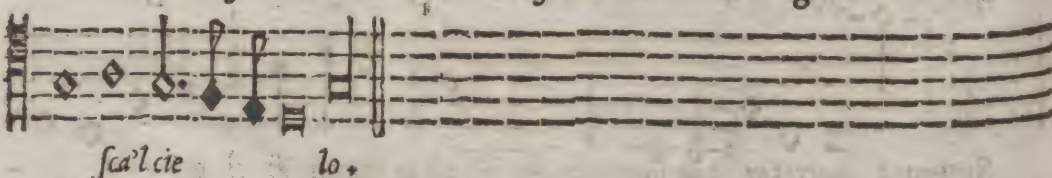
i

sca'l cie

lo

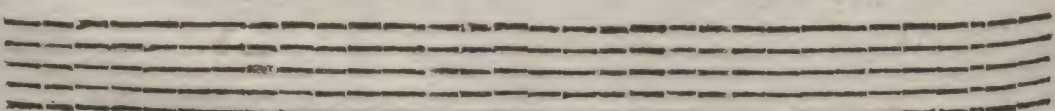
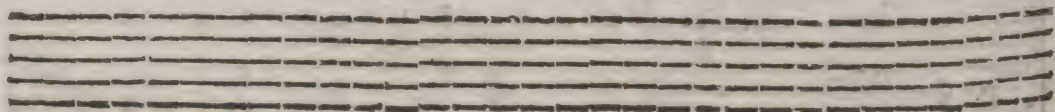
Poscia lieto

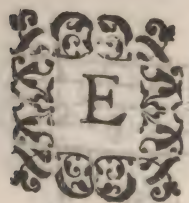
di te gioi-



sca'l cie

lo.

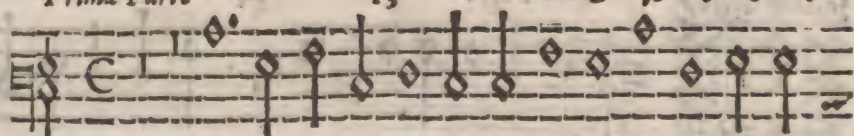




Prima Parte

13

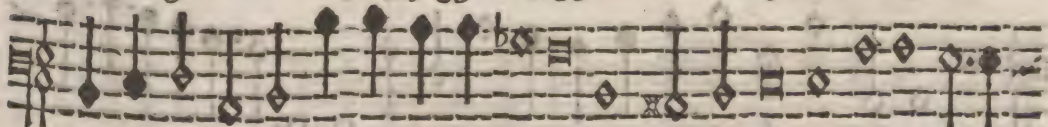
B A S S O



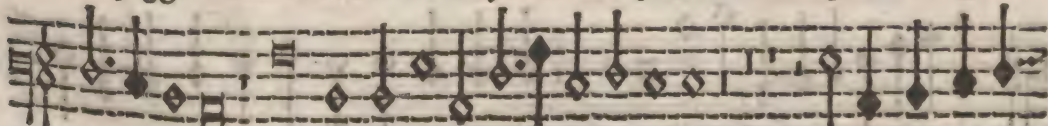
Quest'il che del sacro sangue Resperso fu nel bene-



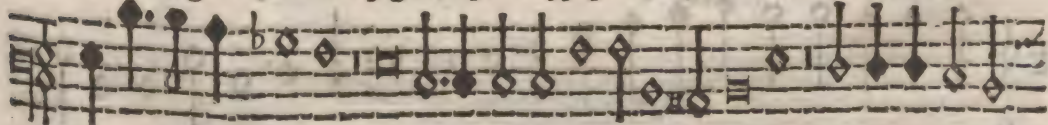
detto gior no che fuggì che fuggì vinto con paura e scorno



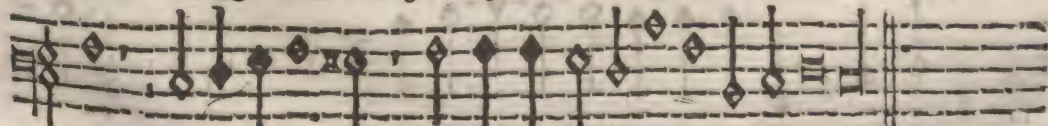
che fuggì vinto con paura e scorno Quel fals'antico alpestr'e rigi-



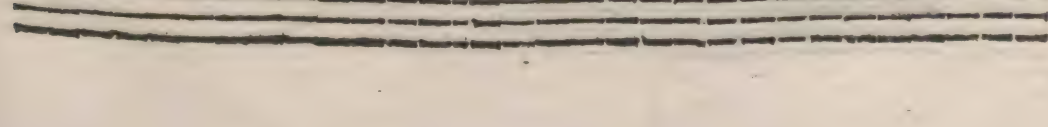
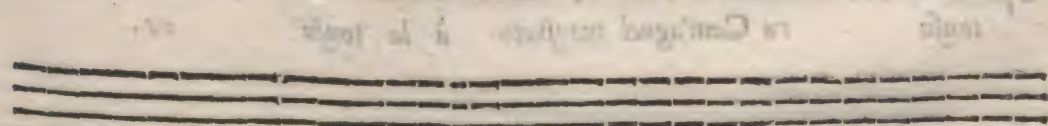
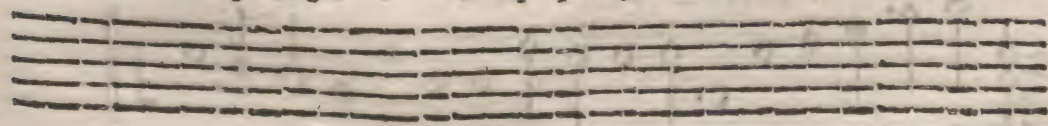
do an gue Qu'el mio signor lasciò la spoglia e sangue Tornad'al suo ce-

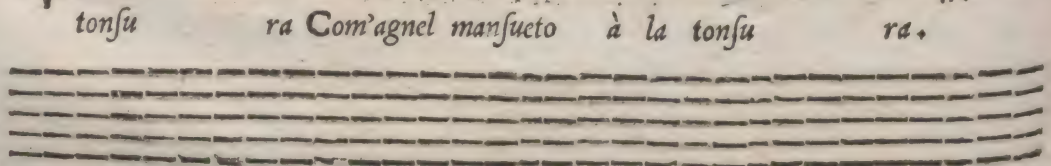
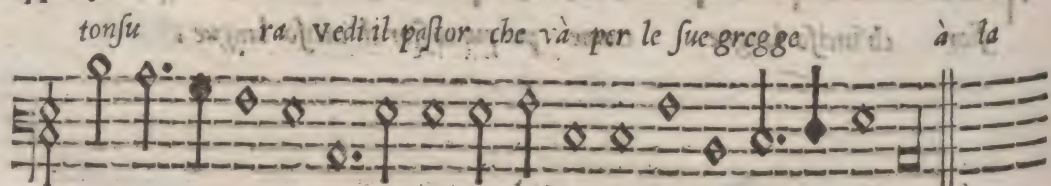
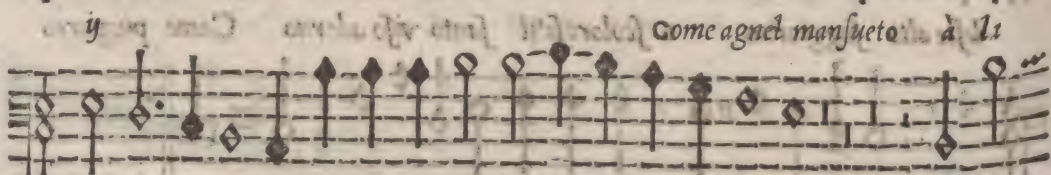
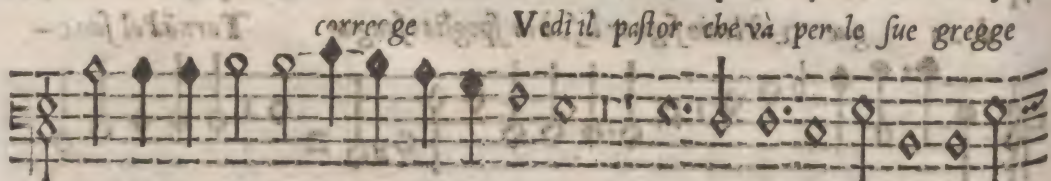
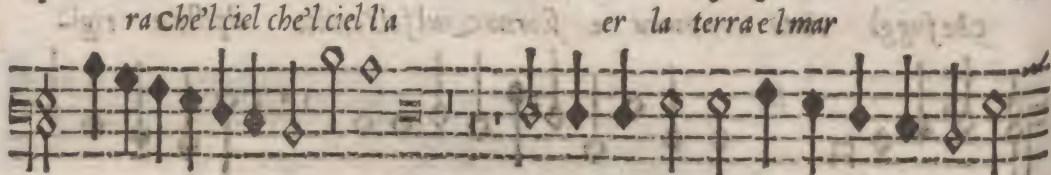
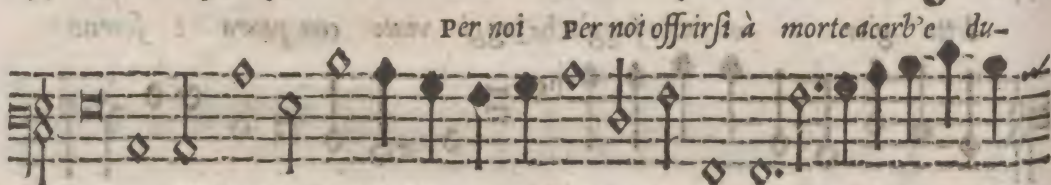
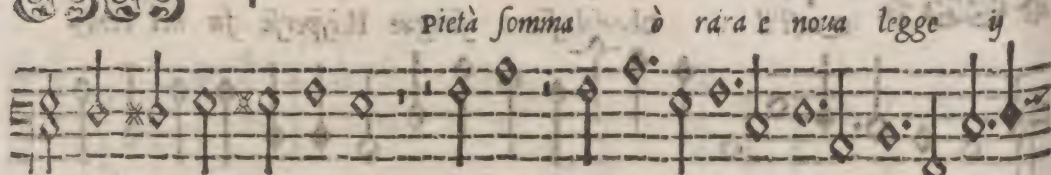
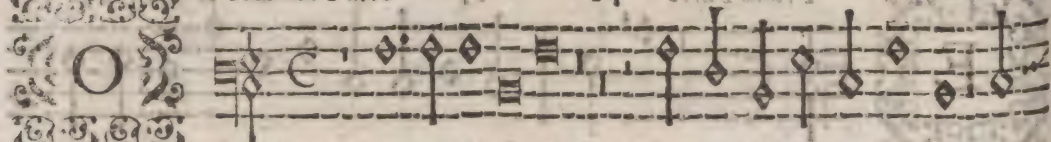
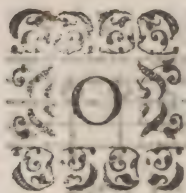


leste alto soggiorno E scoloross'il santo viso adorno Come purpureo



fior ch'inciso langue Come purpureo fior ch'inciso langue.





Pietà somma d'ra e noua legge y

Per noi Per noi offerirsi à morte acerb'e du-

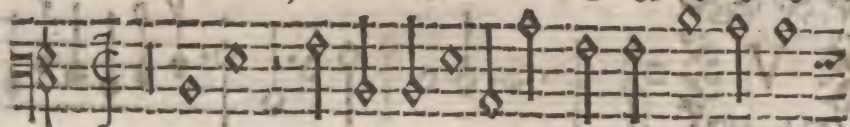
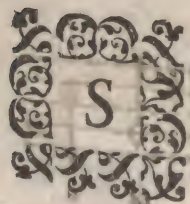
ra che'l ciel che'l ciel l'a er la terra e l'mar

corregge Vedi il pastor che v'è per le sue gregge

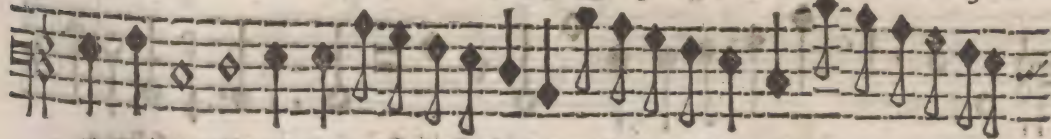
y Come agnel mansueto à la

tonsu ra Vedi il pastor che v'è per le sue gregge à la

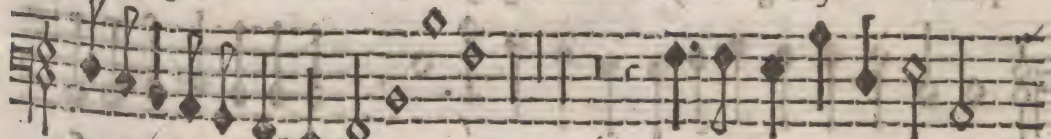
tonsu ra Com' agnel mansueto à la tonsu ra.



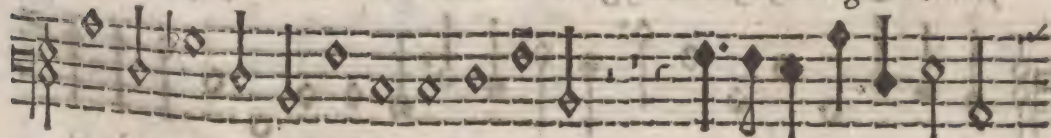
Ignor cui già fu poco Formar i cieli e in fine



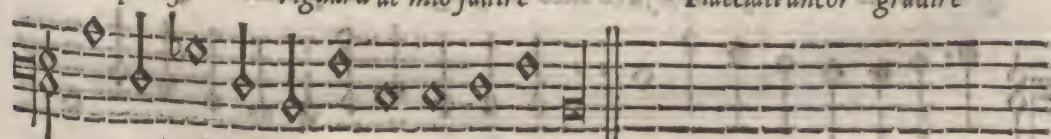
me spiegar l'aria la terra l'acqua e il fuoco



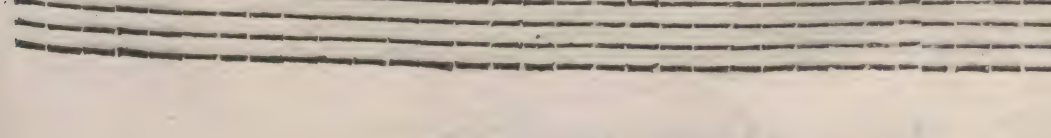
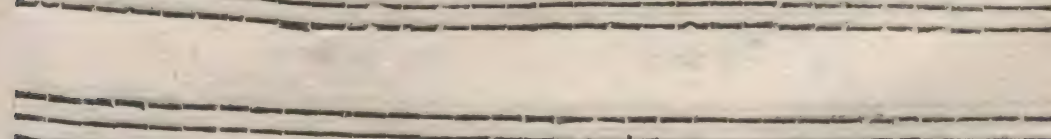
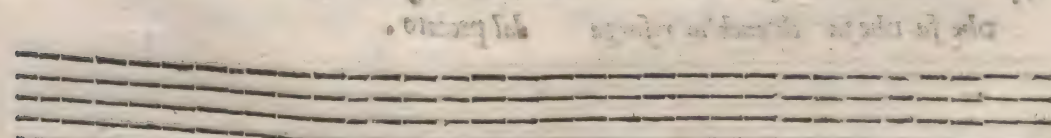
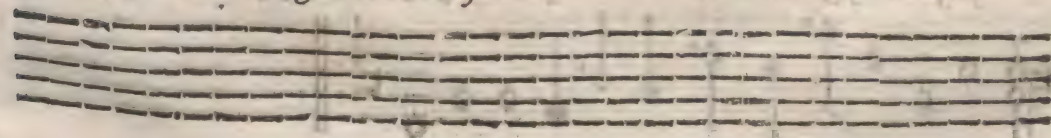
co L'alma Piaciati ancor gradire

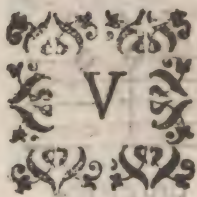


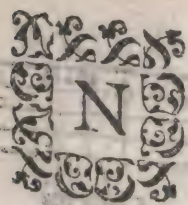
E pietoso riguard'al mio fallire Piaciati ancor gradire



E pietoso riguard'al mio fallire





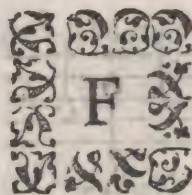


Sestina Prima parte

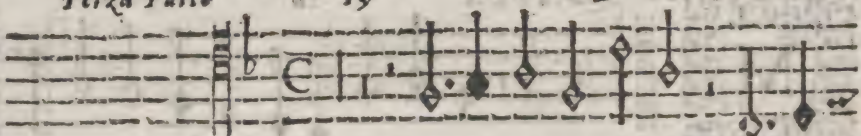
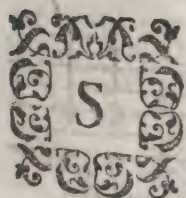
17

B A S S O

on fu mai ceruo sì veloce al corso Nè leo-
pardo tigre in alcun bosco Nè fu m'aitato da continua
pioggia Nè nube che s'affrett' ināzi al vento Nè nu-
be che s'affrett' innanzi al vento Nè vola sì leggier dar-
do Nè strale Nè vola sì leggier y dar-
do nè strale Come questa caduca y
e breu: vita e breue vi ta.

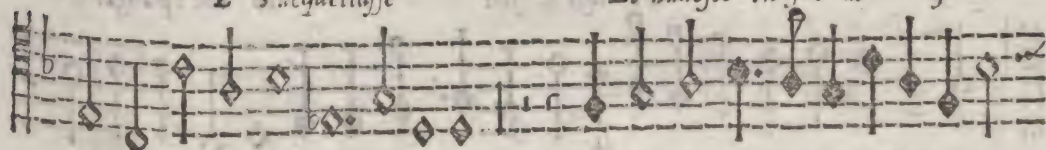


Allace incerta e momentanea vita Che le più
volte manchi in mezz'al corso Che le più volte manchi in mezz'al
corso Ripensa Ripens'al velenoso acuto strale Ch'errar mi fa per quest'al-
pestro bosco Ch'errar mi fa per quest'alpestro bosco Vedi che s'appa-
rechia u' crudel ven to Che minaccia u' v-
n'eterna e negra piog gia e negra piog-
gia.



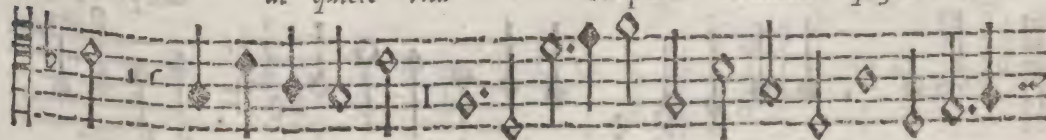
E s'acquettasse

Et hauesse vn sol di y

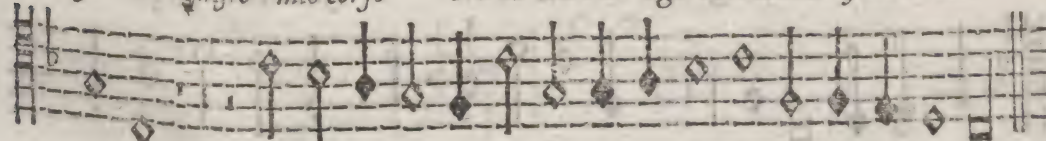


di quiete vita

In porto terminar questo mio cor-

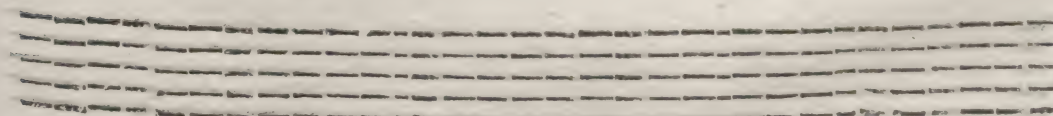
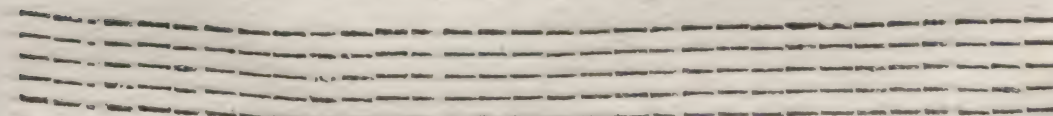
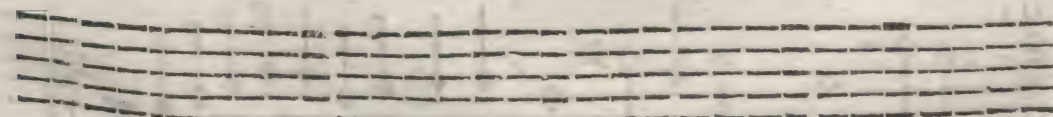
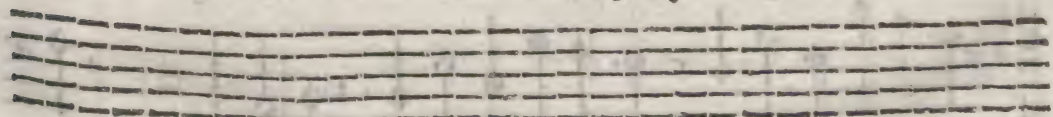


so questo mio corso Nè da lun ge vedendo il folto bo-



scho

Potrei temer d'amor nè di suo strale y

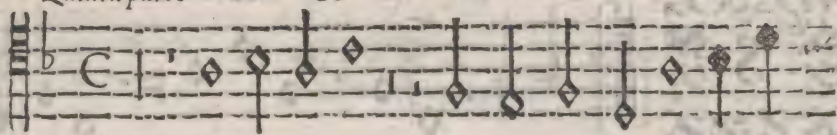
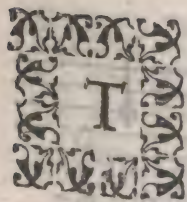




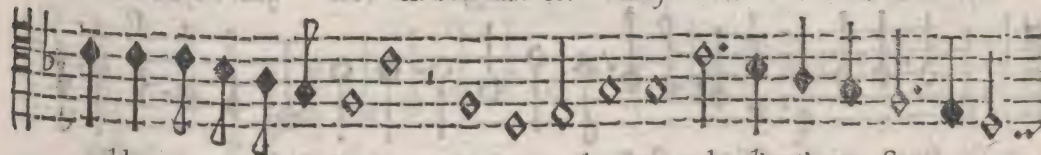
Quarta Parte

20

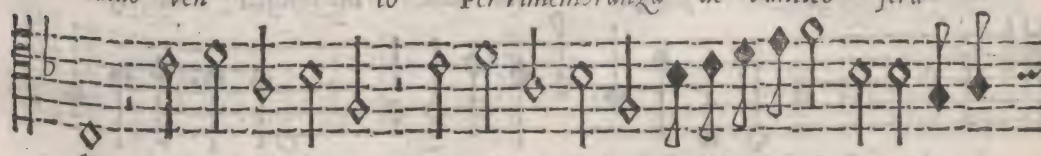
A lassio fen to che'l pungente
frate i *Che per gl'oc-*
chi miei che per gl'occhi miei ver *sa amara piog-*
gia *Pregando lui* *Che innanzi tempo*
m'interrompa il corso *m'interrompa il corso* *E mi soccorra i*
E mi soccorra in sì contrario ven to.



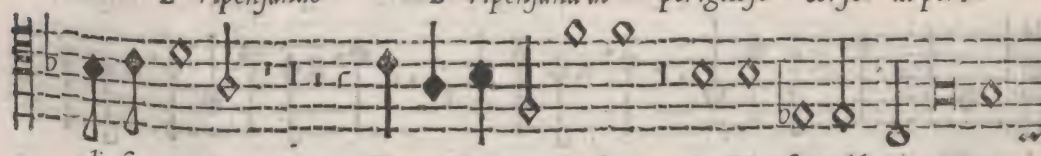
Abhor dal cor my si mou vn



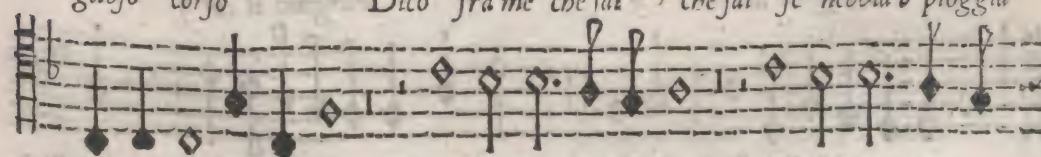
caldo ven to Per rimembranza de l'antico stra-



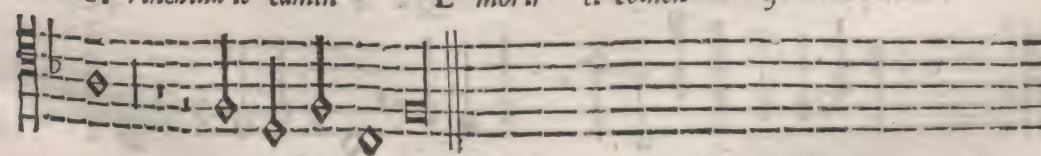
le E ripensando E ripensand'al periglioso corso al peri-



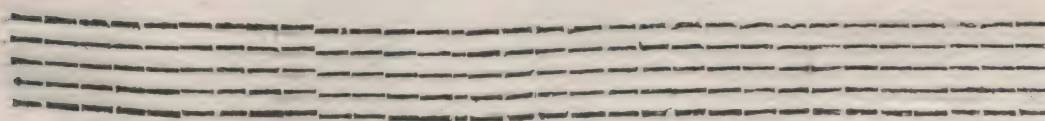
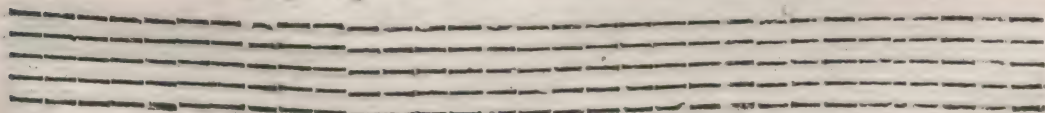
glioso corso Dico fra me che sai che sai se nebbia è pioggia

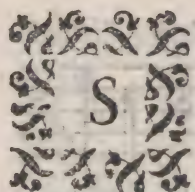


Ti rinchiud'il camin E morir ti couien y

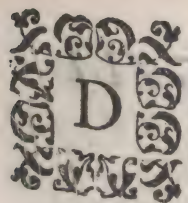


in questo bosco.





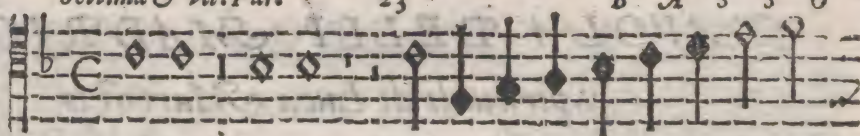
Ignor- no Signor tu vedi quāt'è oscuro il be-
sco Oue mi spinse'l temp'stoso vento Oue mi spinse'l temp'stoso
vento Quād'a dietro lasciai la miglior vita lasciai la miglior
vita Pungimi il cor y Pungimi il cor y
con vn più bello strale E fa indirizzià te Quest'al-
ma indirizià te l'ultimo corso y



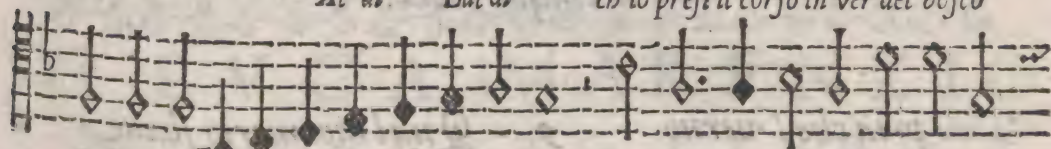
Settima & vlt. Par.

23

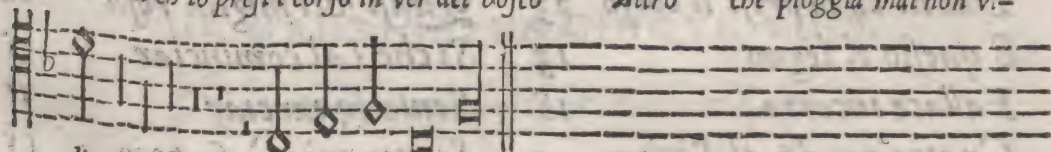
B A S S O



Al di Dal di ch'io presi il corso in ver del bosco



Dal di ch'io presi il corso in ver del bosco Altro che pioggia mai non vi-



di trista mia vita.

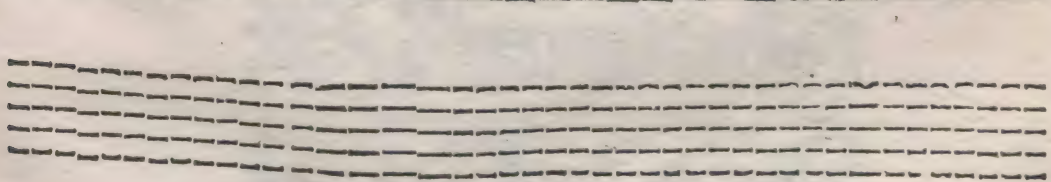
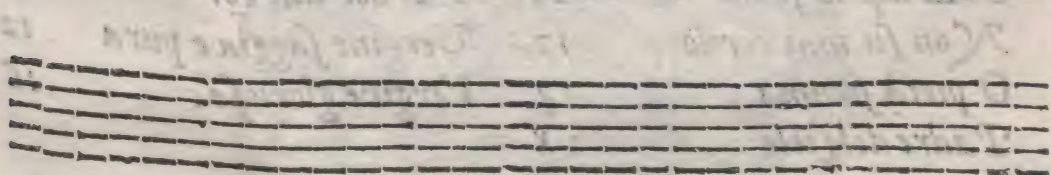
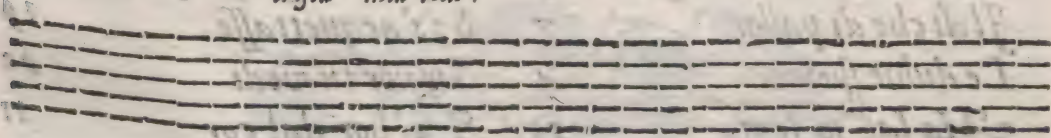


TAVOLA DELLE MADRIGALI

Spirituali di Luca Marenzio

à cinque voci.

Deh pria che'l verno	9	Qual mormorio soave	6
Dal dì ch'io presi il corso	23	Quasi vermiglia rosa	10
E questo u' legno	13	Si che s'al cominciar	5
Fallace incerta	18	Sento squarciar	11
Gratia renda al Signor	3	Signor cui già fu poco	15
Il dì che di pallor	7	Se s'acquettasse	19
Le dubie spemi	4	Signor tu vedi	22
Ma lass'io sento	20	Tal hor dal cor	21
Non fu mai ceruo	17	Vergine saggia e pura	12
O pietà somma	14	Vergine gloriosa.	16
Padre del cielo	8		

7 L FINE

QVINTO

DI LVCA MARENZIO
IL PRIMOLIBRO

De' Madrigali Spirituali à Cinque Voci,
Nouamente Ristampati.



IN VENETIA, Appresso l'Herede di Girolamo Scotto.

M D L X X X V I I I.

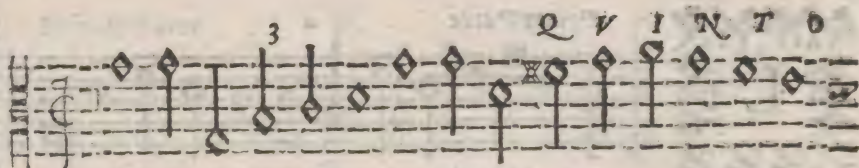
DI L V C A M A R E N X I O
I L P R I M O L T R O

De Madrigali Spirituali à Christo Regi

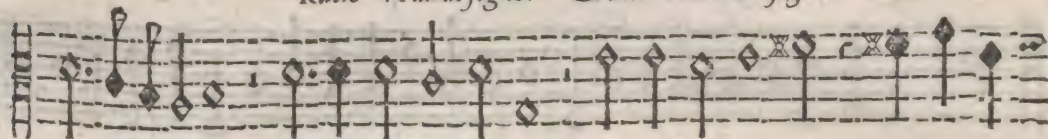
Tommaso Vossio



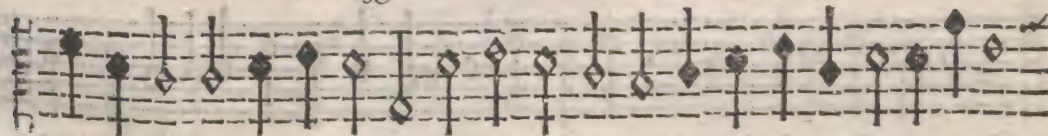
IN L V C A M A R E N X I O
I L P R I M O L T R O



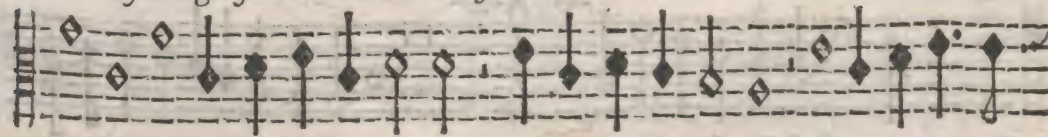
Ratie rēda al signor Gratie renda al signor meco la



ter ra Poi ch'è sgombro da me l'interno ghiaccio Gioisca il



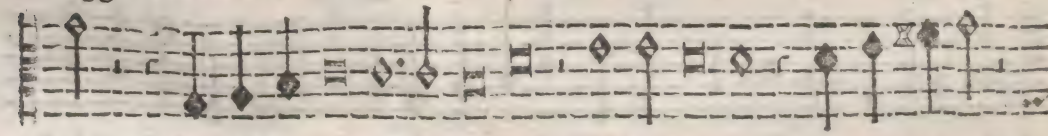
mio desio gioisca l'alma E seco abondi di letitia il core E se-



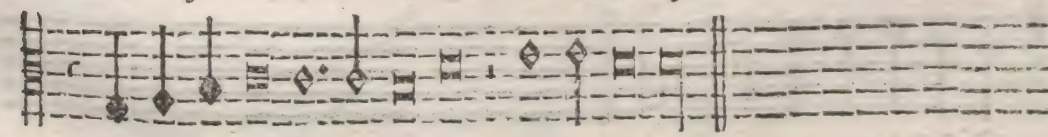
co abondi di letitia il core di letitia il core Prouan in copia i



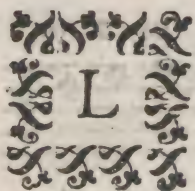
maggior ben del ciclo y che non più



van y ma diuino è'l mio foco che non più van

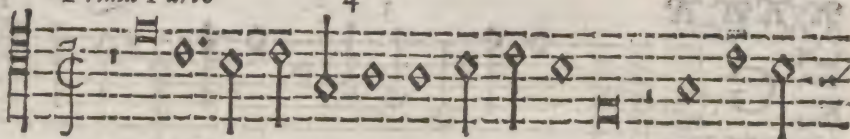
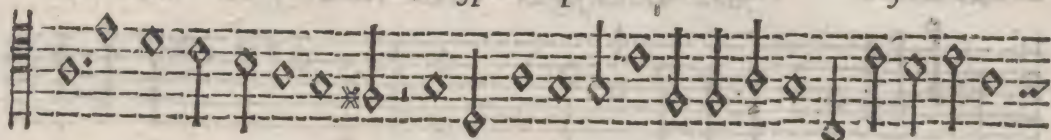


y ma diuino è'l mio foco.

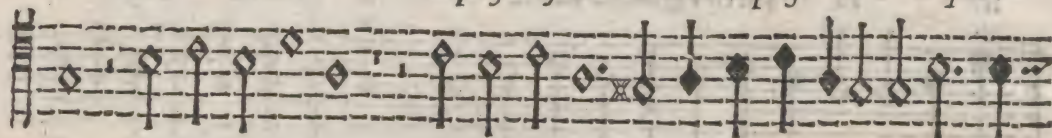


Prima Parte

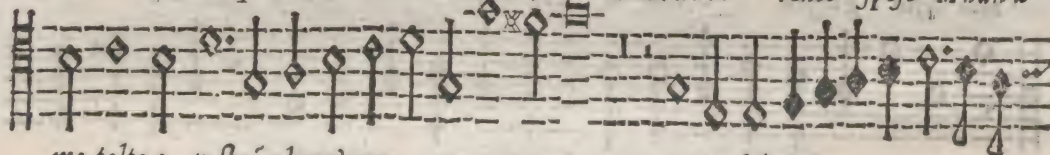
4

E dubbie spemi il piant'el van dolore *ij*

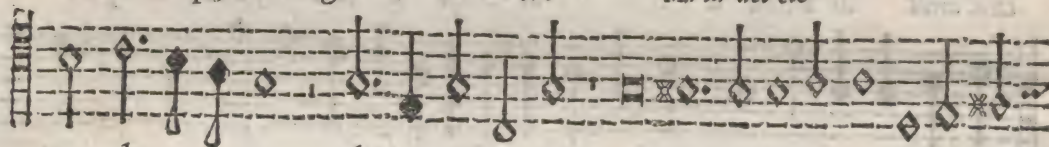
I pensier folli e le delir'impresc E le quere-



le E le querele E le querele indarno al vento spese m'hàn'a



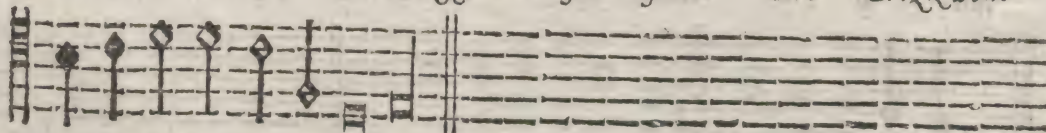
me tolto e posto in lung'erro re errore Ma tu del cie-



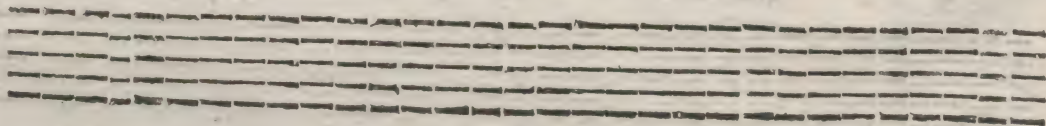
lo alto motore La cui pietà precorre à nostr'of-

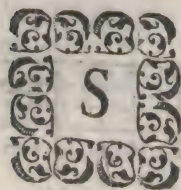


fe se Drizz'à buò corso il desuiato core Drizz'à buò



corso il desuiato core.

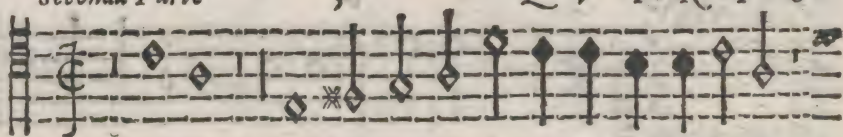




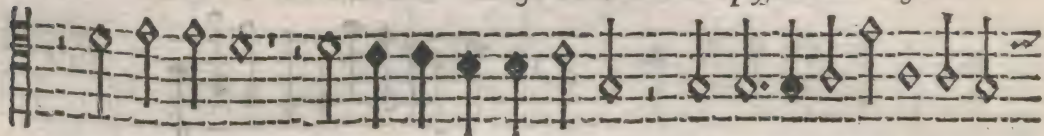
Seconda Parte

S

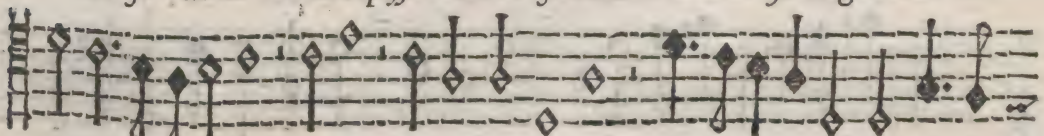
Q V I N T O



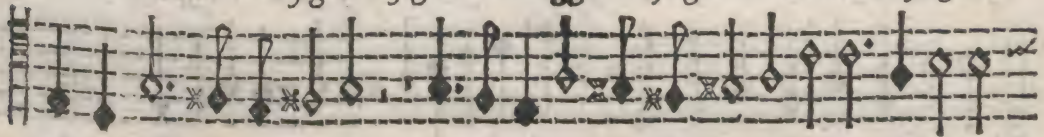
I che prese camin che'l passo al ciel li serra



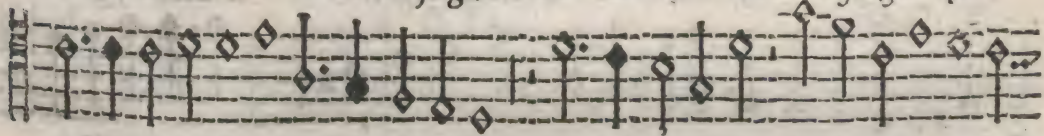
Prese camin che'l passo al ciel li serra. Almen si volga à te ne' mi-



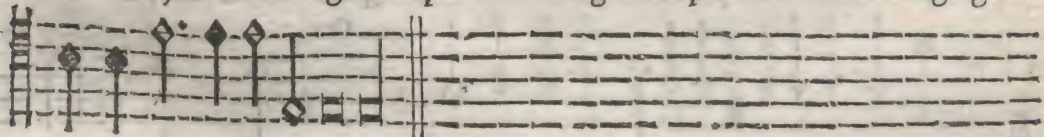
glier an ni signor signor com' hoggi flagellato in terra flagel-



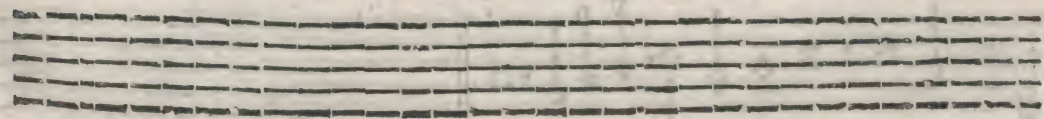
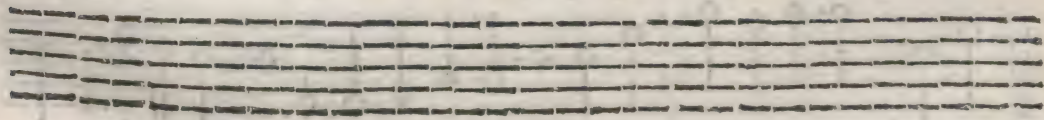
lato in ter ra flagellato in ter ra col sangue risto-



ra sti i nostri danni Porg' homai pace Porg' homai pace à la mia luga guer-



ra à la mia lunga guerra.



Q val Tra fròd e fronde Dolce armonia d'angelico con-

cento d'angelico concento l'ac re e'l ven to

e risonar e risonar sel' Aue d'ode e sola rison-

de e sola risponde Candida Vergnel la Ecco signor

l'ancella A cui per obedir nulla gli è graue o che lieta ne-

uella y Perche pareggi homai la terra e'l cielo Vergine

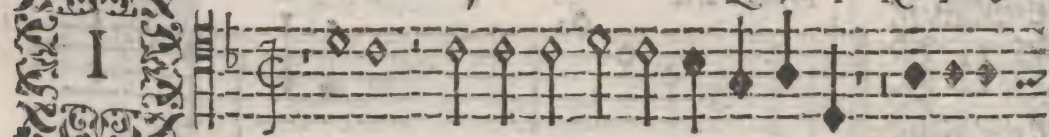
Donna Vergine Dò na à Dio Vergine Dòna à Dio di se fa ve-

lo di se fa ve lo.

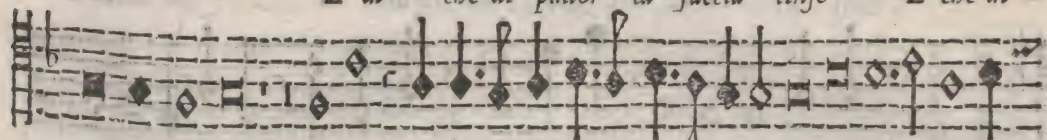


7

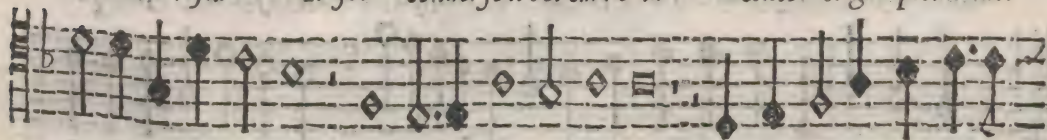
QUINTO



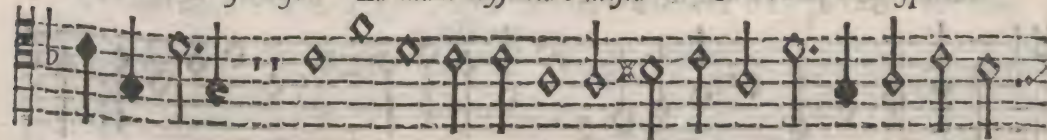
L di che di pallor la faccia tinse E che di



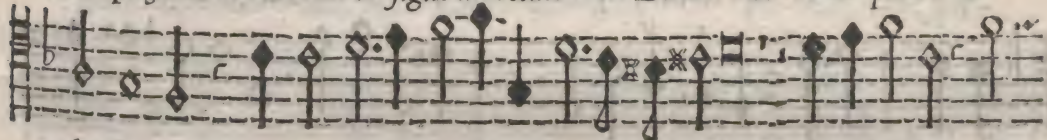
bruna vèsta Il sol conuerse il bel carro lu cente sì grā pietà del



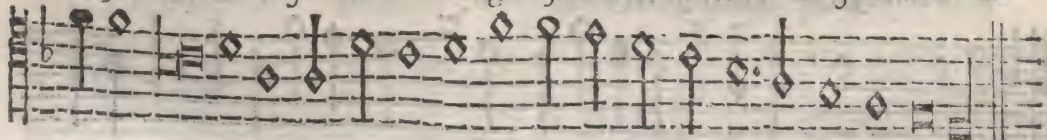
suo fattor lo strinse La madre afflitta e mesta Ch' à l'horrendo spettacc-



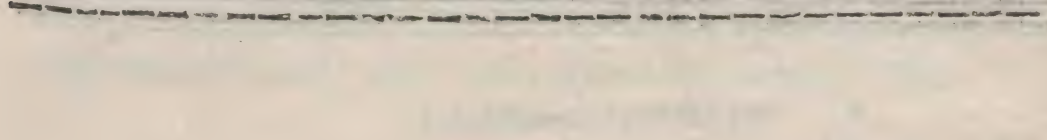
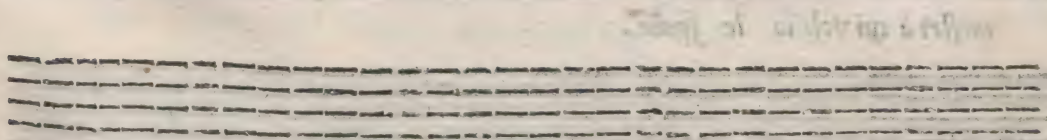
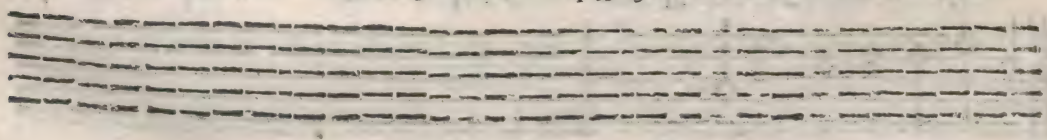
lo presente vide'l figlio innocente Dalle mani da' piedi da

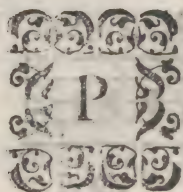


la fronte versar ver miglio fonte di souerchio al-

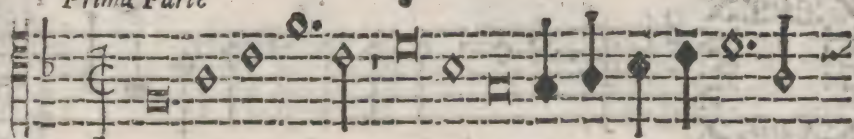


to dolore Sentì passarfi Sentì passarfi acerbamente il core.

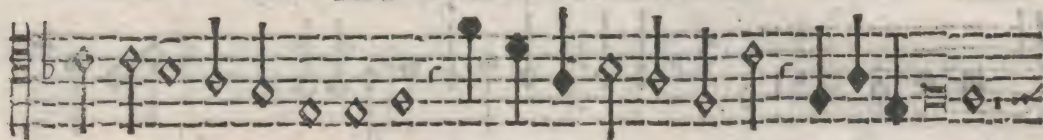




Prima Parte



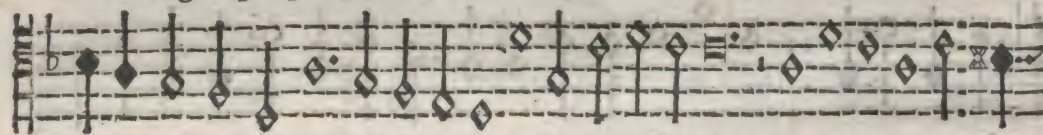
Adre del cielo hor ch'atra nu be il



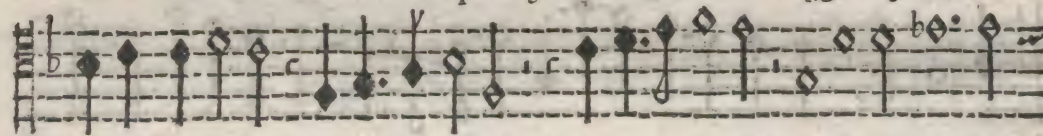
calle Destro m'ascond'e vie fallaci stampo e vie fallaci stampo



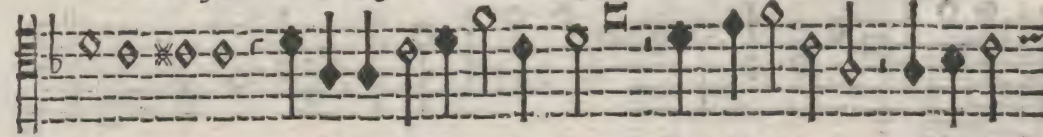
Con vago pie per questo instabil campo y



De la mōdana e paludosa val le Regga tua santa man



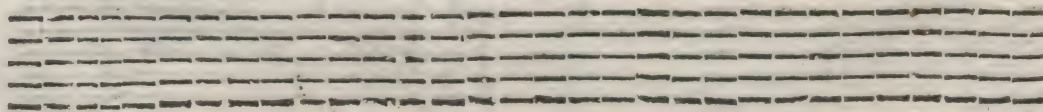
sì ch'ei nō falle Mio corso errante y e di tua gratia'l



lampo Dolce soua me splēd'e del mio scampo Quel sentier mostri Quel sentier

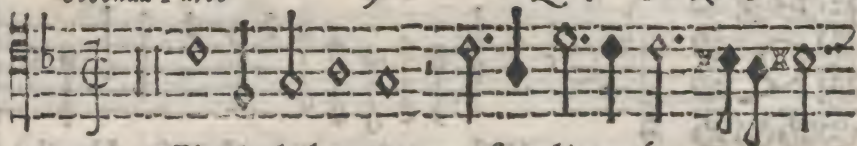
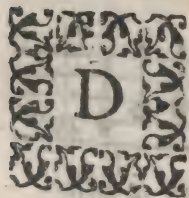


mostri à cui vol'io le spalle.



Seconda Parte

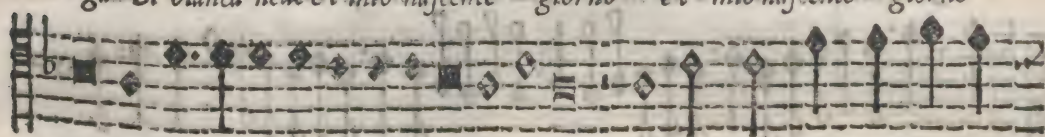
Q V I N T O



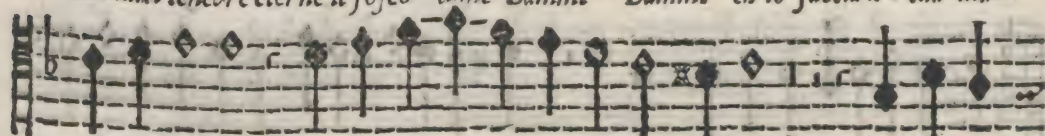
Eh pria che'l verno queste chiome asper-



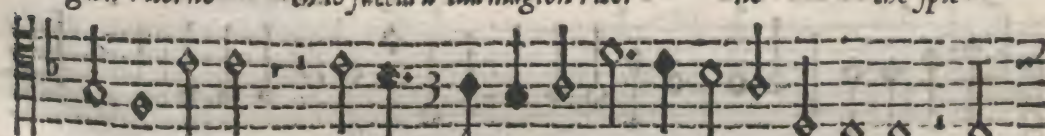
ga Di bianca neve el mio nascente giorno el mio nascente giorno



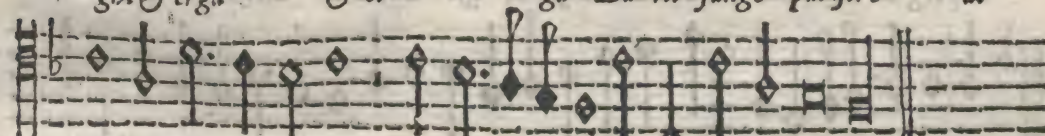
Chiudai tenebre eterne il fosco lume Dammi Dammi ch'io faccia à tua ma-



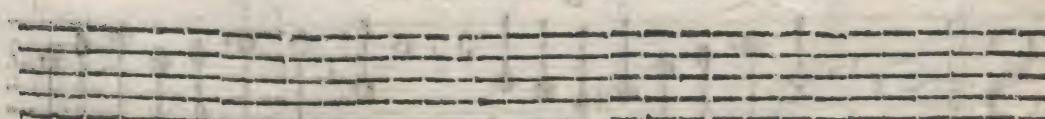
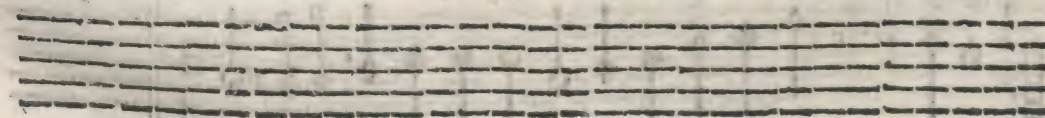
gion ritorno ch'io faccia à tua magion ritor no che spie-

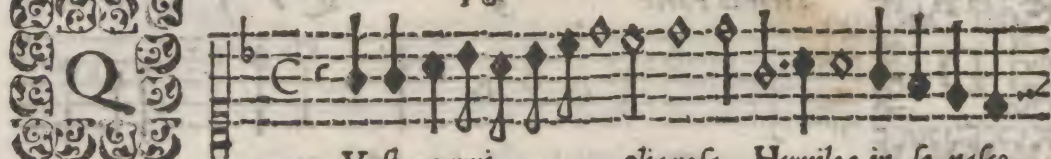
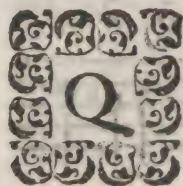


ghi erga er er ga Da vil fango palustre al

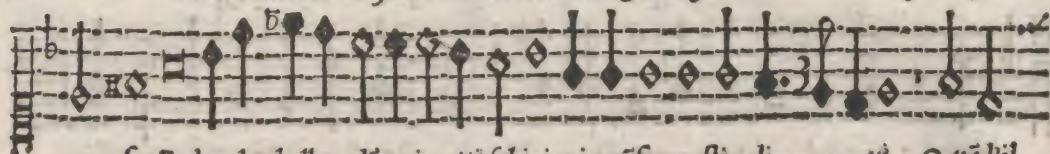


ciel le piu me le piu me al ciel le piume.

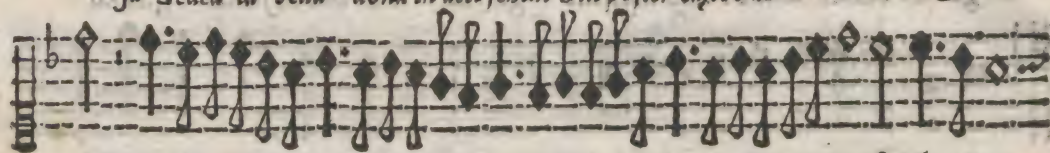




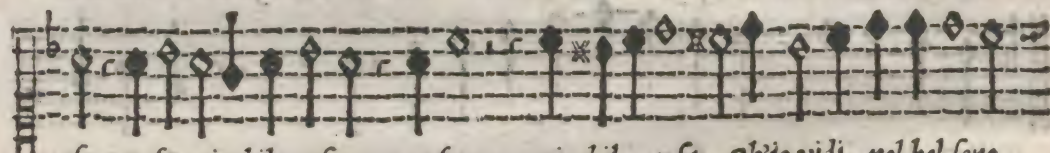
Vast vermi glia rosa Humile e in se nasco-



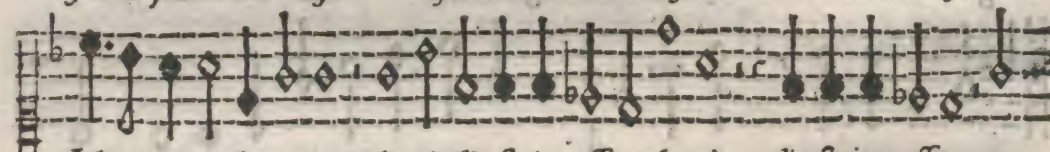
sa Seda la bella dōna in atti schiui e in pēsier casti e di ui Quād'il



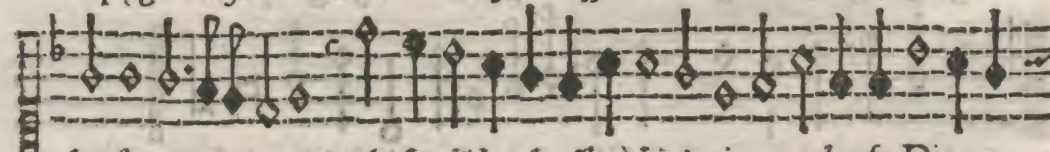
ciel ri se ri-



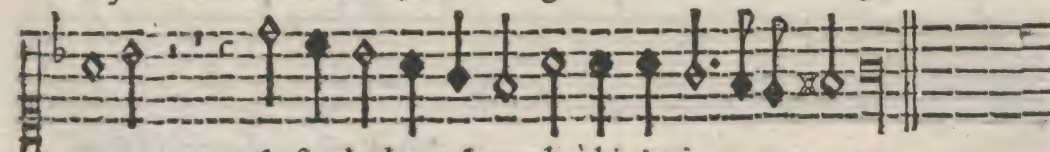
se e fu mirabil cosa e fu mirabil cosa Ch'io vidi nel bel seno



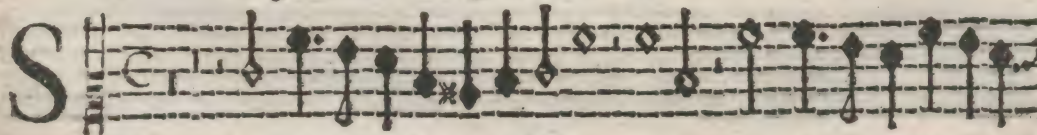
Lāpeggar vn sereno che Dio direste in esso che Dio direste in esso e



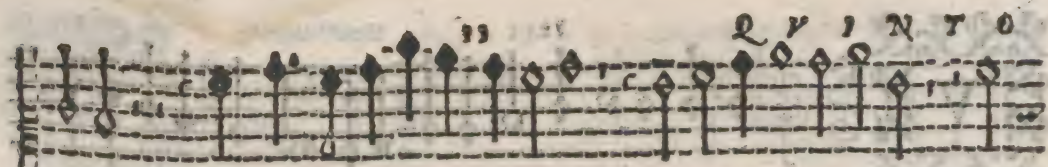
ben fu Di che scendēdo nel grēbo à lei s'vni e ben fu Di-



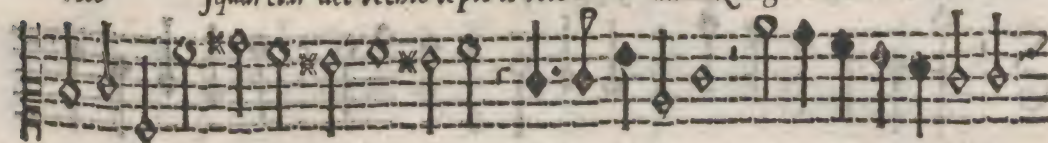
o che scendendo nel grembo à lei s'vni o.



S Ento squarcia del vechio tēpio'l uelo Sento squarcia del vechio tēpio'l



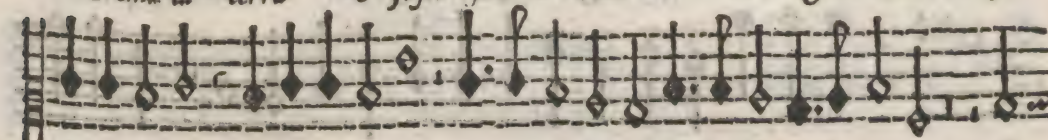
velo squarciar del vecchio tēpio il velo dinanzi à gl'occhi auolto E'l



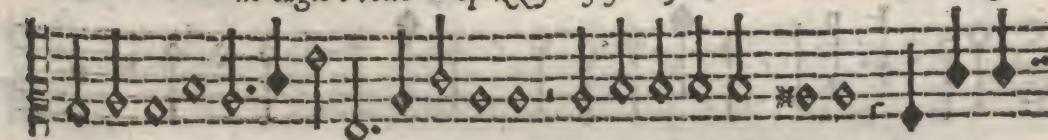
mio si stà dinanzi à gl'occhi auolto Trema la terra e fassi oscuro'l cielo



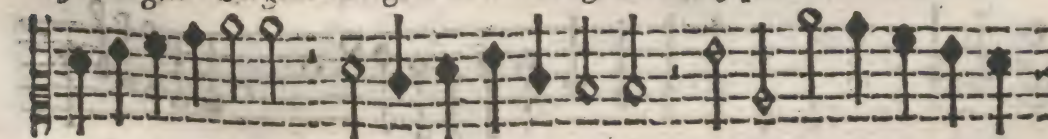
Trema la terra e fassi oscuro'l cielo nè cāgio'l volto y



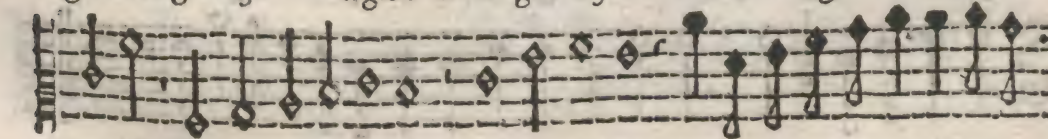
nè cāgio'l volto spezzāssi fassi y son



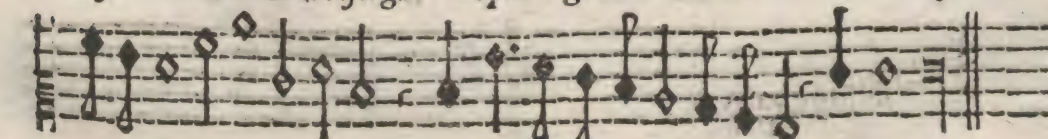
freddo gelo Sorgono Sorgono i morti i giaccio à cor sepolto Ma tu ca-



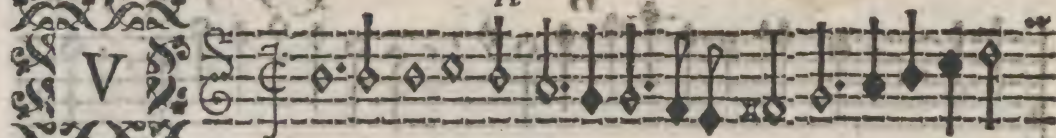
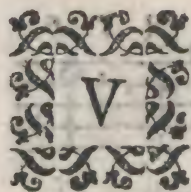
giò di sì grā cose cagion di sì grā cose Ma tu cagion di sì gran



cose dammi ch'io risorga apra gl'occhi e'l cor infiam-

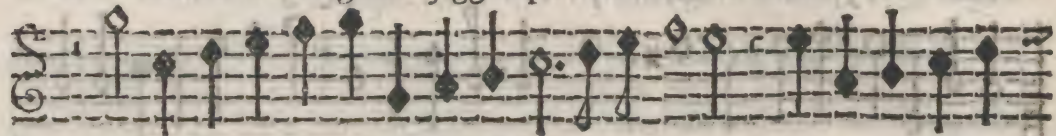


mi apra gl'occhi e'l cor infiammi .



Ergine saggia e pu

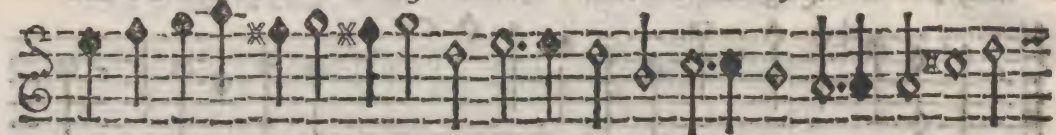
ra



Tra l'anime beate illustre elet

ta

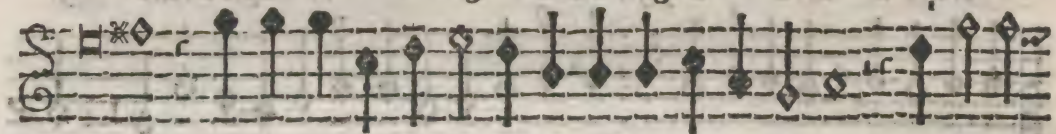
y



Angelica

Angelica

di mortal macchia

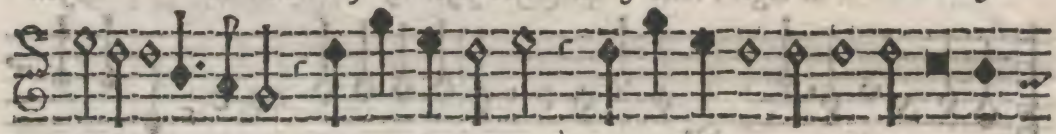


netta

Ti rinchiudesti in cella

Per Dio servir ancella

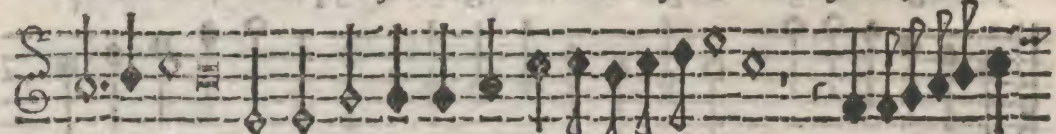
Per Dio ser-



uir ancella

Trionfa in terra

Trionfa in terra hor sotto oscuro

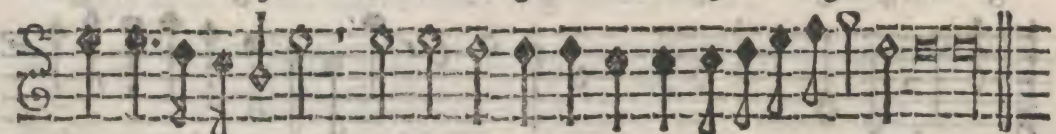


ve

lo Poscia lieto di te gioi

sca

gioi-



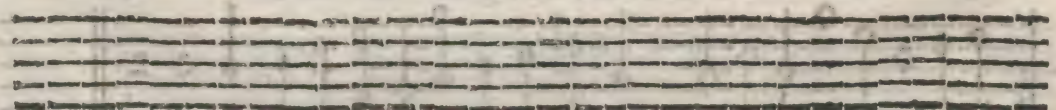
sca'l cie

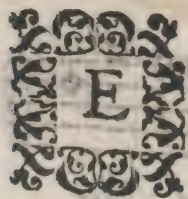
lo

Poscia lieto

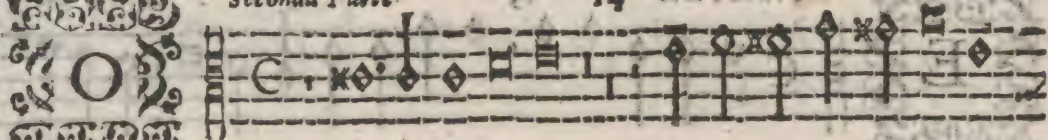
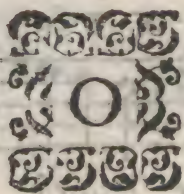
di te gioi

sca'l cielo.

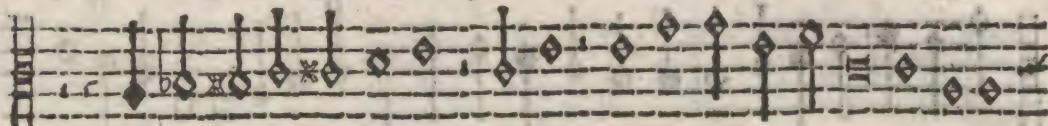




Quest'il legno che del sacro san gue Resperso
fu nel benedetto giorno y giorno che fuggì
vinto con paura e scorno che fuggì che fuggì vinto Quel fals'anti-
co alpestr'e rigido angue e rigido an gue Qu'il
mio signor lasciò la spoglia e sangue Tornad'al suo celeste alto soggiorno
Tornad'al suo celeste alto soggiorno E scoloross'il santo viso a-
dorno Come purpureo fior come purpureo fior y
ch'inciso lan gue.



pietà somma à rara e noua legge

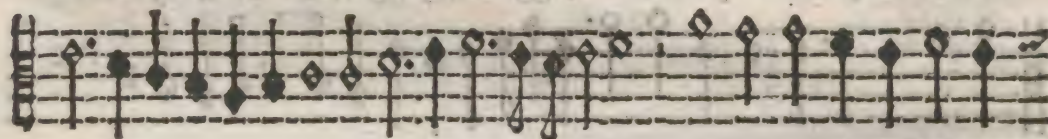


y

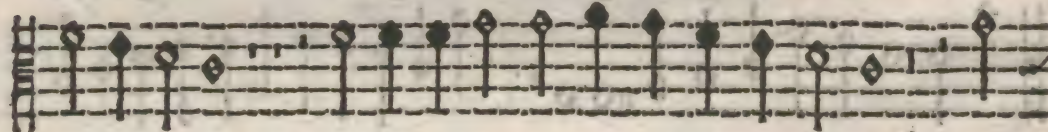
Per noi Per noi offrirsi à morte acerb'e



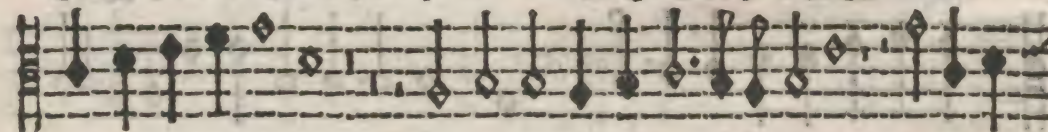
du ra che'l ciel pa er la terrae'l



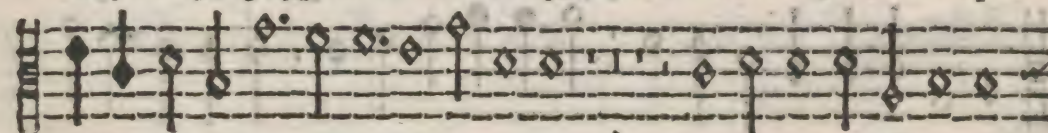
mar correg ge Lassa ment'infelice o-



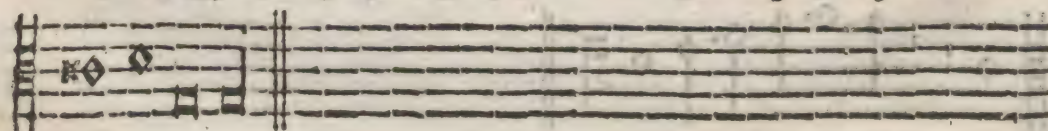
gn'altra cura Vedi il pastor che v'è per le sue gregge che



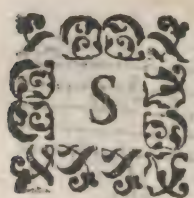
v'è per le sue gregge à la tonsu ra che v'è per



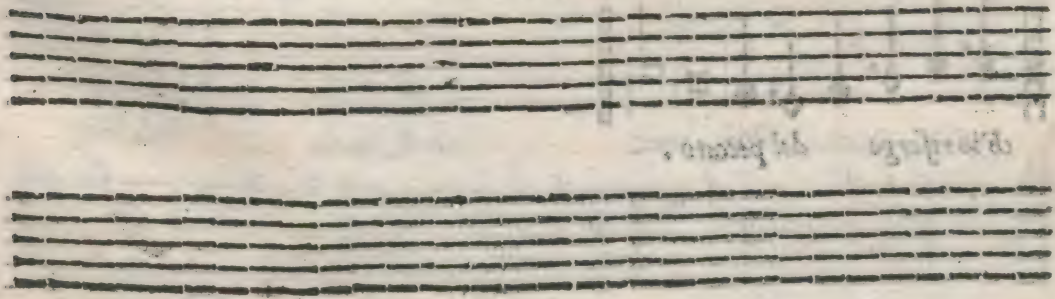
le sue gregge Com'agnel mansueto Come agnel mansueto à

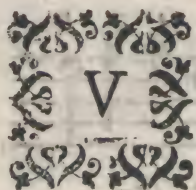


la tonsura.



Ignor cui già fu poco Formar i cie-
li e insieme spiegar l'aria la ter- ra l'ma re e'l
fo co e'l foco L'alma che plora e gemme Ne le sue ango-
sc'estreme Piacciati ancor gradire y E pieto-
so riguard'al mio falli re Piacciati ancor gradire y
E 'pietoso riguard'al mio falli re.





Ergine gloriosa e lieta e lieta

o quanto *Allegro è fatto il tuo doglioso stato* *Giorno*

felice e santo *Quando risorse il tuo figliuol'amato* *Quando risorse il*

tuo figliuol'amato *il tuo figliol'amato* *Dhe fa Dhe fa ch'anch'io ri-*

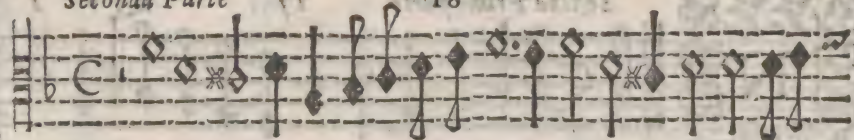
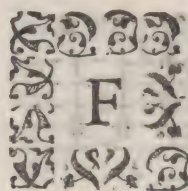
sorga dal peccato *quando risorse il tuo figliuol'amato* *quando ri-*

sorse il tuo figliuol'amato *il tuo figliuol'amato* *Dhe fa Dhe fa ch'an-*

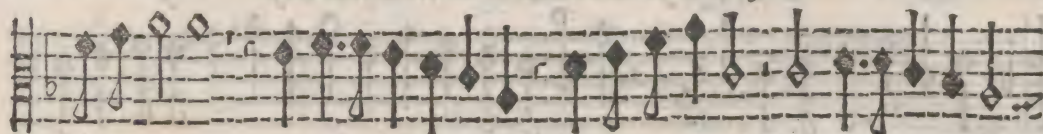
ch'io risorga dal peccato.



on fu mai ceruo sì veloc' al corso y
Nè fu m'attato da continua pioggia
y Nè nùbe che
s'affrettināzi al vento Nè nùbe che s'affrettināzi al vento y
Nè vola sì leggier dar do Nè
strale Nè vola sì leggier dar do ne strale Nè vola sì leg-
gier dar do ne strale Come questa caduca e
breue vita y e breue vita



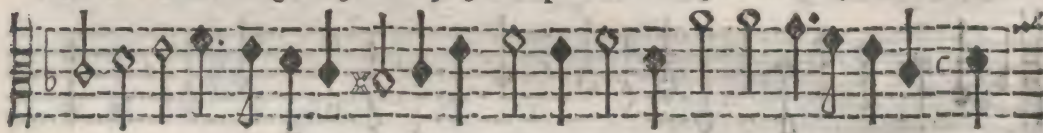
Allace incerta e momentanea vita y



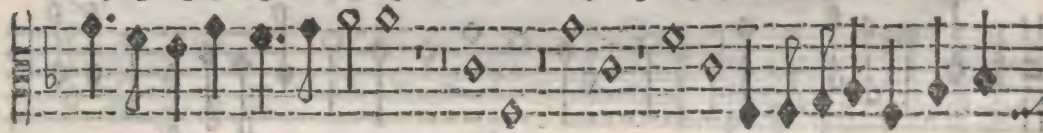
C'è le più volte manchi in mez'al corso Che le più volte man-



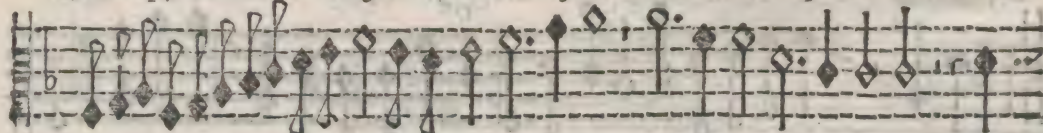
chi in mez'al corso R pensa R pens'al velenoso acuto strale Ch'errar



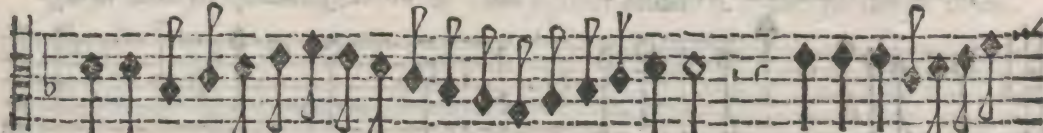
mi fa per quest'alpestro bosco Ch'errar mi fa per quest'alpestro bosco per



quest'alpestro bo sco Vedi y Vedi che s'aparechia u crudel



ven to Che minaccia vn'eterna e



negra piog

gia y



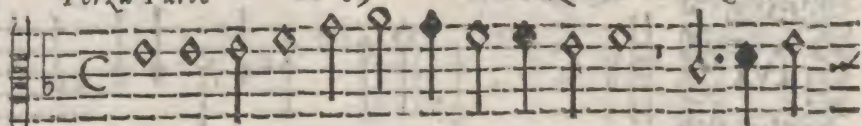
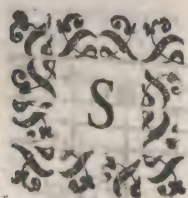
e negra piog

gia y

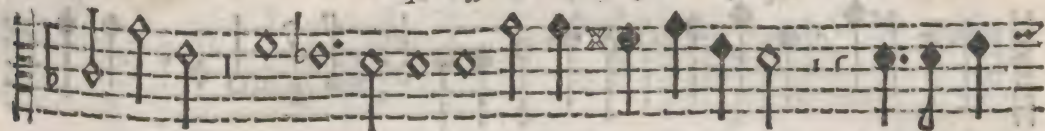
Terza Parte

DI 19

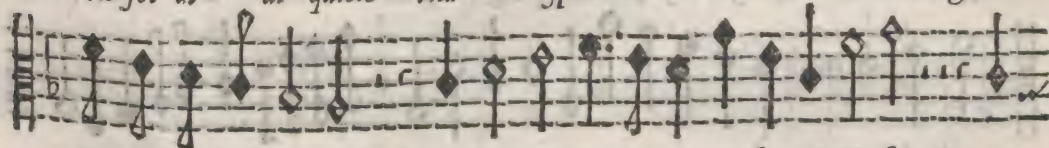
Q U I N T O



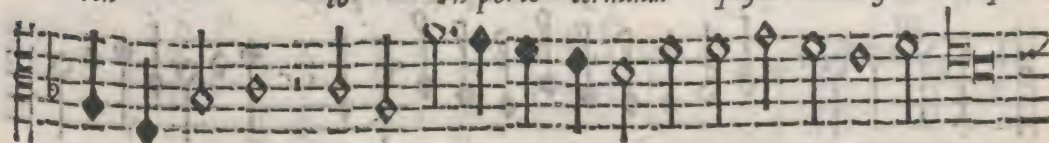
E s'acquettasse l'amorosa pioggia Ei hauesi



vn sol di di quiete vita Io spererei ancor con miglior



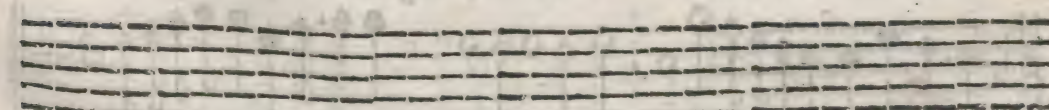
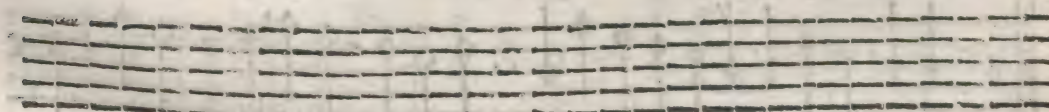
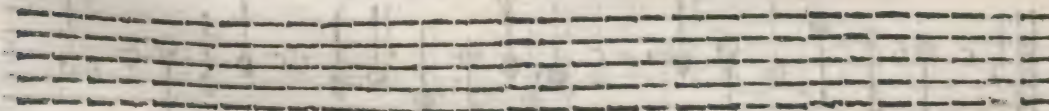
ven to In porto terminar questo mio corso que-



sto mio corso Nè da lun ge vedendo il folto bo-

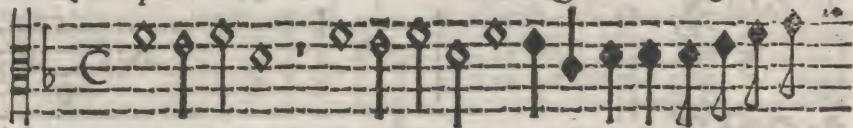
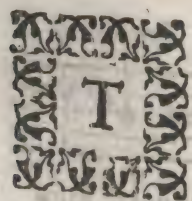


sco nè di suo strale nè di suo stra le y

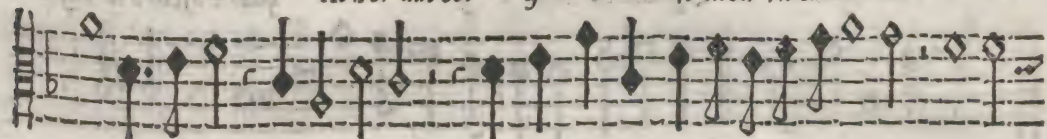




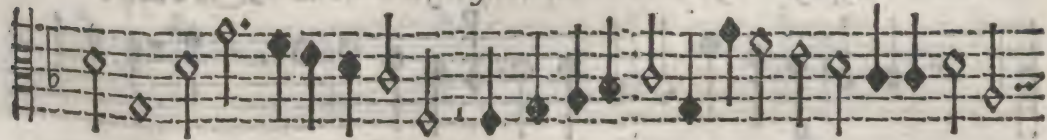
A lass'io sento y che'l pun-
gente strale Ma lass'io sento che'l pungente stra le che per
gl'occhi miei ver sa amara pioggia piog-
gia A forza A forza mi fa gir di bosco in bosco pregādo lui y
che mi ritiene in vi ta m'interrõpa il corso y
m'interrompa il corso y E mi soccorra
in sì contrario ven to E mi soccor ra in
sì contrario ven to E mi soccorra in sì cōtrario ven to.



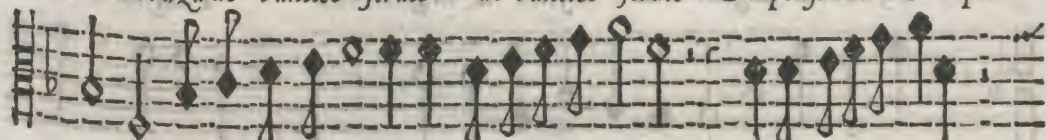
Al'hor dal cor *iy* si mou'vn caldo ven-



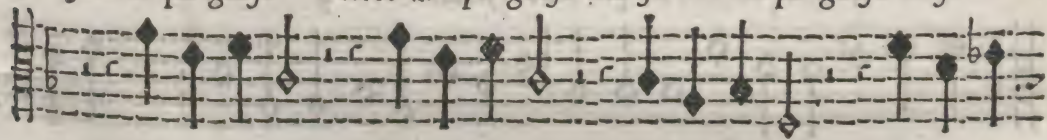
to Tal'hor dal cor si moue vn caldo ven to Per ri-



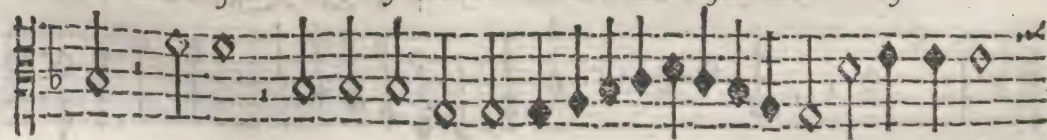
membrāza de l'antico strale de l'antico strale E ripensando E ripen-



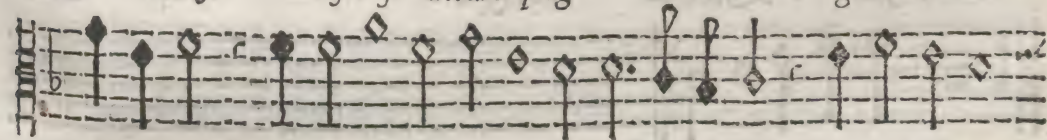
sand'al periglioso corso al periglioso corso al periglioso corso



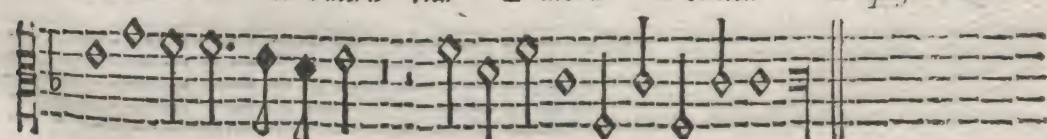
Dico frame *iy* Dico fra me *iy*



che sai che sai se nebia ò piog gia ti rinchiu-



d'il camin de l'altra vita E morir ti cōuien in questo be-



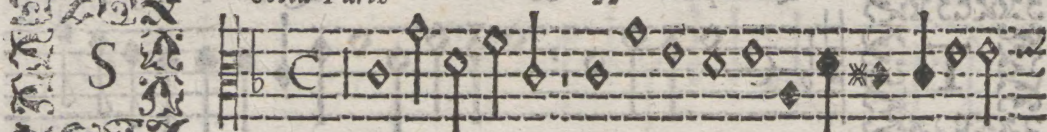
sco E morir ti conuien in questo bosco *iy*



Seſta Parte

12 22

ſingantini



Ignor tu vedi y quāt'è oſcuro il boſco



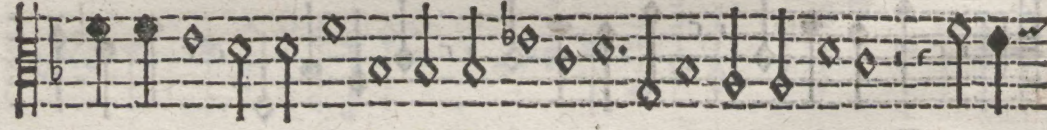
Oue mi ſpinſe y il tempeſtoſo vento Quād'a dietro



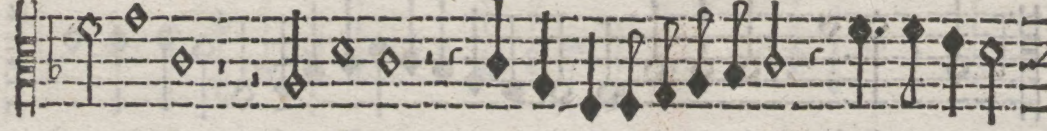
laſciai la miglior vita laſciai la miglior vita Pungimi il cor



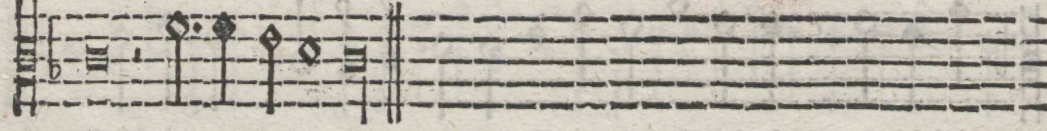
Pungimi il cor con vn' più bello ſtrale y



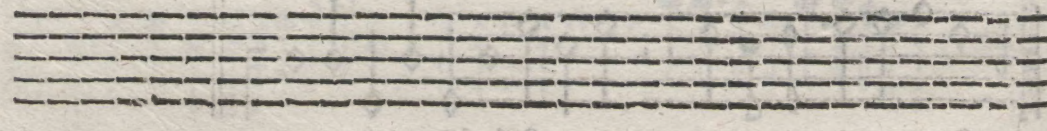
E fa che con deuota e ſanta pioggia Queſt'alma l'ulti-



mo corſo Queſt'alma indrizzi à te l'ultimo cor-



ſo. y

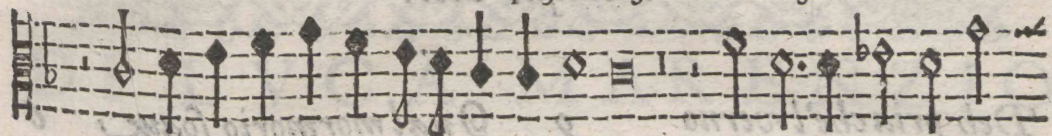




Al di

Ch'io presi il corso in ver del bosco

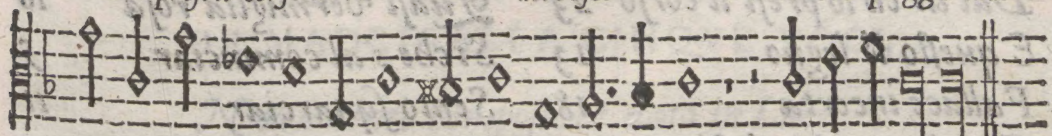
Dal di



ch'io presi il corso in ver

del bosco

Altro che pioggia mai



non vidi o

vento

Si fe

l'acerbo

stral

trista mia vita.

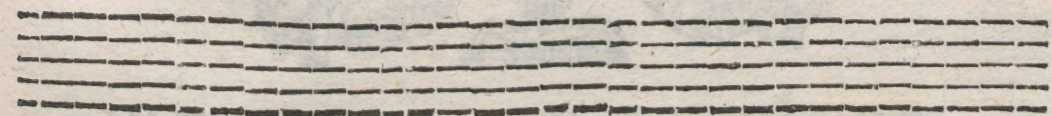
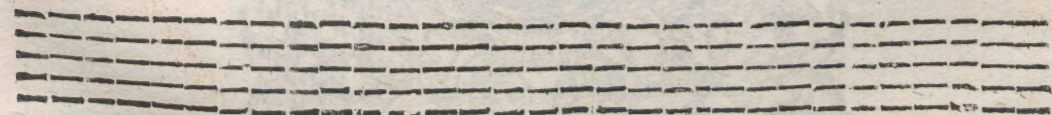
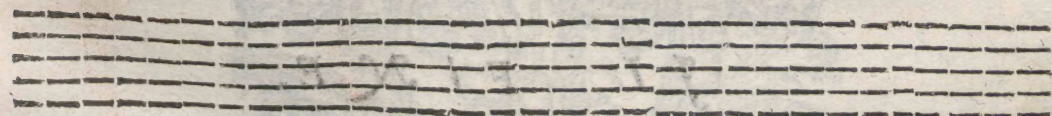
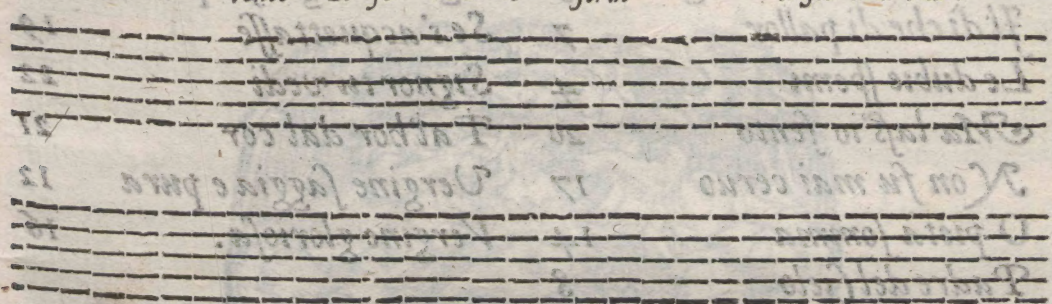


TAVOLA DELLI MADRIGALI

Spirituali di Luca Marenzio

à cinque voci.

<i>Deh pria che'l uerno</i>	9	<i>Qual mormorio soauo</i>	6
<i>Dal dì ch'io presi il corso</i>	23	<i>Quasi vermiglia rosa</i>	10
<i>E questo il legno</i>	13	<i>Si che s'al cominciar</i>	5
<i>Fallace incerta</i>	18	<i>Sento squarciar</i>	11
<i>Gratia renda al Signor</i>	3	<i>Signor cui già fu poco</i>	15
<i>Il dì che di pallor</i>	7	<i>Se s'acquettasse</i>	19
<i>Le dubie spemi</i>	4	<i>Signor tu vedi</i>	22
<i>Ma lass'io sento</i>	20	<i>Tal'hor dal cor</i>	21
<i>Non fu mai ceruo</i>	17	<i>Vergine saggia e pura</i>	12
<i>O pietà somma</i>	14	<i>Vergine gloriosa.</i>	16
<i>Padre del Cielo</i>	8		

J L F I N E.

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